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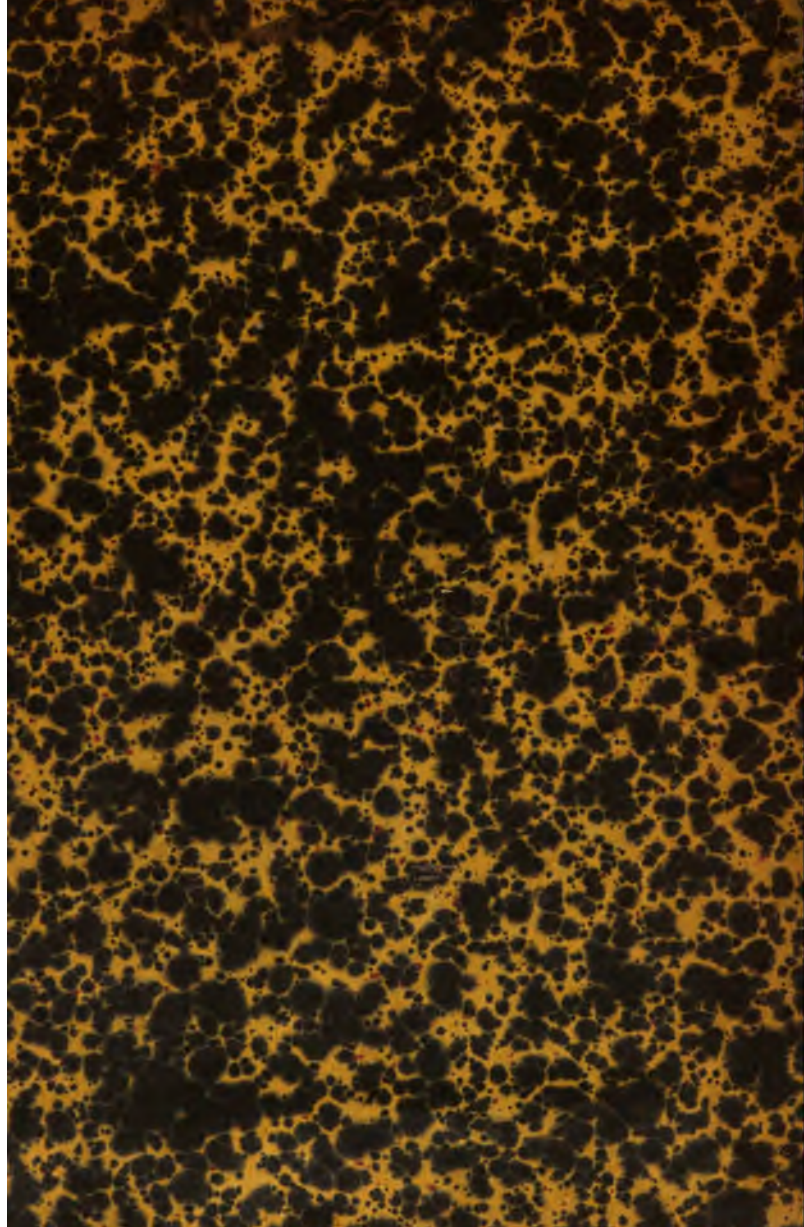
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SEASON OF 1888-89 VOLUME VI.

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THE
MUSICAL
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OF THE
UNITED STATES

By

G. H. WILSON

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THE MMUSICAL YEAR-BOOK

OF

THE UNITED STATES.

VOLUME VI.

Season of 1888-1889.

PUBLISHED AND COMPILED BY

G. H. WILSON, BOSTON.

PRICE, ONE DOLLAR.

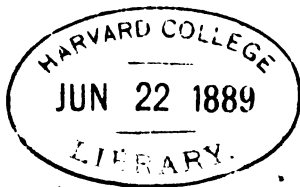
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1889.

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PREFACE.

THIS, the sixth volume of the *Year-Book*, presents the same general features as the fifth. The record by cities is alphabetical, the happenings in the larger ones being classified. It is believed that the greater scope given the paragraphs and tables of general information will increase the usefulness of the book, whose various departments are given in the Table of Contents. The *Year-Book* purports to present a record of music publicly performed in the country which is compatible with a high standard. While the private character of the book justifies considerable elasticity in presenting details more interesting to localities than important to the country at large, the editor considers it an obligation to omit nothing occurring between the seas that has present value or future promise to the love-liest of the arts. As the editor seeks to make an authentic record, the corrected programmes of societies and individual concert-givers are in all cases the authority. The * used throughout these pages indicates a first performance in any given city; the **, first performance in the country, applied to more important works; the †, new works in the larger forms. To seize upon and locate all first performances is so vexing a matter that the absence of the * in connection with newer names and titles should not be considered conclusive; rather let its presence be taken as an indication than as establishing a limit. Works written for voices and orchestra are understood to have been performed in their integrity unless a substitute for orchestra is named.

G. H. WILSON.

BOSTON, June, 1889.

General United States Record.

ALBANY, N. Y.

Schubert Club (fourth season) Conductor, Philip Hale, season of four concerts. Works noted: "King Olaf's Christmas," Buck; "Salamis," Gernsheim. Soloists, Beethoven Quartet of New York (two concerts); Miss Maud Powell, Violinist; Mr. Howard Randolph, Pianist.

BALTIMORE.

The **Peabody Institute** (twenty-third season) Conductor, Asger Hamerik, Orchestra of 60. Programmes of six concerts: Feb. 2, Symphony, No. 8, Beethoven; Concerto for P.F., in A minor, Schumann (Mr. Carl Faelten); Aria from "Oberon," Weber (Miss Emma Berger). Feb. 9, "Good Friday's Spell" from "Parsifal," Wagner; Concerto for P.F., in D minor, R. Burmeister (Mrs. R. Burmeister); Songs, Rubinstein (Mrs. Hortense Pierse); Symphony, "Ocean," Rubinstein, four movements. Feb. 16, Symphonie Triomphale, in C, H. Ulrich; Concerto for P.F., in A minor, op. 31, B. Godard (Mr. Adam Itzel, Jr.); Overture, "Les Francs Juges," Berlioz. March 2, Symphonie Fantastique, op. 14, Berlioz; Fragments from the Ballet, "The Valkyria," J. P. É. Hartmann; P.F. selections, Chopin (Miss Amy Hare); Songs, Gounod (Miss Edna Gray). March 9, Symphony, No. 1, Beethoven; Concerto for P.F., in G, op. 45, Rubinstein (Mr. Howard Randolph); Songs, Rubinstein (Mrs. Wilson-Osman); Overture, "The Niads," W. Sterndale Bennett. March 16, † Symphonie Lyrique, in E, op. 33, Asger Hamerik; Concerto for P.F., in E, No. 5, Beethoven (Mr. R. Burmeister); Cavatina from "Semiramis," Rossini (Miss E. Edica); Overture, "William Tell," Rossini.

Peabody Institute, additional, season, 1887-88. Novelty at

Symphony concerts, Overture, "The Vikings," G. C. Bohlmann. Noted at private concerts, * P.F. Quartet, in G minor, John Itzel.

The **Boston Symphony Orchestra** gave three concerts at Lyceum Theatre. Dec. 13, * Overture, in E minor, Schubert; Concerto for P.F., No. 5, in E flat, Beethoven (Mr. Carl Baermann); Serenade for Strings in F, Volkmann; Symphony (Scotch) Mendelssohn. Jan. 17, Symphony, in D, No 2 (B and H) Haydn; Aria, Mozart (Miss Emma Juch); Concerto for Violin, in C, op. 30, Moszkowski (Mr. T. Adamowski); Songs; Prelude and Closing Scene from "Tristan and Isolde," Wagner. Feb. 14, Overture, "Benvenuto Cellini," Berlioz; * Concerto for P.F., in E minor, Vogrich (Miss Aus der Ohe); Romance and Finale from Suite in D, op. 39, Dvorák; Largo, Handel-Hellmesberger; Symphony, No. 2, in C, op. 61, Schumann.

Oratorio Society (ninth season) Conductor, Fritz Finke. Jan. 11, "Redemption," Gounod. Soloists, Miss Charlotte Walker, Miss A. D. Martin, Mr. W. Gunn, Mr. E. Bushnell. May 3, "Hymn of Praise," Mendelssohn; "The Heavens Declare," Saint-Saëns; ** Cantata, "The Pilgrimage to Kevlaar," E. Humperdinck.

Richard Burmeister, Pianist, and **Gaul's String Quartette**, gave four concerts. Noted, * Quartet in A, op. 37, B. Godard; P.F. Quintet in B flat, op. 30, Goldmark; * Quartet in F, op. 147, Rheinberger; P.F. Quintet in G minor, op. 99, Rubinstein; Sonata for P.F. and Violin, in G, op. 13, Rubinstein; P F. Quintet, in E flat, op. 44, Schumann.

The **Kneisel Quartet** of Boston gave two concerts. Quartet in F, op. 59; Sonata for P.F. and Violin (Kreutzer) Beethoven (P.F., Mrs. R. Faelten); Quartet in D, op. 44, Sonata for P.F. and 'Cello, in B flat, op. 45, Mendelssohn (P.F., Mrs. R. Faelten); Quartet in A minor, op. 29, Schubert; Quartet in A, op. 41, Schumann.

Fifteenth National Saengerfest of the Eastern Confederation of America, June 30 to July 4. Director, W. Edward Heimen-dahl. The main purpose of the meeting was competitive singing. Several concerts were given with orchestra.

Noted at concerts of the Germania Mannechor, W. E. Heimdahl, Conductor, season of 1887-88: "Frithjof's Saga," Bruch, with orchestra.

BOSTON.

ORCHESTRAL.

BOSTON SYMPHONY ORCHESTRA.

Eighth Season.

Music Hall.

Conductor, WILHELM GERICKE.

Leader, FRANZ KNEISEL.

Manager, C. A. ELLIS.

Season of twenty-four Saturday-evening concerts each preceded by a Friday-afternoon public rehearsal. Orchestra of 75.

Oct. 13. Overture, "Calm Sea and Prosperous Voyage," Mendelssohn; * Vocal Scene, "My Heart opens to thy Voice" from "Samson and Dalila," Saint-Saëns (Mrs. Julie Moran-Wyman); * Serenade for Strings, op. 48, Tschalkowsky; Songs with P.F., "Midl au Village," "Ma Voisine," A. Goring Thomas (Mrs. Moran-Wyman); Symphony, No. 5, "Lenore," Raff.

Oct. 20. Suite, No. 1, in F, op. 39, Moszkowski; "Gretchen" movement from "Faust" Symphony, Liszt; Symphony, No. 4, in B flat, Beethoven.

Oct. 27. * Overture, "The Barber of Bagdad," Peter Cornelius; Concerto for P.F., in E minor, op. 11, Chopin (Mlle. Etelka Utassi); Symphony, No. 3, in A minor (Scotch) Mendelssohn.

Nov. 3. * Overture, "Michael Angelo," op. 39, Gade; Concerto for Violin, Beethoven (Mr. Franz Kneisel); Symphony, No. 1, in B flat, op. 38, Schumann.

Nov. 10. Overture, "Coriolanus," Beethoven: Aria of the Seneschal from "Jean de Paris," Boieldieu (Mr. Emil Fischer); Symphony, No. 1, "Rustic Wedding," Goldmark; Funeral March from "Die Götterdämmerung," Wagner; Wotan's Farewell and Fire Charm from "Die Walküre," Wagner (Wotan, Mr. Fischer).

Nov. 17. Overture, "Fingal's Cave," Mendelssohn; * Concerto for P.F., in D minor, op. 6 (MS.), Arthur Whiting (Mr. Arthur Whiting); * Slavonic Dances, Nos. 1, 2, 6, 7, 8, op. 72, Dvorák; Symphony (Ocean) Rubinstein, original version.

Nov. 24. *Overture in E minor, Schubert; * Fantasie for Violin, op. 46, Bruch (Mr. C. M. Loeffler); Symphonic Poem, "Le Rouet d'Omphale," Saint-Saëns; Symphony, No. 2, in D, op. 73, Brahms.

Dec. 1. Suite in D minor, op. 113, Franz Lachner; Serenade for Strings in F, op. 63, Volkmann; Symphony, No. 3 (Heroic), Beethoven.

Dec. 8. "A Faust Overture," Wagner; Concerto for P.F., No. 2, in B flat, Brahms (Mr. Carl Baermann); Symphony, "Harold in Italy," op. 16, Berlioz.

Dec. 22. Symphony in D, No. 2 (B & H) Haydn; Airs, "Non so piu cosa son" and "Voi che sapete" from "The Marriage of Figaro," Mozart (Miss Emma Juch); * Rhapsody for Orchestra, in A, Lalo; Song with P.F., "Die Allmacht," Schubert (Miss Juch); * Symphonic Fantasie, "Italy," op. 26, Richard Strauss.

Dec. 29. Music to "Prometheus,"—Overture and * Nos. 2, 3, 7, 8, 9, 15, 16, Beethoven; *Concerto for 'Cello, op. 34, Lindner (Mr. Fritz Giese); Symphonic Poem, "Tasso," Liszt.

Jan. 5. Symphony in E flat (K 543), Mozart; * Concerto for Violin in C, op. 30, Moszkowski (Mr. T. Adamowski); "Siegfried's Passage to Brunhilde's Rock, Morning Dawn and Rhine Journey," Wagner.

Jan. 12. Overture, "Jessonda," Spohr; "Reigen Seliger Geister und Furien Danse" from "Orpheus," Gluck; Ballet Music, andantino; allegro moderato, andantino un poco assai, and Entr' Actes—allegro molto moderato; andantino, from "Rosamunde," Schubert; Symphony, No. 6 (Pastoral) Beethoven.

Jan. 26. Overture in A, Reinhold; Aria, "Non mi dir" from "Don Giovanni," Mozart (Miss Gertrude Franklin); Symphonic Poem, "The Ideals," Liszt; Aria, "Quand le guerrier" from "Euphrosine," Méhul (Miss Franklin); Symphony, No. 4, in E minor, op. 98, Brahms.

Feb. 2. Overture, "Penthesilea," Goldmark; Concerto for Violin in A minor, Molique (Mr. Emil Mahr); Suite in D, op. 39, Dvorák; Symphony, No. 4, in B flat. Gade.

Feb. 9. Overture, "Benvenuto Cellini," op. 23, Berlioz; † Concerto for P.F., in E minor, Max Vogrich (Miss Adele Aus der Ohe); Variations on Austrian National Hymn, Haydn; Symphony, No. 2, in C, op. 61, Schumann.

Feb. 23. Overture, "Iphigenia in Aulis," Gluck (with Wagner's ending); Concerto in D, Bach; * Symphonic Variations, op. 78, Dvorák; Symphony, No. 8, in F, Beethoven.

March 2. Overture, "Melpomene," Chadwick; * Concerto for Violin, No. 2, in D minor, op. 44, Bruch (Mr. Otto Roth); Introduction (Romeo's Sadness) and Festival Scene; Love Scene; "Queen Mab" Scherzo— from Dramatic Symphony, "Romeo and Juliet," op. 17, Berlioz; Prelude, "Die Meistersinger," Wagner.

March 9. Overture, "Academic Festival," op. 80, Brahms; Aria, "Infelice," Mendelssohn (Mrs. E. Humphrey-Allen); Capriccio for Orchestra, op. 4, H. Grädener; Songs with P.F.— "L'Amour," "Dites moi," Godard (Mrs. Allen); Symphony (Jupiter) Mozart.

March 23. Overture, "Die verkaufte Braut," Smetana; Concerto for P.F., Violin, and 'Cello, op. 56, Beethoven (Mr. B. J. Lang, Mr. Franz Kneisel, Mr. Fritz Glese); Symphony, No. 8, in B minor (Unfinished) Schubert; Scherzo Capriccioso, op. 66, Dvorák.

March 30. * Overture in B, Schubert; Concerto for Horn, Mozart (Mr. Xaver Reiter); Scherzo from Symphony (Reformation) Mendelssohn; Serenade for Strings, No. 3, in E minor, Fuchs; Symphony, No. 7, in A, Beethoven.

April 13. Overture, "Dedication of the House," Beethoven; * Concerto for P.F., No. 2, in E minor, E. A. MacDowell (Mr. E. A. MacDowell); * Suite for Strings, "From Holberg's Time," op. 40, Grieg; Symphony, No. 9 (B & H) Haydn.

April 20. Overture, "Ruy Blas," Mendelssohn; Siegmund's Love-Song from "Die Walküre," Wagner (Mr. W. J. Winch);

* "An Island Fantasy," for Orchestra, J. K. Paine; Songs, "Mein Lied ertönt," "Ei, wie mein Triangel," "Rings ist der Wald," "Als die alte Mutter," Dvorák (Mr. W. J. Winch); Symphony, No. 2, in E flat, op. 35, Goldmark.

April 27. Overture, "Euryanthe," Weber; Chaconne in D minor, for Orchestra, Bach-Raff; * Waltzes, op. 39, for Orchestra, Brahms-Gericke; Symphony, No. 9 or 10, in C, Schubert.

BOSTON SYMPHONY ORCHESTRA.

AFTERNOON YOUNG PEOPLE'S POPULAR SERIES.

Nov. 7. Overture, "Zampa," Hérold; Recit. and Aria, "O Days of Grief and Desolation" from "Arminius," Bruch (Mr. G. J. Parker); Suite in F, No. 1. op. 39, Moszkowski; Songs with P.F., "On the Walls of Salamanca," Arthur Whiting, "Severance," C. H. Porter, "Love took me softly by the hand," Arthur Foote (Mr. Parker); Waltz and Pizzicato Polka from "Sylvia," Delibes; Suite, "L'Arlesienne," No. 2, Bizet; March, "Tannhäuser," Wagner.

Nov. 23. Overture, "The Marriage of Figaro." Mozart; Concerto for P.F., in E minor, op. 11, Chopin (Mr. Moriz Rosenthal); Largo, Handel-Hellmesberger; "Scènes Pittoresques," Massenet; Rhapsodie Hongroise for P.F., No. 12 (with additions by Mr. Moriz Rosenthal), Liszt (Mr. Moriz Rosenthal); Overture, "The Merry Wives of Windsor," Nicolai.

Jan. 30. Overture, "Der Freyschütz," Weber; Concerto for Horn, Mozart (Mr. Xaver Reiter); Wedding March from "Rustic Wedding" Symphony, Goldmark; Three movements from Fantasie for Violin, op. 46, Bruch (Mr. C. M. Loeffler); Prelude to Act Three, Dance of Apprentices, Procession of Mastersingers and Homage to Sachs, from "Die Meistersinger," Wagner; Symphonic Poem, "Tasso," Liszt.

March 20. Overture, "Benvenuto Cellini," Berlioz; "Hymne au Créateur," Henschel (Mrs. Georg Henschel); Suite "The Nations," Moszkowski; * Crugantino's Song from Goethe's "Claudine von Vita Bella," Beethoven (Mr. Georg Henschel);

Symphonic Poem, "Phaëton," Saint-Saëns; Hungarian Rhapsody, No. 1, in F, Liszt; * Duet from "Die Feen," Wagner (Mr. and Mrs. Henschel); Overture, "Tannhäuser," Wagner.

MR. GERICKE'S FAREWELL CONCERT.

May 23 at 8 P. M. Prelude, * Transformation Music, Grail Scene — from act one of "Parsifal," Wagner; Symphony, No. 5, in C minor, Beethoven. Note: The vocal portions of the Grail Scene were sung by The Cecilia.

ORCHESTRAL CLUB.

Fifth Season. (Amateur.) Cotillion Hall and Tremont Temple.

Conductor, G. W. CHADWICK.

Secretary, PERCIVAL GASSETT.

Orchestra of 63.

Chorus of 61.

Jan. 9. Overture, "Son and Stranger," Mendelssohn; "Spring Greeting," Gade; Serenade in D, Jadasshon; Part-song, "The Stars in Heaven," Rheinberger; Selections from "Philemon and Baucis," Gounod — Prelude, Chorus of Bacchantes, Melodrama, Dance of Bacchantes; Part-song, "Night," Lassen; Entr' Acte Gavotte, for Strings, Gillet; Prayer from "Lohengrin," Wagner (Baritone Solo, Mr. Gardner S. Lamson).

March 5. Fest Overture, Reinecke; Morning Song, Raff; Chorus with Orchestra, "The Shepherds Danced," Moszkowski; Ballabile, Hiller; "Gipsy Life," Schumann; Part-song, "Tell me, Roses," Barnby; Entr' Acte from "Colombe," Gounod; March and Chorus from "Tannhäuser," Wagner. Mr. Arthur Whiting, Pianist, played: Capriccio in B minor, Mendelssohn; "La Fileuse," Raff; Concert Etude, Arthur Whiting.

April 16. Overture, "Rip van Winkle," Chadwick; Chorus, "Night," Rheinberger; Part-songs, "Starry Crowns of Heaven," Barnby, "Shepherd's Farewell," Smart; Czardas, Michiels; Three Choruses (the Tribes) from "The Tower of Babel," Rubinstein; Variations from "Symphonic Suite," Nicodé (Violin Solo by Mr. A. Van Raalte); Part-songs, "The Lark," Mendelssohn, "O Hush Thee, my Babie," Sullivan; Two Gipsy

Dances, Heidingsfeld; "Fair Ellen," Bruch (Solos by Mr. Gardner S. Lamson and Mrs. J. P. Walker). Mrs. Walker, Soprano, sang: Aria, "Infelice," Mendelssohn.

CHORAL.

HANDEL AND HAYDN SOCIETY.

Seventy-fourth Season.

Music Hall.

Conductor, CARL ZERRAHN.

Organist, B. J. LANG.

Secretary, E. B. HAGAR.

Chorus of 500. Orchestra of 44 (from the band of the Boston Symphony) increased for performance of Feb. 24.

Sunday, Dec. 23. "The Messiah," Handel (eighty-first time). Soloists, Miss Emma Juch, Miss Emily Winant, Mr. C. A. Knorr, Mr. M. W. Whitney.

Sunday, Feb. 24. "Hear my Prayer," Mendelssohn (fourth time); Requiem Mass, Verdi (fourth time). Soloists, Miss E. C. Hamlin, Miss Clara Poole, Mr. A. L. King, Mr. G. Campanari.

Easter, April 21. "Saint Paul," Mendelssohn (fourteenth time). Soloists, Mrs. Georg Henschel, Miss Flora E. Finlayson, Mr. G. J. Parker, Mr. Georg Henschel, Mr. Gardner S. Lamson, Mr. A. B. Hitchcock.

APOLLO CLUB.

Eighteenth Season.

Music Hall.

Conductor, B. J. LANG.

Secretary, ARTHUR REED.

Chorus of 78.

Orchestra of 44.

Dec. 4, 10.

"Salamis." With P.F. Gernsheim

Baritone solo by A. B. Hitchcock.

"Evening Scene" Debois

* "The Longbeards' Saga." With P.F. . . C. H. Lloyd

"Strike, strike the Lyre" Cooke

"The Young Lover" Koschat

"The Almighty." With P.F. Schubert

Tenor solo by G. G. Endicott.

Mr. E. A. MacDowell, Pianist, played: Berceuse, Chopin; Rhapsody, No. 14, Liszt; Concert Study, Hexentanz, E. A. MacDowell. Mr. G. Campanari, Baritone, sang: "O castor fior del mio sposa" from "The King of Lahore," Massenet; "Dove son io" from "Euryanthe," Weber. Accompanist, Mr. E. Cutter, Jr.

Feb. 20, 25.

Cantata, "Rinaldo." With Orchestra Brahms

Tenor solo by G. J. Parker.

"Italian Salad" Genée

Tenor solo by T. E. Johnson.

* "Spin, spin" Juengst

* "The Haunted Mill" Templeton Strong

For Baritone solo (W. H. Edgerly), Chorus and Orchestra.

"O who will o'er the Downs" De Pearsall

* "Love, thine eyelids close" Grossbauer

Tenor solo by W. H. Dunham; Baritone solo by W. H. Edgerly.

"Salamis." With Orchestra Gernsheim

Baritone solo by A. B. Hitchcock.

May 1, 6.

Prisoners' Chorus from "Fidelio." With P.F. . Beethoven

Tenor solo by G. G. Endicott; Bass solo by Ivan Morawski.

* Serenade A. Conradi

* "The Maiden and the Butterfly" . . . Margaret R. Lang

"The Three Chafers" Truhn

"Bacchus" Chorus from "Antigone." With P.F.

Mendelssohn

Quartet by Messrs. Johnson, Dunham, Hooper, Morawski.

Serenade Marschner

"Heinz von Stein" A. W. Thayer

"The Owl and the Pussy-cat" G. Ingraham

"Morning." With P.F. Rubinstein

Miss Flora E. Finlayson, Contralto, sang: "My Heart opens to thy Voice," Saint-Saëns; "Impatience," "The Inquirer," Schubert. Mr. B. J. Lang, Pianist, played: Etude in C sharp, minor, op. 25, Chopin; Caprice (Fairy-revel), Mendelssohn; "Evening," Schumann. Accompanist, Mr. E. Cutter, Jr.

BOYLSTON CLUB.

Sixteenth Season.

Music Hall.

*Conductor, G. L. OSGOOD.**Secretary, F. H. RATCLIFFE.**Accompanist, W. A. LOCKE.*

Chorus of 190.

Dec. 7, 11.

* "Bridal Song." With P.F. and Horns Jensen
 Solos by Miss H. S. Whittier, Soprano; Mr. H. O. Johnson,
 Tenor.

* "Journey Song" Rheinberger
 * Glee, "Rustic Coquette" Champneys
 * Glee, "Kitty Fell" Goss
 * Carol, "A Hunter Would a Hunting Go" Brahms
 * Cantata, "Yule-Tide." With P.F. Anderton
 Solos by Miss H. S. Whittier, Miss Sopha Hall, Mr. H. O.
 Johnson, Mr. C. E. Hay, Mr. Peter Richardson.

Mixed Voices.

* "Reverie" Loewe
 "The Forest Sprite" Schumann
 * "Snow Bells and May Bells." With P.F. . . . Tiehsen

Female Voices.

* "Parting." Bass solo by Mr. C. E. Hay Appel
 * "The Dying Trumpeter" Möhring

Male Voices.

Mr. Xaver Reiter and Mr. W. A. Locke played an Adagio by
 Mozart for Horn and P.F., on the 7th. No horns were used in
 the Jensen piece, Dec. 11.

March 4, 11.

Cantata, "Song of the Bell." With P.F. . . . Romberg
 Solos by Miss H. S. Whittier, Soprano; G. F. Monroe, Tenor;
 C. E. Hay, Bass (4th only); G. H. Remele, Bass (11th only).
 "Farewell to the Forest" Mendelssohn
 "The Woodland Angelus" Dvorák

Mixed Voices.

- "Cottage Fair." Solo by Mr. Remele Beschnitt
 "From a by-gone Day" (11th only) Folk-song
 "A May Night" (11th only) Abt

Tenor solo by G. L. Osgood.

- "If you become a Nun, dear" A. W. Thayer
 "Parting" (4th only). (Bass solo by C. E. Hay) . Appel
 "The Night is Cloudless". Schubert

Male Voices.

- "The Winter Mountaineer." (Sopranos) Schubert
 With Clarinet and P.F.

- "Morning Song of the Shepherdess" Swiss
 "A Maiden's Defence" (11th only) Vierling
 "Moonlight" (11th only) Holländer
 "Lady Bird" Cowen
 "The Soldier's Bride" (4th only) Schumann

Female Voices.

Mr. E. Strasser played an Adagio by Mozart for Clarinet.

May 8, 13.

- Madrigal, "Where Droop the Willows" Waelrent
 Madrigal, "Ye Nightingales So Pleasant and

So Gay" di Lasso

- Madrigal, "Down in a Flow'ry Vale" Festa

- Madrigal, "In Good Truth when Fondly Loving," Palestrina

- Canon, "Laurinda and Clorinda" Clari

- Motet, "I Know That My Redeemer Liveth" C. Bach

- Madrigal, "Sweet Honey-Sucking Bees" Wilbye

- Madrigal, "Now, O Now I Needs Must Part" Dowland

- Madrigal, "Now is the Month of Maying" Morley

- Madrigalian Chorus, "In These Delightful,
 Pleasant Groves" Purcell

- Madrigals, "Since First I Saw Your Face,"

"There is a Ladie Sweete and Kind" Ford

Showing the development of the glee.

- Madrigal, "Let Me Careless" Linley

- Glee, "Where the Bee Sucks" Arne and Jackson

Glee, "Hail, Smiling Morn" Spofforth
 Glee, "By Celia's Arbor" Horsley
 Glees, "Hark! the Merry Bells Ring Round,"

"Mynheer Vandunck" Bishop
 Part-Song, "O Who Will O'er the Downs so Free," De Pearsall
 Canon, "Come Follow Me" Dr. Hayes
 Part-Song, "Dreamy Lake" Schumann
 Part-Song, "The Cuckoo Sings in the Poplar

Tree" G. A. Macfarren
 Part-Song, "Hunting Song" Jules Benedict

Miss Bessie Stearns Brown, Pianist, played: Mazurka, Leschetzky; Gavotte and Variations, Rameau.

NOTE. Season of 1887-88, Concert of May 9, additional: Canon, "Laurinda and Clorinda," Clari. Miss Mead's Solos: Ballade, Vieuxtemps; "Zapateado," Sarasate.

THE CECILIA.

Thirteenth Season. Music Hall.

Conductor, B. J. LANG.

Secretary, E. PELHAM DODD.

Chorus of 165.

Orchestra of 42.

Dec. 3. * Requiem, Brahms. Soloists: Miss E. C. Hamlin, Mr. Eliot Hubbard. "A Patriotic Hymn," Dvorák (second time).

Jan. 31. Chorus, "The Banquet with the Phœacians" from "Odysseus," Bruch; "You Spotted Snakes," Macfarren; * Quintet and Chorus. "Almighty Lord" from "Die Feen," Wagner (Mrs. G. W. Galvin, Miss Mary H. How, Mr. G. W. Want, Mr. G. E. Holmes, Mr. A. W. Wellington); Psalm CXIV., Mendelssohn; "Benedictus" from Solemn Mass, Beethoven (Soloists, Miss H. S. Whittier, Miss Ita Welsh, Mr. Want, Mr. Wellington; Violin, Mr. T. Adamowski); "Charm me Asleep," Leslie; * Quartet with P.F., "In a Meadow," Margaret R. Lang (Mrs. Galvin, Miss How, Mr. Want, Mr. Wellington); "Spring Coming," with P.F., Gade; * "The Night has a Thousand Eyes," E. M. Nevin (Violin, Mr. Adamowski); Chorus, "Gracious Athena" from "Odysseus," Bruch. Mr. Lang and Mr. Adamowski played: Andante and Variations from "Kreutzer" Sonata, Beethoven.

Mr. Adamowski played: Romanza. Beethoven. Mr. G. W. Want, Tenor, sang: "The Wanderer," Fesca; "Dreams of the Summer Night," Tosti; "There is no one like Her," Gaul.

March 24. Stabat Mater. Dvorák (second time). Soloists, Mrs. Walker, Miss Mary H. How, Mr. G. J. Parker, Mr. D. M. Babcock. Organists, Mr. E. Cutter, Jr., Mr. Hiram Hall. With Orchestra.

May 16.

"Thine Eyes so Bright"	Leslie
"Sleep, Noble Child"	Cherubini
"O Fly with Me"	
"The Hoar-Frost Fell" }	Mendelssohn
"Over the Grave"	

* Gipsy Songs, for mixed voices and Pianoforte, op.

103 Brahms
Mrs. E. Humphrey-Allen, Miss Gertrude Edmands, Mr. Geo. J. Parker, Mr. W. L. Whitney, and Mr B. J. Lang.

"Sälämålekum," from "Barber of Bag-

dad" Peter Cornelius

Baritone solo by Mr. Gardner S. Lamson.

"Ave Verum" Gounod

"The Miller" Macfarren

Ave Maria, from "Loreley" Mendelssohn

Baritone solo and chorus, from "Psyche" Gade

Solo by Mr. Lamson.

Miss Flora E. Finlayson, Contralto, sang: "O, mio Fernando," Donizetti. Mr. Lamson sang: "Woodland Whispers," "O Bid me Not" Jensen.

NOTE. Season of 1887-88. Concert of May 10, additional: Part-song, "O hush thee, my babe," Sullivan; Chorus, "The Bacchantes," Gounod. Songs by Margaret H. Lang, sung by Mr. Geo. J. Parker: * "My Lady Jacqueminot," * "Sing, Birdling, Sing!" * "Nameless Pain," "Songs in the Twilight."

OPERA.

The Metropolitan Opera House Company, of New York, gave twelve performances in German at the Boston Theatre, begin

ning April 1. Conductor, Anton Seidl Orchestra of 50. Works performed: April 1, 6 (afternoon), 9, * "*Rhinegold*," Wagner, cast. *Wotan*, Emil Fischer; *Loge*, Max Alvary; *Alberich*, Joseph Beck; *Mime*, William Sedlmayer; *Fafner*, Eugene Weiss; *Fasolt*, Ludwig Moedlinger; *Fricka*, Louise Meislinger; *Freia*, Ida Klein; *Woglinde*, Sophie Traubmann; *Welgunde*, Felice Kashoska; *Flosshilde*, Hedwig Reil; *Erda*, Hedwig Reil. April 2, 10, "*Die Walkuere*," Wagner, cast. *Brunnhilde*, Frau Bauman-Triloff, Frau Kalisch-Lehmann; *Fricka*, Meislinger; *Sieglinde*, Frau Kalisch-Lehmann, Felice Kashoska; *Siegmund*, Paul Kalisch; *Wotan*, Alois Grienauer, Fischer; *Hunding*, Weiss. April 3, 11, * "*Siegfried*," Wagner, cast, *Siegfried*, Max Alvary; *Mime*, Sedlmayer; *Wotan*, Fischer; *Alberich*, Beck Moedlinger; *Fafner*, Weiss; *Brunnhilde*, Lehmann; *The Forest Bird*, Sophie Traubmann. April 5, 12, * "*Die Gotterdaemmerung*," Wagner, cast, *Siegfried*, Kalisch; *Gunther*, Beck; *Hagen*, Fischer; *Brunnhilde*, Lehmann; *Gutrune*, Meislinger. April 6, evening, "*Tannhaeuser*," Wagner, cast, *Tannhäuser*, Ferdinand Jaeger; *Venus*, Lehmann; *Elizabeth*, Traubmann; *Wolfram*, Grienauer; *The Landgrave*, Muhe The Paris version of the opera, omitting the ballet, was performed. April 8, 13 (afternoon), * "*Die Meistersinger*," Wagner, cast, *Sachs*, Fischer; *Pogner*, Beck; *Beckmesser*, Moedlinger; *Kothner*, Grienauer; *Walter*, Alvary; *David*, Sedlmayer; *Eva*, Kashoska; *Magdalene*, Reil. Singers from the Boston Orpheus Club assisted in the choruses of act three.

Clara Louise Kellogg English Opera Company. Season of one week, Boston Theatre, Nov. 19-24.

Boston Ideal Opera Company. Season of two weeks, Boston Theatre, Jan. 7-19. Works noted: Jan. 8, * Queen Topaz, adaptation by F. A. Schwab of Massé's "*La Reine Topaze*."

The New American Opera Company. Season of one week, Boston Theatre, March 4-9. Noted, "*Un Ballo in Maschera*," Verdi.

The Bostonians. Season of two weeks, Boston Theatre, March 18-30.

Light operas in English for the first time in Boston: "*Nadja*,"

music by F. Chassaigne, words by A. Murray, at Globe Theatre, Oct. 18, by Aronson's Comic Opera Company; "**The Queen's Mate**," music by Charles Lecocq, words by H. Paulton and M. Tedde, at Hollis Street Theatre, Dec. 10, by the J. C. Duff Comic Opera Company; "**The Yeoman of the Guard**," music by Sir Arthur S. Sullivan, words by W. S. Gilbert, at Globe Theatre, Feb. 11, by Aronson's Comic Opera Company; "**Said Pasha**" music by Richard Stahl, words by Scott Marble, at Globe Theatre, April 8.

CHAMBER MUSIC.

EUTERPE.

Eleventh Season.

Apollo Hall.

Secretary, ARTHUR FOOTE.

Performers, THE KNEISEL QUARTET.

Dec. 7 — Quartet in G, op. 77, No. 1, Haydn; Quartet in F, op. 59, No. 1, Beethoven. Feb. 4 — Quartet in A minor, op. 51, No. 2, Brahms; Quartet in E minor, op. 44, No. 2, Mendelssohn. March 4 — Quartet in D minor, No. 13 (Peters) Mozart; Quartet in E flat, op. 127, Beethoven. April 22 — Quartet in A minor, op. 41, No. 1, Schumann; Quintet in G minor (K 516) Mozart, second viola, Mr. Zach.

KNEISEL QUARTET.

Franz Kneisel,

Otto Roth,

L. Svecenski,

Fritz Giese.

Fourth Season.

Chickering Hall.

Oct. 29. Quartet in G, op. 76, Haydn; Songs, "Geistliches Wiegenlied," Brahms, "An die Leyer," Schubert (Miss Marguerite Hall); Quintet in C, op. 29, Beethoven.

Nov. 19. Quartet in A minor, op. 51, No. 2, Brahms; Prelude, Intermezzo, and Presto from Suite for P.F., op. 10, MacDowell (Mr. E. A. MacDowell); Quintet with P.F. in B flat, op. 30, Goldmark (P.F., Mr. MacDowell).

Dec. 17. Sextet for Violins, Viola, 'Cello, and Horns, op. 81 B, Beethoven (Horns, Mr. Reiter, Mr. Schneider); Trio for P.F.,

V. and C. op. 52. Rubinstein (P.F., Mr. B. J. Lang); Quartet in D, op. 44, No. 1, Mendelssohn.

Jan. 21. Quartet in A minor, op. 29, Schubert; Songs. "Dites Moi," Godard; "Madrival," Chaminade; "L'Amour," Godard; "Ouvre Tes Yeux Bleus," Massenet (Miss Eleanor Everest); Quartet in E flat, op. 127, Beethoven.

Feb. 27. *Quartet, No. 4. in E op. 80, Dvorák; Andante and Minuet from Quartet in D minor (K 173) Mozart; Serenade for small orchestra without violins, op. 16, Brahms, Wilhelm Gericke, Conductor.

April 8. Quartet in G, op. 77, No. 1, Haydn; Songs, "Le Soir," A. Thomas; "Qui le jour me dure," Faure; "Printemps Nouveau," P. Vidal; "Du bist wie eine Blume," Liszt; "Lachen und Weinen," Schubert; "Die ein same Träne" (MS.), (Miss Alice Wentworth); Quartet in F, op. 59, No. 1, Beethoven.

LISTEMANN CONCERT COMPANY.

QUARTET.

B. Listemann,	P. Listemann,
Fritz Listemann,	Wulf Fries.

Steinert Hall.

Dec. 4. Quartet in A minor, Svendsen; Song, "The Two Grenadiers," Schumann (Mr. G. B. Ronconi); Romance and Allegro Brillante from Concerto for Cello, No. 1, Goltermann; Air, "O ruddier than the Cherry," Handel (Mr. Ronconi); Serenade for String Quintet and Flute, op. 65, H. Hofmann (Bass, Mr. J. W. Flockton; Flute, Mr. Ronconi).

Dec. 17. Quartet in C minor, op. 18, No. 4, Beethoven; Songs, "Ruhe, Süßliebchen im Schatten," Brahms; "Murmeldes Lüftchen," Jensen (Miss L. C. Smith); for P.F. — Allegretto in C minor, 1796; Allemande in A major, 1800; Bagatelle, No. 1, in C minor, 1797, Beethoven (Mr. Ernst Perabo); Theme and Variations from Quartet in D minor, Schubert; Songs, "The Asra," Rubinstein, "The Young Nun," Schubert (Miss Smith); Quartet in E flat, op. 16, Beethoven (P.F., Mr. Perabo).

Jan. 14. Quartet in A, Raff; Songs, "Ever with Thee," "The Sun's Bright Beams," Lassen (Mr. F. S. Hopkins); Allegro from Concerto for Violin in D, Tschaiakowsky (Mr. B. Listemann); Songs, "Wings for Home," Hopkins; "Spring-time," Becker (Mr. Hopkins); Quintet in E flat, op. 44, Schumann (P.F., Miss Ellen Berg).

Feb. 11. Quartet in G, op. 18, No. 2, Beethoven; Songs, "Tell Me," "I Hardly Know," Kjerulf (Miss Emily F. Bennett); for P.F., Nachtstück, Schumann; Gavotte in B minor, Foote; Aria and Variations, op. 16, Pabst (Mr. John Orth); * Quintet for Strings "Angelus," Liszt; Songs, Romanza from "Faust," Gounod, "Spring Night," Schumann (Miss Bennett); Serenade for Strings and Flute, op. 80, Jadassohn (Flute, Mr. Ronconi).

ADAMOWSKI QUARTET.

T. Adamowski,
E. Fiedler,

D. Kuntz,
G. Campanari.

First Season.

Chickering Hall.

Nov. 26. Quartet in B flat, op. 47, No. 2, Rubinstein; Songs, "Die Nachtigall," "Meine Liebe ist Grün," Brahms (Miss E. C. Hamlin); * Trio for P.F., V. and C. in C minor; op. 101, Brahms (P.F., Mr. B. J. Lang).

Jan. 7. Trio for P.F., Violin and Viola in E flat (K 498) Mozart (P.F., Mr. Clayton Johns); Songs, "Memnon," "Geheimes," Schubert (Miss Marguerite Hall); Quartet in F, op. 18, No. 1, Beethoven.

Feb. 5. Quartet in G (K 387) Mozart; * Romanza for V. and P.F., W. Gericke (P.F., Mr. Arthur Foote); Septet, op. 65, Saint-Saëns (P.F., Mr. Foote; Trumpet, Mr. P. Müller; Bass, Mr. A. Goldstein).

Mr. Ernst Perabo, Pianist, March 4. *Quartet, No. 4, in D minor, op. 47, Bargiel (Listemann Quartet); *Sonata for P.F., in E, without opus, Schubert; Quartet with P.F., in F, op. 47, X. Scharwenka. March 16, Arrangement for P.F. (four hands)

of Overture to "Dionys," and Symphony. No 2, in D, op. 11, N. Burgmüller (Mr. Perabo and Miss Clara Gross); * Sonata in A flat, without opus, Schubert; Serenade for P.F. and 'Cello, op. 65, H. Hofmann ('Cello, Mr. Wulf Fries). March 26, afternoon and evening, programme repeated, Quintet with P.F., in E flat, op. 16, Beethoven (Mr. Perabo and Listemann Quartet); Songs, "An die ferne Geliebte," op. 96, Beethoven (Miss Gertrude Franklin); Trio, in B flat, op. 97, Beethoven (Mr. Perabo, Mr. B. Listemann, Mr. Fries).

OTHER CONCERTS.

Compositions for more than one instrument and more important novelties are noted.

Oct. 30, **Mr. T. Adamowski**, Violinist, assisted by **Mr. Arthur Foote**, Pianist, noted, Sonata in A, op. 100, Brahms. — Oct. 31, **Miss Alice Ryan**, Soprano, assisted by the Mendelssohn Quintet Club. — Nov. 14, **The Misses Dunton and How**, Soprano and Alto, noted, * "Dance of Elves" for two P.F.'s, Templeton Strong; Fantasia for two P.F.'s on a theme from "Manfred," Reinecke (Mr. B. J. Lang and Mr. B. L. Whelpley). — Nov. 19, **Mr. C. E. Tinney**, Baritone, assisted by **Mr. Carl Faeltén**, Pianist; **Mr. Emil Mahr**, Violinist; **Mr. A. Rotoli**, Tenor; **Mr. W. L. Whitney**, Bass. — Nov. 22 and Dec. 6, **Mr. Arthur Foote**, Pianist, assisted Nov. 22 by **Mr. C. F. Webber**, Tenor; Dec. 6 by **Mr. T. Adamowski**, Violinist, noted, Sonata in A, op. 100, Brahms. — Dec. 14, **Mr. Clayton Johns**, Pianist, assisted by **Mr. Eliot Hubbard**, Baritone. — Dec. 15 and Jan. 8, **Miss Marguerite Hall**, Soprano, assisted by **Mr. W. J. Winch**, Tenor; **Mr. Joshua Phippen**, Pianist; **Mr. Gardner S. Lamson**, Baritone; **Mr. T. Adamowski**, Violinist. — Jan. 8 and Jan. 28, **Mr. John Orth**, Pianist, assisted by **Mr. Arthur Dadmun**, Pianist, noted, Concert Rondo for two P.F.'s in D, Mozart (one programme played twice). — Jan. 24, March 21, **Mrs. H. H. A. Beach**, Pianist. — Jan. 30, **Mr. Richard Burmeister**, Pianist. — Feb. 12, **Mr. Anton Strelezki**, Pianist. — Feb. 15, **Miss E. J. Andrews**, Pianist, assisted by **Mr. Carl Faeltén**, Pianist; **Mr. C.**

E. Tinney, Baritone, noted, *Fantasie* for two P.F.'s on a theme from "Manfred," Reinecke. — Feb. 16, Miss Gertrude Franklin, Soprano, assisted by Mr. B. J. Lang, Pianist; Mr. T. Adamowski, Violinist; Mr. George Ruffin, Baritone; Miss Helene Clarkson, Soprano. — Feb. 26, Mr. Otto Bendix, Pianist. — March 5, Miss Neally Stevens, Pianist. — March 15, Mr. Carl Faelten, Pianist. — March 27, Anna Steiniger-Clark, Pianist. — March 28, H. E. Zoch, Pianist. — March 18, Miss Alice Wentworth, Soprano, assisted by Mr. Richard Heard, Pianist; Mr. C. M. Loeffler, Violinist; Mr. G. Campanari, Celloist, noted, *Trio* in B flat, op. 121, Rheinberger. — March 25, Mr. J. T. Whelan, Pianist, assisted by Mrs. G. W. Galvin, Soprano. — April 17, Mr. S. W. Jamieson, Pianist, assisted by Mr. C. N. Allen, Violinist; Mrs. E. C. Fenderson, Contralto. — April 30, The Misses Ethel and Blanche Wakefield, Pianist and Violinist, assisted by the Listemann Quintet and Miss Gertrude Edmands, Contralto, noted, *Concerto* for P.F., in G minor, Mendelssohn.

IN GENERAL.

Under the direction of Mr. E. C. Stanton, Mr. Moriz Rosenthal, Pianist, Master Fritz Kreisler, Violinist, gave a concert, with orchestra, Walter Damrosch, Conductor. in Music Hall, Nov. 9. Noted, *Concerto* for P.F. No. 1, in E flat, Liszt; *Fantasia*, "Don Juan," Liszt; *Concerto* for Violin, Mendelssohn. Mr. Rosenthal and Master Kreisler gave three recitals in Bumstead Hall, Dec. 17, 18, 19.

Dr. Hans von Bülow gave five concerts of pianoforte music, devoting the first four to Beethoven's compositions, in Music Hall, on the afternoons of April 15, 16, 17, 18, May 1.

Mme. Albani, Soprano, and assisting artists, including an orchestra, Sig. Bevigani, Conductor, gave concerts in Music Hall, March 4, 7. March 13 Gounod's "Gallia" was performed with the aid of a mixed chorus, G. L. Osgood, Conductor; on this occasion was played for the first time a *Romance* for Orchestra by Arthur Weld.

Miss Emma Juch, Soprano, Mr. Jules Perotti, Tenor. were the principals in a performance in costume of the Garden Scene (Act two) from Gounod's "Faust," in Music Hall, March 27. A miscellaneous programme preceded the "Faust" excerpt, in which an orchestra, Mr. Victor Herbert, Conductor, assisted.

Mr. Frederick Boscovitz, Pianist, gave three lecture-recitals in Chickering Hall, Dec. 11, Jan. 8, 23.

Mr. and Mrs. Georg Henschel gave four vocal recitals in the Meionaon, Tremont Temple, March 21, 23, 28, 30. Only Mr. Henschel's compositions were sung at the concert of the 30th, at which Miss Gertrude Edmands, Contralto, and Mr. G. J. Parker, Tenor, assisted.

Mr. Walter Damrosch gave six lecture-recitals on Wagner's "Ring of the Nibelung," in Chickering Hall, on the afternoons of Feb. 26, March 2, 5, 19, 22, 23.

Dr. Louis Kelterborn gave four lectures on Wagner's "Ring of the Nibelung," March 7, 14, 21, 28.

Noted at a concert by the Fidelio Society (third season), Dr. L. Kelterborn, Conductor, Jan. 28: * Ave Maria, for Tenor solo (Mr. W. J. Heinrich) and Female Chorus, H. Huber; * Selections from "King Manfred," Reinecke — Opening Chorus; Cavatina of Manfred; Chorus of Peasants; Bacchanals for Female Chorus and four Solo Voices; Manfred's Song with Chorus.

More noteworthy features of concerts at the New England Conservatory: May 7, 1883. Programme of compositions by A. D. Turner, given by Mr. O. F. Dennée, Pianist, noted, * Sonata for P.F. and Cello, in F, op. 34 (Mr. Dennée and Mr. Wulf Fries). Sept. 20, noted at miscellaneous concert, * Sonata for Organ (MS.), H. M. Dunham, played by composer. Oct. 25, chamber-music concert, noted, Quartet for Strings, in E minor, op. 44, Mendelssohn (Messrs. Mahr, McLaughlin, Cutter, and Fries); P.F. Quartet in E flat, op. 47, Schumann (Messrs. Parker, Mahr, Cutter, and Fries). Nov. 15, chamber-music concert, noted, Quartet for Strings, in F, op. 18, Beethoven (Messrs. Mahr, McLaughlin, Cutter, and Fries); P.F. Quintet, op. 44, Schumann (Messrs. Parker, Mahr, McLaughlin, Cutter, and

Fries). Feb. 15. * "An Evening in Greece" a music-play (words by Moore) for P.F., Solos, and Chorus, F. A. Porter. Feb. 19, concert by Conservatory Orchestra, noted, three movements from "Surprise" Symphony, Haydn April 12, concert by Carol Club, Mr. F. E. Morse, Conductor, noted, Cantata, "The Sleeping Beauty," Lahee May 16, concert of original (MS.) composition by Mr. B. Cutter, noted * P. F. Quartet, in D, op. 18 (Messrs. Carlyle Petersilea, Mahr, Cutter, and Fries). May 22, chamber-music concert, Quartet in A minor, op. 29, Schubert (Messrs. Mahr, McLaughlin, Cutter, and Fries); P.F. Trio in G, op. 112, Raff (Messrs. Faelten, Mahr, and Fries).

SUPPLEMENTARY, SEASON OF 1887-88.

Concert, June 2, by Mrs. Alma Faunce-Smith, Pianist, assisted by Mr. Gardner S. Lamson, Baritone. June 12, Mr. E. E. Truette, Organist, at Central Church.

The Music Hall Promenade Concerts (fourth season) Mr. Franz Kneisel, Conductor from May 23 to June 28; Mr. Adolph Neuendorff, Conductor from June 29 to Sept. 22. Week-day evening concerts with vocal and instrumental soloists. Works noted: Mr. Kneisel, Conductor — * Cecilian Hymn for Orchestra and Organ, Gounod; * Polka, "La Belle Americane," Max Zach. Mr. Neuendorff, Conductor — * Gavotte, "La Petite Princesse," * Waltz, "Stay with me," F. Boscovitz; * Nocturne for Strings, op. 40, Dvorák; * Prelude to "Henry the Lion," Kretschmer; * Prelude to act three, "Die Folkunger," *Prelude to act four, "Die Folkunger," Kretschmer; *Ballet Music, "Le Cid," Massenet; * Fackeltanz in C, Meyerbeer; * Arrangement by A. Neuendorff of Forge Songs from "Siegfried," Wagner; * Romance from First Suite, H. W. Nicholl.

BROOKLYN.

PHILHARMONIC SOCIETY.

Thirty-first Season.

Academy of Music.

Conductor, THEODORE THOMAS.*Leader*, MAX BENDIX.

Orchestra of 82. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 24. * Overture, "In Autumn," Grieg; "Dreams," for Strings. Wagner; Symphony, No. 4, in D minor, op. 120, Schumann; Concerto for P.F., No. 4, in G, Beethoven (Mr. Rafael Joseffy); Slavonic Dances, Series I., op. 72, Dvorák.

Dec. 22. Symphony, No. 2, in D, Beethoven; Seneschal's Aria from "Jean de Paris," Boieldieu (Mr. Emil Fischer); Concerto for Violin in E, Molique (Mr. Max Bendix); * Symphonic Variations, op. 78, Dvorák; Songs, "Am Meer," "Der Doppelgänger," Schubert (Mr. Emil Fischer); Symphonic Poem, "Mazeppa," Liszt.

Jan. 19. Overture, "Iphigenia in Aulis," Gluck; * Largo and Allegro from Sonata in F minor, Bach (Transcribed for orchestra by Theodore Thomas); Concerto for P.F. in E minor, op. 11, Chopin (Mr. Moriz Rosenthal); Symphony No. 4 (Dramatic) op. 95, Rubinstein.

Feb. 16. Symphony, No. 5, "Lenore," Raff; Aria, "Hero sur la tour solitaire" from "Sappho," Gounod (Mrs. Julia Moore-Wyman); "Invitation to the Dance," Weber-Berlioz; * Concerto for 'Cello, Reinecke (Mr. Victor Herbert); Scene, "My Heart opens to thy Voice" from "Samson and Dalila." Saint-Saëns (Mrs. Wyman); Prelude and Finale from "Tristan and Isolde," Wagner.

March 16. * Suite, op. 43, Tchaikowsky; Impromptu for Two P.F.'s, theme from "Manfred," Reinecke, Variations for Two P.F.'s on a theme by Beethoven, Saint-Saëns (Mr. R. Joseffy and Mr. Moriz Rosenthal); Symphony, No. 2, in C, op. 61, Schumann.

April 6. Suite in D, Bach; Symphony (Pastoral) Beethoven;

Huldigungs March, Prelude to "Lohengrin," "Waldweben," "Ride of the Walküres," "Siegfried's Death," "Kaiser March," Wagner.

The Boston Symphony Orchestra gave one concert at the Academy of Music, April 1. Overture, "Penthesilea," Goldmark; Song, "The Loreley," Liszt (Mrs. Georg Henschel); Serenade for Strings, No. 3, in E minor, Fuchs; * Crugantino's Song, from Goethe's "Claudine von Villa Bella," Beethoven (Mr. Georg Henschel); Symphony, No. 7, Beethoven.

APOLLO CLUB.

Eleventh Season.

Academy of Music.

Conductor, DUDLEY BUCK.

Secretary, DANIEL WESCOAT.

Chorus of 65.

Dec. 4. "The Signal Resounds from Afar," Buck; Ave Maria, Abt; "A Dream of Summer," J. H. Brewer; "Night on the Sea," Brambach; Serenade, R. Schwalm; "Evening by the Rhine," Brambach. Soloists, Miss Gertrude Griswold, Soprano; Mr. Michael Banner, Violinist.

Feb. 12. Request Programme. "Heinz von Stein," A. W. Thayer; "The Pine Tree," "Compensation," C. Loewe; "Evening Peace," Lachner; "The Nun of Nidaros," Buck; "The Linden Tree," Max Spicker; Annie Laurie, harmonized by Buck. Soloists, Mrs. Corinne Moore-Lawson, Soprano; The New York Philharmonic Club.

April 9. "The Spring again Rejoices," Dürrner; "Lead, Kindly Light," Buck; "Gretlein," Kucken; "Prayer before Battle," E. Soubré; "The Dying Trumpeter," Möhring; "Parting Song," Mendelssohn. Soloists, Miss Clementine De Vere, Soprano; Mr. Frans Wilczek, Violinist.

The Brooklyn Choral Society (third season) chorus of 172 mixed voices; Conductor, C. M. Wiske; Secretary, Frederic Reddall, gave three concerts at the Academy of Music. Dec. 11. "The Boatman's Good-night," Shira; "Where are you going to,

my pretty Maid?" Caldicott; "The Moorland Ride," C. Hering; "Twelve by the Clock," Lloyd; "A Styrian Dance," Ph. Scharwenka; "Cradle Song," Smart; "The Miller's Wooing," Fanning. Soloists. Mme. Giulia Valda, Soprano; Mrs. Anna Bulkley-Hills, Contralto; Eugene de Danckwardt, Tenor; Walter A. Hudson, Bass; Mr. Antoine de Kontski, Pianist; The New York Philharmonic Club.

Feb 27. "Go, Lovely Rose," Callcott; Cantata, "The Wreck of the Hesperus," Anderton; "A Father's Lullaby," Wiske; "The Chafer and the Flower," Veit; "The Three Merry Dwarfs," Mackenzie; "Song of the Triton," Molloy. Soloists, The New York Philharmonic Club; Mr. G. Del Puente, Baritone; Mr. Richard Arnold, Violinist; Mr. C. S. Phillips, Tenor.

April 11. "The Uplifted Gates," W. W. Gilchrist; "How Sweet the Moonlight Sleeps," Leslie; Bridal Chorus from "Rose Maiden," Cowen; "Gallia," Gounod; "The Spring," Moderati; "The Kerry Dance," harmonized by C. M. Wiske; "Gipsy Life," Schumann. Soloists, Miss B. H. Grovesteen, Soprano; Miss Maud Powell, Violinist. An orchestra of 60 assisted.

Incomplete programmes of the Amphion Society (ninth season) and the Cacilia Society (fifth season) were received.

The Zöllner Männechor, Conductor Arthur Classen, gave concerts with orchestra, noted, "Frithjof's Saga," Max Bruch.

The Metropolitan Opera House Company of New York gave six performances at the Amphion Academy: May 13, "Rhinegold"; May 14, "Die Walküre"; May 15, "Siegfried"; May 16, "Die Götterdämmerung"; May 17, "Die Meistersinger"; May 18, "Tannhäuser," Wagner.

BUFFALO.

FOURTH FESTIVAL OF MUSICAL ASSOCIATION.

The Thomas Orchestra of 73. Chorus of 400. Music Hall.

Conductor, THEODORE THOMAS.

Chorus Master, JOSEPH MISCHKA.

Secretary, R. H. HEUSSLER.

June 8, 1888. "The Damnation of Faust," Berlioz. Soloists, Mrs. Lehmann-Kalisch, Mr. Max Alvary, Mr. Emil Fischer, Mr. F. R. Bartlett.

June 9. Afternoon. "Marche Slav," Tschaikowsky; *Diver-tissement a la Hongroise*, op. 54, Schubert-Erdmannsdörfer; Aria from "Iphigenia auf Tauris," Gluck (Mr. Alvary); *Fantasie* for 'Cello, "Le Desir," Schubert-Servais (Mr. V. Herbert); Aria of the Seneschal from "Jean de Paris," Boieldieu (Mr. Fischer); Funeral March, Chopin-Thomas; Serenade, No. 2, in F, op. 63, Volkmann; Duet, "Gondoliera," Henschel (Messrs. Alvary and Fischer); Hungarian Rhapsody, No. 12, Liszt.

June 9. A Wagner programme. Overture, "Tannhäuser"; Choral and Prize Song (Mr. Alvary) from "Die Meistersinger"; Prelude and Closing Scene from "Tristan and Isolde" (Soprano, Mrs. Lehmann-Kalisch); "Ride of the Walküres," Wotan's Farewell (Mr. Fischer) and Fire Charm from "Die Walküre"; Prelude, Lohengrin's Farewell (Mr. Alvary), Prayer and Finale from "Lohengrin."

BUFFALO ORCHESTRA ASSOCIATION.

Second Season. Afternoon Concerts. Music Hall.

Conductor, JOHN LUND.

President, F. C. M. LAUTZ.

Oct. 22. Overture, "The Vikings," Hartmann; *Larghetto* from Symphony, No. 2, Beethoven; Prelude, "Loreley," Bruch; Romance, Tschaikowsky; Intermezzo, Delibes; Minuet for Strings, Bolzoni; Coronation March, Svendsen. Soloist, Miss Emily Winant, Contralto.

Nov. 12. Overture in A, Rietz; Elevation, Floersheim; Intermezzo from Symphony, "Frithjof," Hofmann; Nocturne and Wedding March from "Midsummernight's Dream," Mendelssohn; Serenade, Jensen; Waltz for Strings, Brahms-Lund; Farandole from Suite, "L'Arlesienne," Bizet. Soloist, Mrs. S. C. Ford, Soprano.

Dec. 10. Overture, "Der Freyschütz," Weber; Symphonic

Poem, "Romeo and Juliet," Svendsen; Overture, "Rip van Winkle," Chadwick; Liebesweben for Strings, Krug; Cortège, Moszkowski; Symphony (Unfinished) Schubert. Soloist, Mme. Fursch-Madi, Soprano.

Jan. 7. Overture, "King Manfred," Reinecke; "The Camp of Wallenstein" from Symphony, "Wallenstein," Rheinberger; Legende, John Lund; Norwegian Dance, "The Fairies and the Hunters," Hartmann; Canzonetta for Strings, V. Herbert; Ballet Music from "The Queen of Sheba," Goldmark. Soloist, Mme. Fursch-Madi, Soprano.

Jan. 28. Overture, "The Vikings," Hartmann; Andante from Symphony, No. 5, Beethoven; Symphonic Prologue to Shakespeare's "Othello," Krug; Intermezzo for Strings, Reinhold; Four Slavonic Dances, Dvorák. Soloist, Miss L. Gertrude Sears, Soprano.

Feb. 18. Overture, "Rosamunde," Schubert; "Danse Macabre," Saint-Saëns; Overture, "The Flying Dutchman," Wagner; Ballet Music from "Ali Baba," Cherubini; Slumber Song for Strings, Brenner; "In the Puszta" from Hungarian Suite, Hofmann. Soloist, Mr. E. G. Marguard, Bass.

March 11. Concert Overture in E. Gernsheim; Wedding March from "Rustic Wedding" Symphony, Goldmark; Ballet Music from "Feramors," Rubinstein; Prelude, "Lohengrin," Wagner; Legende for Strings, Massenet; Rhapsodie, Hallen; Eriksgang and Coronation March from "Die Folkunger," Kretschmer. Soloist, Mr. Moriz Rosenthal, Pianist.

April 1. Overture, "Phedre," Massenet; Two movements from Symphony, "Im Walde," Raff; Marche Celebré, Lachner; Intermezzo for Strings, Volkmann; Allegretto from Symphony, No. 8, Beethoven; Ballet, "Bal Costumé," Rubinstein. Soloist, Miss Louise Sturgis.

The orchestra tendered a testimonial concert to Mr. F. C. M. Lautz, April 12.

The **Boston Symphony Orchestra** gave one concert, May 2. Overture, "Ruy Blas." Mendelssohn; two movements from Fantasy for Violin, op. 46, Bruch (Mr. C. M. Loeffler); Symphony (Heroic) Beethoven; Wotan's Farewell and Fire Charm from "Die Walküre," Wagner. Soloists, Mr. and Mrs. Georg Henschel.

BUFFALO LIEDERTAFEL.

Forty-first Season.

Liedertafel Hall.

Conductor, JOSEPH MISCHKA.

Accompanist, MISS B. FLEISCHMANN.

Dec. 7.

"Spring Questions"	Isenmann
"Take Care"	Dregert
"The Linden-Tree"	Spicker
"A Morning in the Forest"	Koellner
"Morning Dew"	Rheinberger
"Why so Sad, Young Fisherman"	Hermes
"Lullaby"	Brahms-Zander

Soloists, Dr. B. M. Hopkinson, Baritone; Mr. F. W. Elliott, Tenor; Mr. Ernst Schroeder, Cellist.

March 14.

"God Greet Thee"	Juengst
"The Bridal of Hardanger"	Kjerulf
"Last Night"	Kjerulf-Vogrich
"On Pinions of Song"	Mendelssohn
"Parting"	Möhring
"Thou Alone"	Lassen
"Diandle, geh her zum Zaun"	Classen
"Die Lumpenglocke"	Meyer-Helmund
"King Eric"	Rheinberger

Soloists, Mrs. S. C. Ford, Soprano; Mr. A. De Kotski, Pianist.

May 9.

"Lenznacht"	Hirsch
"Die Weller eilen wohl zum Meer"	Weinzierl
"Die Nacht"	Lassen

- "Lenz's Rückkehr" Dregert
 "The Linden-Tree" Spicker
 "Morning Dew" Rheinberger
 "Die Lumpenglocke" Meyer-Hehnund

Soloists, Mrs. C. E. Rice, Soprano; Mr. A. Furlong, Tenor.

BUFFALO VOCAL SOCIETY.

Conductor, JOSEPH MISCHKA.

Secretary, C. M. FENTON.

Accompanist, MISS B. FLEISCHMANN.

Chorus of 114.

Star Theatre and Liedertafel Hall.

Dec. 11.

Second Season.

- "Sweet Vesper Hymn" Smart
 "Silvery Christmas Bells" Randegger
 "Where are you going, my Pretty Maid" Caldicott
 "The Death of Trenar." op. 17 Brahms
 "The Bells of St. Michael's Tower" Stewart
 "Mystic Lake" Rheinberger
 "Three Doughty Men" Pearson
 "The Treasures of the Deep" Gaul
 "It Came Upon the Midnight Clear" Sullivan

Soloists, Mr. C. V. Slocum, Tenor; Miss V. Johnson, Miss Anna Lee, Sopranos; Miss L. Dietrich, Contralto.

April 24.

Cantata, "Rebekah" Barnby

Soloists, Mrs. E. Northrup, Mr. H. Dunham, Mr. W. S. Kerr.

- "Drops of Rain" Lemmens
 "Evening" Lassen
 "Sands of Dee" Mcfarren
 "The House that Jack built" Caldicott
 "Come Sisters, Come" Mackenzie
 "Dame Cuckoo" Hiller
 "Watchman, what of the Night" Sullivan

Soloist, Mr. Louis Knapp, Violinist.

May 28.

- "Pibroch of Donnil Dhu" Pearson
 "Daybreak" Gaul
 "Rise again, glad Summer Sun" Leslie
 "Lady Orina" Madrigal
 Part-Song, op. 17 Brahms

Accompaniment of Harp and Horns.

- "My Bonnie Lass she Smileth" Leslie
 "Which is the properest Day to Sing" De Arne
 "Cradle Song" Smart
 "This is the House that Jack Built" Caldicott
 "Watchman, what of the Night" Sullivan

Soloists, Mr. Wescott, Tenor; Miss Maud Morgan, Harpist.

BUFFALO ORPHEUS.

Conductor, JOHN LUND.

Accompanist, MISS M. McCONNELL.

Dec. 18.

- "Sacred Evening Song" Reinecke
 "We meet again" Liebe
 "Morning in the Forest" Koellner
 "Still linger the days of the Roses" Spicker
 "When Spring Awakes" Weinzierl

Soloists, Miss Effie Stewart, Soprano; Mr. Louis Knapp,
 Violinist.

March 5.

- Jubilate, Amen. With orchestra Gelbke
 "The Winter hath no blossoms" Reinecke
 "Curiosity" Dregert
 *Four Gipsy Songs, op. 103. With orchestra . . . Brahms
 "A Sunday in the Alps." With orchestra . . . Koschat

Soloists, Mrs. M. L. Tück, Soprano; The Buffalo Orchestra.

May 18.

- "The Feast of Adonis" Jensen
 "We Meet Again" Liebe

"Santa Lucia" Folksong
 "Still linger the days of the Roses". Spicker
 Waltz Fromm
 Soloists, Mrs. H. S. Prætorius, Soprano. A String Orchestra.

CHICAGO.

THEODORE THOMAS SUMMER GARDEN CONCERTS.

Eighth Season.

Manager, MILWARD ADAMS.

At the Exposition Building from July 2 to Aug. 4, thirty-five week-day, including regular Saturday-afternoon, concerts were given by the Thomas Orchestra of 55 performers. Theodore Thomas, Conductor.

The following list comprises the selections heard for the first time in Chicago, excepting those performed July 4, 5, and 6 at concerts given in conjunction with the Music Teachers' National Association, which are noted in this book under the division In General: Fugue in A minor, Bach; Gavotte, Sicilienne, and Bourée, Bach; Overture "Prometheus," Bargiel; Three instrumental movements from Symphony "Romeo and Juliet," Berlioz (the "Queen Mab" Scherzo had been played); Overture, "A Journey in Norway," S. A. Baldwin; Funeral March, Chopin—Theodore Thomas; Slavonic Dances, Nos. 1-6, op. 72, Dvorák; Symphonic Variations, op. 78, Dvorák; Symphony, "Rustic Wedding," Goldmark; Folk Life, op. 19, Grieg-Arthur Mees; Melodies for Strings, "Heart Wounds," "Spring," Grieg; Chopin Suite (with P.F.) Hlavac; "Love Song," "Wedding Bells," B. O. Klein; Two movements from "Faust" Symphony, Liszt; "Saint Francis of Assisi Preaching to the Birds," Liszt-Mottl; Overture, "Le Roi d'Ys," Lalo; Waltz, "Love's Dreams," Lanner; Ballet music, "Le Cid," Massenet; Overture, on Themes from Rossini's "Stabat Mater," Mercadante; Cavatina, Tarantelle, op. 85, Raff-Liellenthal; Passacaglia, Rheinberger; Divertissement a la Hongroise, Schubert-Erdsmannsdörfer; Overture,

"Lustspiel," Smetana; Waltz, "Schatz," Waltz, "Mein Lebenslauf ist Lieb und Lust," Polka Schnell, "Leichtes Blut," Polka Mazurka, "Fata Morgana," March, "German Warrior," Strauss; "Mozartiana," Gavotte, op. 43, "Rêves D'Enfant," Tschalkowsky; Serenade, No. 2, in F, op. 63, Volkmann; Interlude from "Vlasda," Festival March, F. Van der Stucken; "Dreams," Wagner; Overture and Bacchanale (Paris Version) "Tannhäuser," Wagner; Prelude and Closing Scene from Act I. of "Parsifal," Wagner; Scenes from "The Rhinegold": "In the depths of the Rhine with Song of the Rhinedaughters and Theft of the Gold"; "Loge's Recital"; Finale, "Entrance of the gods into Walhalla," Wagner.

Composers resident in the United States were represented by: Overture, "A Journey in Norway," S. A. Baldwin; Vorspiel, "Otho Visconti," F. G. Gleason; "Love Song," "Wedding Bells," B. O. Klein; First Popular Suite, J. Ch. Rietzel.

SYMPHONY SOCIETY.

Conductor, HANS BALATKA.

Second Season. Orchestra of 60. Central Music Hall.

Nov. 22 (Rehearsal), 23. Overture, "Jubilee," Weber; Adagio from Symphony, No. 4, Beethoven; * Suite in D, op. 6, Arthur Bird; Gavotte, R. De Koven; Symphonic Poem, "Tasso," Liszt. Soloists, Mme. Fursch-Madi, Soprano; Mrs. A. Carrington, Mr. J. L. Johnston, Mr. F. A. Langlois in Trio by Klücken.

Dec. 11, 12. Symphony, No. 1, in B flat, Schumann; Tarentella, R. De Koven; Two movements from Ballet, "A Fairy Tale from the Champaign," Brüll; Andante Religioso for Harp (Mme. Chatterton), Organ (Mr. C. Eddy) and Strings, X. Scharwenka; Overture, Scherzo, Nocturne and Wedding March from "Midsummernight's Dream," Mendelssohn. Soloists, Miss G. Johnston, Soprano; Mrs. Jessie Bartlett-Davis, Contralto; Mme. Chatterton, Harpist.

Feb. 28, March 1. ** Symphony in D, op. 80, Gouvy; * Benedictus for Violins and Orchestra, Mackenzie; Ballet, "A Fairy

Tale from the Champaign," Brüll. Soloists, Mr. Moriz Rosenthal, Pianist; Mr. F. Kreisler, Violinist; Miss Grace Hiltz; Mr. C. Bernhard, Bass.

April 19. Symphony for Organ (Mr. C. Eddy) and Orchestra, in D minor, op. 42, Gullmant; Two movements from Septet, op. 20, Beethoven; * Concerto, "Symphonie National Hollandaise," No. 3, op. 45, for P.F. (Mrs. Fannie Bloomfield-Zeisler) and Orchestra, Litolf; Serenade from Fifth Nordische Suite, A. Hamerik; Overture, "My Country Home," Dvorák. Soloists, Mrs. Zeisler, Pianist; Mr. G. Del Puente, Baritone.

BOSTON SYMPHONY ORCHESTRA.

At Central Music Hall, May 7. Overture, "Benvenuto Cellini," Berlioz; Concerto for Violin, Mendelssohn (Mr. Franz Kneisel); Symphonic Poem, "Phaëton," Saint-Saëns; Suite in F, op. 39, Moszkowski. Soloists, Mr. and Mrs. Georg Henschel.

May 8. Overture, "Ruy Blas," Mendelssohn; Scherzo Capriccioso, op. 66, Dvorák; Symphony, No. 9 or 10, in C, Schubert. Soloists, Mr. and Mrs. Georg Henschel.

May 10. Overture, "Euryanthe," Weber; Fantasie for Violin (Mr. C. M. Loeffler) and Orchestra, op. 46, Bruch; Suite "L'Arlesienne," No. 2, Bizet; Hungarian Rhapsody, No. 1, Liszt; Wotan's Farewell and Fire Charm from "Die Walküre," Wagner. Soloists, Mr. and Mrs. Georg Henschel.

APOLLO CLUB.

Seventeenth Season.

Central Music Hall.

Conductor, W. L. TOMLINS.

Secretary, C. H. M. TOBEY.

Organist, CLARENCE EDDY.

Nov. 30. "Hymn to Music," Buck; "The Three Fishers," "The Sands o' Dee," G. A. Macfarren; "O, my Love's Like a Red, Red Rose," Garrett; "Sweet and Low," Barnby; "Hunting Song," Benedict; "Be Strong to Hope, oh Heart," Hecht; "The Death of Trenar," Brahms; "The Night," Rheinberger. So-

loists, Miss Maud Powell, Violinist; Mr. R. Joseffy, Pianist; Mr. C. Eddy. — Dec. 27. "Stabat Mater," Rossini. Soloists, Mrs. S. C. Ford, Mrs. W. C. Wyman, Mr. C. A. Knorr, Mr. M. W. Whitney; * "The Tower of Babel," Rubinstein. Soloists, Mr. Knorr, Mr. Whitney, Mr. A. D. Eddy. — Dec. 28. "The Messiah," Handel. Soloists, Mrs. S. C. Ford, Mrs. A. B. Jordan, Mr. C. A. Knorr, Mr. M. W. Whitney. — March 5. "Manfred," Schumann. Reader, Mr. George Riddle; Baritone Soloist, Dr. B. M. Hopkinson; Cantata, "The Golden Legend," Arthur S. Sullivan. Soloists, Miss G. E. Johnston, Miss C. Nielson, Mr. G. J. Parker, Dr. B. M. Hopkinson. — April 30. "Elijah," Mendelssohn. Soloists, Mrs. Georg Henschel, Miss C. Nielson, Mr. W. J. Lavin, Mr. Georg Henschel.

OPERA.

At the Chicago Opera House the Metropolitan Opera House Company of New York gave fourteen performances of the following: April 22, * "Rhinegold," Wagner; April 23, "Die Walküre," Wagner; April 24, * "Siegfried," Wagner; April 25, * "Die Götterdämmerung," Wagner; April 26, * "Die Meistersinger"; April 27 (afternoon). "Tannhäuser," Wagner; April 27, "Fidelio," Beethoven (cast, *Fidelio*, Mrs. Lehmann-Kalisch; *Florestan*, Mr. Max Alvary); April 29, "Siegfried"; April 30, "Die Götterdämmerung"; May 1, "Die Meistersinger"; May 2, "Tannhäuser"; May 3, "Lohengrin" (cast, *Lohengrin*, Mr. Alvary; *Eva*, Miss Kashoska); May 4 (afternoon), "Die Meistersinger"; May 4, "Lohengrin." The title part in "Tannhäuser" was assigned Mr. Paul Kalisch. See Boston record for probable casts of characters and other particulars.

CHAMBER MUSIC.

Four concerts were given in Weber Music Hall by August Spanuth, P.F.; A. Rosenbecker, Violin; Fred Hess, 'Cello. Works noted: * Concerto for Violin and 'Cello, in A minor, op. 102, Brahms (no orchestra); Trio in B flat, op. 97, Beethoven;

* Sonata for P.F. and 'Cello in F, op. 6, Richard Strauss; Trio in F, Saint-Saëns; Sonata in G, for P.F. and 'Cello, Nicodé; Trio in E flat, Schubert; Trio in B flat, op. 52, Rubinstein.

Carl Wolfsohn, Pianist, assisted by L. Marum, Violin; F. Hess, 'Cello, gave a series of Trio Concerts at Bournique's Hall. Trios noted: Brahms, op. 100, in C minor; Beethoven, op. 3, in C minor, and op. 97, in B flat; Volkmann, op. 5, in B flat minor; Godard, op. 72, in F; Schumann, op. 63, in D minor; Dvorák, op. 21, in B flat; Mendelssohn, op. 49, in D minor; Bargiel, op. 6, in F.

The Chicago Musical College String Quartet, S. E. Jacobsohn, T. Binder, J. Ohlheiser, M. Eichheim, gave three concerts in Kimball Hall. Works noted: Quartet, Goldmark; Quartet in B flat, Haydn; Quartet in E minor, Mendelssohn; Quartet No. 2, Quintet in G minor, Mozart; P.F. Trio in G, op. 112, Raff.

IN GENERAL.

Works noted at Faculty Concerts of the Chicago Musical College: Concerto for Violin, No. 1, Bruch (Mr. Theo. Binder); Concerto for P.F. in E minor, Chopin (Mr. A. Hyllested); Concerto for P.F., op. 16, Grieg (Mr. Hyllested); Concerto for P.F. No. 1, Liszt (Mr. Hyllested). Jan. 22. * Symphony for Organ, op. 42, Gullmant (Mr. Louis Falk). It is supposed that the concertos and the organ symphony were given with orchestral accompaniment.

An amateur orchestra, Conductor, S. E. Jacobsohn, gave concerts.

Noted at American Composers concert, by American Conservatory of Music: P.F. Trio, op. 5, Arthur Foote (Messrs. Hattstaedt, Vilm, and Hess).

Noted at concerts given by Mr. Emil Liebling, Pianist: P.F. Trio, op. 6, Bargiel (Messrs. Liebling, Du Moulin, and Hess); P.F. Trio, op. 63, Schumann (Messrs. Liebling, Becker, and Hess).

Mr. Walter J. Damrosch gave a series of Lecture-Recitals on "The Ring of the Nibelung," Wagner.

CINCINNATI.

COLLEGE OF MUSIC.

THE COLLEGE CHOIR.

Conductor, B. W. FOLEY.*Accompanist*, MISS K. L. MOORE.

Jan. 10.

Odeon.

"Ye Sons of Israel" Mendelssohn

Solos by the Misses Resor, Huntington, and Rauchfuss.

"Sweet and Low" Selby

Ave Maria Mendelssohn

Solo by Miss Rauchfuss.

"The Nightingale" Weelkes

"The Dance of the Flies" Reinecke

Ballad and Spinning Chorus from "The Flying

Dutchman" Wagner

Solos by the Misses Betscher and Hamer.

"Sleep, Sleep, Royal Child" Cherubini

"Holy Christmas Night" Lassen

Solo by Miss Hamer. Violin, Miss Baldwin.

"God in Nature" Schubert

Miss I. G. Baldwin, Violinist, played: *Legende*, Wieniawski;
Hungarian Suite, op. 26, Hauser. Mr. L. Mattioli, Celloist,
 played, "Son tre giorni che Nina," Pergolesi-Braga; Papillon,
 Popper.

April 4.

"O Lord, Thou hast searched me out" . . . Mendelssohn

Solos by the Misses Dorst, Pickard, Hamer, and Waters.

"O Happy Fair" Shiela

Chorus of Angels from "Eli" Costa

Ave Maria Schubert

"Dragon Flies" Bargiel

"The Lord is my Shepherd" Schubert

"Sleep, Sleep, Royal Child" Cherubini

- "Spanish Gipsy Girl" Lassen
 "The Nightingale" Weelkes
 "May Bells" Bargiel

Mr. Henry C. Froelich, Violinist, played: Adagio, Spohr; Mazurka, Wieniawski. Miss Mina Betscher, Soprano, sang: "Love's Delight," E. Moor; "My Neighbor," A. Goring Thomas. Miss Olive Hamer, Contralto, sang: "Shades of Evening Now Descend," Beethoven; "Night in Spain," Massenet.

CHAMBER CONCERTS.

Nov. 15 (Afternoon), Nov. 16. Sonata for P.F. and 'Cello, op. 69, Beethoven; Song, "Beauteous Cradle of my Sorrow," Schumann; For P.F., Prize Song, Wagner-Bendel; "Am Genfer See," Bendel; Impromptu, op. 142, No. 2, Schubert; "At the Spring," Joseffy; "La Campanella," Paganini-Liszt. Aria from "Titus," Mozart; P.F. Quartet, op. 16, Beethoven. Miss Cora Stone, Singer; Mr. A. W. Doerner, P.F.; Mr. H. C. Froehlich, Violin; Mr. A. Sylva, Viola; Mr. L. Mattioli, 'Cello.

Dec. 20, 21. P.F. Trio in F, op. 80, Schumann; Songs, "Frühlingszeit," Becker; "From a by-gone Day," Folksong; For P.F. — Capriccio, op. 5, Mendelssohn; Six Variations, op. 34, Beethoven; Moment Capriccioso, op. 12, Weber; "Slumber Song," Weber-Liszt; "Soirées de Vienne," Schubert-Liszt. Song, "Havanaise," Viradot; P.F. Quartet, op. 3, Mendelssohn, Mrs. M. G. Guckenberger, Singer; Mr. A. Gorno, P.F.; Mr. Froehlich, Violin; Mr. Sylva, Viola; Mr. Mattioli, 'Cello.

Jan. 24, 25. P.F. Trio in G minor, von Bronsart; For P.F. — Two Novellettes, Schumann; Songs, "Mondnacht," "Frühlingsnacht," Schumann; For P.F. — Fantasiestücke, Schumann; Song, "The Loreley," Liszt; P.F. Quintet, op. 44, Schumann. Miss C. M. Dorn, Singer; Mr. Otto Singer, P.F.; Mr. Froehlich, Violin; Mr. O. Lund, Violin; Mr. Sylva, Viola; Mr. Mattioli, 'Cello.

Feb. 21, 22. P.F. Trio, op. 66, Mendelssohn; Vocal Trios — "Bloom O Rose forever mine," "In Summer seek thy Sweet-

heart True," "March Snow," Reinecke; For P.F. — Concert-stück, op. 92, Schumann; Songs, "Autumn Song," Grieg; "Oh! Lovely Child," Bruch; "Vöglein Wohin so Schnell?" Lassen; P.F. Quartet, op. 41, Saint-Saëns. Mrs. Jennie Maier, Miss Cora Stone. Mrs. Guckenberger, Mrs. C. Johnson, Singers; Mr. Froehlich, Violin; Mr. Sylva, Viola; Mr. Mattioli, 'Cello.

March 21, 22. Quartet for Strings, in D, Haydn; Songs, "From a by-gone Day," Folksong; "Adelaide," Beethoven; For P.F. — Sonata in A, MS., B. Guckenberger; Aria from "Elisir d'Amore," Donizetti; P.F. Quartet, X. Scharwenka. Mrs. Guckenberger, Singer; Mr. Guckenberger, P.F.; Mr. Froehlich, Violin; Mr. C. F. Horst, Violin; Mr. Sylva, Viola; Mr. Mattioli, 'Cello.

May 9, 10. P.F. Sonata, op. 45, Grieg; Songs, "Good night, Sweetheart," Lacome; "Thou great, mighty Sea," Delibes; For P.F. — Prelude and Toccata, op. 57, V. Lachner; Abenlied, Schumann-Raff; Three Duets for P.F. and 'Cello, Davidoff; Ave Maria, Gounod; P.F. Trio, op. 112, Raff. Mrs. J. B. Caldwell, Singer; Mr. C. A. Graninger, P.F.; Mr. Froehlich, Violin; Mr. Mattioli, 'Cello.

College happenings of a private nature included a Chamber Concert of original compositions by students. Noted, P.F. Trio, Edward Howells.

APOLLO CLUB.

Conductor, B. W. FOLEY.

Secretary, G. L. VATTIER.

Accompanist, W. S. STERLING.

Seventh Season.

Chorus of 62.

The Odeon.

Dec. 13.

"Alpine Hymn"	Gomes
"The Lovers"	Koschat
"The Refusal"	Brahms
"Spin-Spin"	Jungst
"Worthersee Waltzes"	Koschat

- "A Vintage Song" Mendelssohn
 "Pilgrims' Evening Song" Kücken
 "Banished Care" Ross
 "Italian Salad" Genée

Tenor Solo by W. A. Lemmon.

- "After the Battle" Liebe

Bass Solo by A. F. Maish.

Miss Maud Powell, Violinist, played: *Fantasie*, "Othello,"
 Ernst; *Adagio* and *Allegretto* from *Concerto Romantique*, op.
 35, Godard.

Feb. 28.

- "King Olaf's Christmas" Buck

Bass Solo by A. F. Maish.

- "Night-Fall" Schumann

- "Forget-me-not" Weinzierl

Bass Solo by G. L. Vattier.

- "Los Romberos" Creole melody

- "The Moon" Engelsberg

Tenor Solo by W. A. Lemmon.

- "Peasants' Wedding March" Soderman

- "Heinz Von Stein" A. W. Thayer

- "Good Night" Dvorák

- "Salamis" Gernsheim

The Philharmonic String Quartet played: *Filligran*, Lacken-
 backer; *Canzonetta*, Mendelssohn. Mr. L. Mattioli, Celloist,
 played: *Fantasie* and *Variations*, "O, Cara Memoria," Servais.
 Mrs. Julia Moran-Wyman, Contralto, sang: "O ma Lyre immor-
 telle" from "Sappho," Gounod; A *Pastoral* ("Doris") E. Nevin.

April 25.

- "Discovery" Grieg

Baritone Solo by C. J. Davis.

- Serenade*. Schubert-Kuntze

- "Hereafter" Möhring

- "Jabberwocky" Chadwick

- The *Forge Scene* from "Fridölin" Randegger

Old German Love Song Löwenstamm
 "The Dying Child" Viotta
 "It was Not So to Be" Nessler
 Tenor Solo by W. A. Lemmon.
 "Courtship" A. W. Thayer
 "To the Genius of Music" Mohr
 Solos by Mrs. Corinne Moore-Lawson, Soprano; and Messrs.
 Lemmon, Vattler Robinson, and Maish.

Mrs. Lawson sang: Gipsy Songs, op. 55, Dvorák; "The Almond Tree," Schumann; "Marinella," Randegger. A String Orchestra assisted.

The Boston Symphony Orchestra gave one concert at the Odeon, May 14. Overture, "Oberon," Weber; Song, "Loreley," Liszt (Mrs. Georg Henschel); Fantasie for Violin and Orchestra, op. 46, Bruch (Mr. C. M. Loeffler); Symphony, No. 7. Beethoven; Wotan's Farewell and Fire Charm from "Die Walküre," Wagner (Wotan, Mr. Georg Henschel).

PHILHARMONIC STRING QUARTET.

Henry C. Froelich, Anthony Schath, Louis Wiegand, Lino Mattioli. Season of three evening and four afternoon concerts at the Odeon.

Works noted at evening concerts: Quartet in C minor, op. 18, Beethoven; P.F. Trio, op. 5, Arthur Foote (P.F., Mr. Schneider); P.F. Quintet in B flat, op. 30, Goldmark (P.F., Mr. C. Graninger); P.F. Quintet in C minor, op. 70, Jadasshon (P.F., Mr. A. W. Doerner); Quartet in E flat, op. 44, Mendelssohn; Quartet in A minor, Svendsen.

Works noted at afternoon concerts: Quartet in C minor, op. 18, Beethoven; Scherzo from Quartet in B flat, J. Broekhoven; Quartet in D minor, op. 76, Haydn; Quartet in E flat, op. 12, Mendelssohn; P.F. Trio in C minor, Mendelssohn (P.F., Mr. Philip Werthner); Quartet in C, Mozart: Andantino and Allegro Scherzando from Quartet in A minor, Svendsen.

Mr. H. E. Krehbiel gave four lectures at the Odeon, April 16, 17, 18, 19.

CLEVELAND.

Cleveland Vocal Society (sixteenth season) Conductor, Alfred Arthur. Chorus of 80. Orchestra of 37. Case Hall. Nov. 27, Requiem Mass, Verdi. Soloists, Mrs. F. W. Britton, Mrs. Bishop-Searles, Mr. Fred Jenkins, Mr. C. B. Ellenwood. Dec. 31, "The Messiah," Handel. Soloists, Mrs. S. C. Ford, Miss H. J. Clapper, Mr. Fred Jenkins, Mr. M. W. Whitney. April 25, Chorus of Reapers from "Prometheus," Liszt; "The Brook," Ressiger; Serenade, Storch; Carinthian Waltzes, Koschat; "New-Year's Song," Tours; An Elegy, op. 118, Beethoven; "Go hold White Roses," W. G. Smith; "Lady-Bird," Cowen; Prayer and Finale, Act I, "Lohengrin," Wagner. A String Orchestra accompanied the pieces by Liszt, Koschat, and Beethoven.

Supplementary, Season of 1887-88: Dec. 29, "The Messiah," Handel. Soloists, Mrs. Gertrude Luther, Miss H. J. Clapper, Mr. Charles Abercrombie, Mr. D. M. Babcock. April 26, "The Golden Legend," A. S. Sullivan. Soloists, Mrs. S. C. Ford, Miss A. T. Williams, Mr. Fred Jenkins, Mr. G. Bernelke.

Cleveland Philharmonic Orchestra, Conductor, Emil Ring. Orchestra of 59. Season of four concerts. Case Hall. Works noted: Larghetto and Scherzo from Symphony, No. 2, Beethoven; * "Le Roman de Pierrot et de Pierrette," Burgmeim; Three movements from Symphony in E flat, No. 3 (B and H) Haydn; Suite for 'Cello and Orchestra, V. Herbert (Mr. C. Heydler); Overture, "Le Roi d'Ys," Lalo; * Symphonie Espagnole for Violin and Orchestra, Lalo (Mr. Geo. Lehmann); "Scènes Napolitaines," Massenet; Symphony (Unfinished) Schubert; Huldigung's March. Wagner.

The **Boston Symphony Orchestra** gave one concert in Music Hall, May 3. Overture, "Die Meistersinger." Wagner; "Queen Mab" Scherzo from "Romeo and Juliet," Berlioz; Two move-

ments from Symphony (Heroic) Beethoven. A Chorus from Haydn's "The Creation" was sung under the direction of Mr. N. Coe Stewart. Soloists, Mr. and Mrs. Georg Henschel; Mr. Franz Kneisel, Violinist.

The Philharmonic String Quartet, Geo. Lehmann, C. Dueringer, J. H. Amme, C. Heydler. Works noted at three concerts: Quartet in G, op. 18, Beethoven; P.F. Quintet in E flat, G. W. Chadwick (P.F., Mr. Emil Ring); Quartet, op. 4, Arthur Foote; Quartet, op. 89, Rheinberger; P.F. Quintet, op. 44, Schumann (P.F., Mr. F. Bassett); Quartet, op. 1, Svendsen.

DAYTON.

PHILHARMONIC SOCIETY.

Fifteenth Season.

Chorus of 117.

Conductor, W. L. BLUMENSCHNEIN.

Dec. 28. "The Messiah," Handel (seventh time). Soloists, Miss Ella Brusman, Miss Alice Vose, Mr. Fred Jenkins, Mr. C. B. Ellenwood. Organist, Mr. I. V. Flagler.

Feb. 28.

"Hunting Song"	Benedict
"Finland Love-Song"	Engelsberg
"Go hold White Roses"	W. G. Smith
"June Song"	A. M. Foerster
"Lovely Daisy"	Sprague
"The last Rose"	Anderson
"Judge me, O God"	Mendelssohn

Miss Neally Stevens, Pianist, played: Gavotte in B minor, Bach-Saint-Saëns; "At Evening," Schumann; "Caprice Espagnol," Moszkowski; "Danse Phrygienne," Saint-Saëns-Sternberg; "Le Rossignol," Rhapsodie, No. 15, Liszt. Mr. G. H. Marsteller, Violinist, played: Ballade and Polonaise, Vieuxtemps. Mrs. W. M. Hunter, Soprano, sang: "Mother Darling," "Heart-ache," Meyer-Hellmund. Mr. G. Hessler, Bass, sang: "To the Clouds," Elliot.

Third Concert. "The Crusaders," Gade, and miscellaneous programme. Orchestra of 26.

At Pianoforte recitals by pupils of Mr. W. L. Blumenschein, Mendelssohn's G minor concerto and a Violin and P.F. Sonata by Schubert were played. With accompaniment of second pianoforte, movements from the following concertos: Beethoven, in C, in B flat, in C minor, in E flat; Chopin, in E minor; Mozart, in C, in E flat; Hummel, in A minor.

DES MOINES.

The Philharmonic Society (sixth season) Conductor, M. L. Bartlett, gave "The Messiah," Handel, Dec. 27, at Presbyterian Church, with accompaniment of P.F. (Miss Fanny Crowley) and Organ (Mr. C. L. Keeler). Soloists, Mrs. E. W. Peck, Miss Meta Hills, Mr. S. A. Stevenson, Mr. C. M. Keeler.

The Gerberich Orchestra (34 players) Conductor, L. S. Gerberich, gave four concerts at Foster's Opera House. Works noted: Overtures, "Egmont," "Prometheus," Beethoven; Concerto for P.F., in C minor, Beethoven (Miss Della Windus); Symphony, No. 1, Beethoven; Two Hungarian Dances, Brahms; Two Melodies for Strings, Grieg; Nocturne and Wedding March from "Midsummernight's Dream," Mendelssohn; Prelude to Act V. of "King Manfred," Reinecke; Symphony (Unfinished) Schubert; Allegretto from Suite in F, Volkmann; Overture, "Oberon," Weber.

The Des Moines Vocal Society, Conductor, M. L. Bartlett. Chorus of 44. Initial concert, April 26, at Foster's Opera House. Noted, "Centennial Hymn," Buck; "The Stars in Heaven," Rheinberger; "Harvest Song," Stewart; "Gather ye Rosebuds," Blumenthal; "Water Lily," Gade; Bridal Chorus from "Rose Maiden," Cowen. Miss Della Windus, Pianist, played: Concerto for P.F., op. 25, Mendelssohn (accompaniment of quintet of strings). Mrs. M. L. Bartlett, Soprano, sang: "Ah, fors e lui,"

Verdi. Mr. C. M. Keeler, Bass, sang: "I'm a Roamer," Mendelssohn. Miss Meta Hills, Contralto, sang: "Heaven hath shed a tear," Kuecken. A male quartet sang: "Tar's Song," Hatton. A mixed quartet sang: "Come, Dorothy, Come," Swabian.

DETROIT.

The **Detroit Symphony Orchestra** (35 performers) Conductor, Rudolph Spell, gave three concerts at Detroit Opera House. Works noted: Symphony, No. 1, Beethoven; Symphony, No. 11, Haydn; "Scènes Pittoresques," Overture, "Phedre," Massenet; Three movements from Symphony, No. 39, Mozart; Ballet Music, "Feramors," Rubinstein; Ballet Music, "Henry VIII.," Saint-Saëns; Overture, "Fierabras," Schubert; Prelude, "Lohengrin," Wagner. Soloists, Mrs. S. C. Ford, Soprano; Miss Clara E. Barnes, Contralto; Miss May Buckley.

The **Boston Symphony Orchestra** gave two concerts at Detroit Rink. May 4, Overture, "Oberon," Weber; Scherzo Capriccioso, op. 66, Dvorák; Variations from "Rustic Wedding" Symphony, Goldmark; Hungarian Rhapsody, No. 1, Liszt; Concerto for 'Cello, Lindner (Mr. Fritz Giese). Soloists, Mr. and Mrs. Georg Henschel. May 6, Overture, "The Barber of Bagdad," Peter Cornelius; Concerto for Violin, Moszkowski (Mr. T. Adamowski); Scherzo from "Midsummernight's Dream," Mendelssohn; "Scènes Pittoresques," Massenet; Overture, "Tannhäuser," Wagner. Soloists, Mr. and Mrs. Georg Henschel.

The **Detroit Philharmonic Club**, Wm. Yunck, Violin; L. F. Schultz, Violin; Walter Voigtlander, Viola; Arthur Metzsdorff, 'Cello, gave ten concerts at the Church of Our Father. Works performed: Sextet for Strings in D minor, J. H. Beck; Quartet in C minor, op. 18; Quartet in F minor, op. 95; Trio for Strings, op. 8, Beethoven; Two movements from Quintet, Boccherini; Quartets in E flat, in G, Dittersdorf; P.F. Quartet, op. 21, A. M. Foerster (Miss Neally Stevens); Concerto for Viola, Fuket; Quartet in G minor, op. 27, Grieg; Quartets, in D, in G, op. 64.

Haydn; Quartet in E flat, op. 12, Mendelssohn; Quartets, in D, No. 7, in B flat, No. 8 (B and H) Mozart; Sonata in C for Organ (Mr. A. A. Stanley) Two Violins and Bass, Mozart-Rheinberger; Quartet in C minor, op. 17, Rubinstein; P.F. Trio in E flat, op. 100, Schubert (Mr. Carl Faelten); Quintet for Strings, op. 163, Schubert; Quartet in A minor, op. 44, No. 1, Schumann; P.F. Quintet, op. 44, Schumann (Mme. Teresa Carreno); P.F. Quartet, op. 47, Schumann (Miss Aus der Ohe); Serenade in D minor, op. 69, Volkmann.

The Detroit Conservatory of Music gave a series of American Composers' concerts, devoting one programme to the works of Arthur Foote, another to the works of E. A. MacDowell. Noted, P.F. Trio in C minor, Foote; P.F. Concerto in A minor, op. 15, MacDowell; P.F. Trio, op. 9, Walter Petzet.

At the second de Zielinski concert, May 21, season of 1887-88, programme devoted to American compositions, there were played: P.F. Quintet in E flat, G. W. Chadwick; P.F. Trio in C minor, Arthur Foote.

HARTFORD.

Hosmer Hall Choral Union (ninth season) Conductor, Waldo S. Pratt. Chorus of 200. Nov. 27, "Elijah," Mendelssohn. Soloists, Miss Hortense Pierse, Miss L. E. King, Mrs. V. P. Marwick, Mr. Wilbur Gunn, Mr. Francis Walker. The Germania Orchestra. May 3, * "Mors et Vita," Gounod. Soloists, Miss Emma Juch, Mrs. Marwick, Mr. J. H. Ricketson, Mr. C. Bologna. May 4 (Afternoon) Miscellaneous concert with orchestra, Conductor, Carl Zerrahn. May 4, Cantata, "Rebekah," Barnby. Soloists, Mrs. Herbert-Foerster, Mr. J. H. Ricketson, Mr. Bologna; followed by miscellaneous programme, Carl Zerrahn, Conductor.

The Boston Symphony Orchestra gave two concerts in Armory Hall, Nov. 20 and May 3. Noted, Symphony, No. 7, Beethoven; Serenade in E minor, Fuchs; Overture, "The Barber of Bagdad," P. Cornelius; Suite in F, Moszkowski. Soloists, Miss Marguerite Hall, Soprano. Miss Gertrude Edmands, Contralto.

LOS ANGELES, CAL.

ELLIS CLUB.

Conductor, H. BURTON.*Secretary*, C. S. WALTON.*Accompanist*, MISS V. C. BEREMAN.

First Season.

Chorus of 45.

Turn-Verien Hall.

July 19.

"Warrior's Song"	Hatton
"Lovely Night"	Chwatal
"The Long Day Closes"	Sullivan
Lullaby	Brahms-Zander
"Annie Laurie"	Harmonized by Dudley Buck
"Banish, Oh Maiden"	Lorenz
"Forsaken"	Koschat
"The Young Lover"	Koschat
Serenade	Marschner
Waltz	Vögel

Miss L. Joran, Pianist, played: Rhapsody, No. 12, Liszt; Miss P. Joran, Violinist, played: Polonaise Brillante, No. 2, Vieux-temps.

Oct. 18.

"Proposal"	Osgood
"Love and Wine"	Mendelssohn
"Forest Harps"	Schultz
"The Image of the Rose"	Reichardt
"Tar's Song"	Hatton
"The Three Chafers"	Trühn
"King Olaf's Christmas"	Buck
Lullaby	Brahms-Zander
"Estudiantina"	Lacome

Mrs. C. F. Kennan, Alto, sang: "Magic Song," Meyer-Helmund; "Sunset," Buck.

Jan. 12.

"Where Would I Be?"	Zöllner
"Heinz Von Stein"	A. W. Thayer
"The Nun of Nidaros"	Buck
"Champagne Song"	
"Young Siegfried"	Zöllner
"Old King Coul"	Edes
"The Huntsmen's Farewell"	Mendelssohn
"The Chafer and the Flower"	Veit
"Chorus of Spirits and Hours"	Buck
"Peasant's Wedding March"	Söderman
Chorus of Pilgrims (Tannhäuser)	Wagner

A String Quartet — Mr. Blasius, Mr. Brenner, Mr. Hamilton, Mr. Meyers — played: Andante and Variations from Quartet in C (Kaiser) Haydn; Allegro from Quartet in G, Mozart.

April 24.

"Tar's Song"	Hatton
"Absence"	Hatton
"King Olaf's Christmas"	Buck
"Warning"	Jüngst
"Turkish Drinking Song"	Mendelssohn
"I Love Thee"	Isenmann
"Little Baltung"	Alice Mary Smith
"The Elf"	R. Meister
"More and More"	Seifert

Miss Fleming, Contralto, sang: "Across the Dee," Coombs;
"The Children's Kingdom," Blumenthal.

The Philharmonic Society (first season) Conductor, A. Willhartitz, gave two concerts, Sept 27, Dec. 17. Chorus of 80. Orchestra of 45. Noted, "Loreley," Mendelssohn; "The Hymn of Praise," Mendelssohn. Part-Songs by Schumann, Stevens, Raff, Mendelssohn, Brahms and Hatton. Chorus from "Tannhäuser," Wagner. For orchestra — Symphony, No. 5, Beethoven; Overture, "The Marriage of Figaro," Mozart; "Album-Blatt," Wagner.

LOUISVILLE.

MUSICAL CLUB.

Conductor, C. H. SHACKLETON.

President, G. W. SHAW.

July 10, '88.

- "The Carbineers" Maynard
 "The Larks." Soprano Solo by Mrs. C. H. Shackleton, Hiller
 "Love Song" Engelsberg
 "Lutzow's Wild Chase" Weber
 "Robin Adair" Arr. by Buck
 "The Bird." Soprano Solo by Mrs. K. Elliott . Soderberg
 "Suomi's Song" Mair
 "The Three Chafers" Trühn

Mrs. J. B. Caldwell, Contralto, sang: "Bel Raggio," Rossini;
 "I have lost my Eurydice," Gluck. The Sextet from "Lucia"
 was sung by Mrs. Elliott, Mrs. Shackleton, Mr. Morrison, Mr.
 Dickens, Mr. Clarke, Mr. Pfingst.

Sept. 6.

- Soldiers' Chorus from "Faust" Gounod
 "The Water Lily" Abt
 "Lutzow's Wild Chase" Weber
 "Margareta" Meyer-Helmund
 "Old Sea Song" Brahms
 "Cottage Wee." Solo by Mr. Clarke Beschnitt
 "The Lover's Complaint" Glanvil

Miss Nellie Haynes, Soprano, sang: "Ah, fors e lui," Verdi;
 "In the Chimney Corner," Cowen. Mr. Morrison, Tenor, sang:
 "Wooing," Strellezki. Mr. Drach, Baritone, sang: "The
 Buccaneer," Tours. For Quartet of Brass: "Forsaken," Koschat;
 "The Knight's Farewell," Kinkel. Mr. C. H. Shackleton and Mr.
 C. E. Wood played a Serenade for Flute and Horn by Titl.

Feb. 7.

- "Young Siegfried" Zöllner
 "Pangbourne" Corder

- "Cliveden Woods" Corder
 Serenade Abt
 "Come, Sisters, Come" Mackenzie
 "Go, Lovely Rose" Callcott
 Chorale from "Die Meistersinger" Wagner
 "A Franklyn's Dogge" Mackenzie
 "Day is Departing" Raff
 "Vesper Hymn" Beethoven
 Selections from "Faust" Schumann
 Miss May Gibbons, Soprano, sang: Elizabeth's Prayer from
 "Tannhäuser," Wagner. Mr. Henry Waller, Pianist, played:
 Polonaise in E, Liszt; Barcarolle, Fantasie, "Ruins of Athens,"
 Rubinstein.

May 22.

- "Love and Wine" Mendelssohn
 "Evening Rest" Werman
 "How came Love" Frey
 Cantata, "Song of the Norns" Hofmann
 Soloist, Mrs. K. Elliott.
 "In the Thick Wood" }
 "In Dancing" } "Pilgrimage of the Rose,"
 Trio, "Of Loving Will" } Schumann
 Serenade Meyer-Helmund
 "Water Lily" Gade
 Final Chorus from "Pilgrimage of the Rose" . Schumann

Miss Anita Muldoon, Soprano, sang: Aria from "Herodiade,"
 Massenet; "Florian's Song," Godard; "In our Boat," Mac-
 kenzie.

MILWAUKEE.

Milwaukee Musical Society (thirty-ninth season) Conductor,
 Eugen Luening; Secretary, P. H. Ulbricht. Incomplete pro-
 grammes received. Oct. 30, Noted, Overture, "Egmont," Beet-
 hoven; Concerto for Violin, Mendelssohn (Mr. Ludwig Marum);
 "Nanie." op. 82, Brahms; "Odin's Ride to the Sea," Gernsheim.

Dec. 14, Concert of part-songs. April 26, Oratorio, "Constantin," Georg Vierling. Soloists, Miss Jennie Dutton, Miss Emilie Miltner, Mr. Hugo Koppel. With orchestra.

Arion Musical Club (twelfth season). Dec. 4, Miscellaneous programme, given with the assistance of the Cecilian Choir (female voices) Conductor, W. L. Tomlins. Dec. 9, "The Messiah," Handel. Soloists, Mrs. S. C. Ford, Mrs. W. C. Wyman, Mr. Chas. Abercrombie, Mr. D. M. Babcock. With orchestra. Conductor, Frederic Archer. May 9, Cantata, * "The Sleeping Beauty," Cowen. Soloists, Mrs. Georg Henschel, Mrs. A. G. Bodden, Mr. C. A. Knorr, Mr. Georg Henschel; Suite, op. 39, Moszkowski; Largo, Handel-Hellmesberger; "Pogner's Address" from "Die Meistersinger," Wagner (Mr. Henschel); Overture, "Tannhäuser," Wagner. Conductor, Frederic Archer. With the Boston Symphony Orchestra, Conductor, W. Gericke.

The company from the Metropolitan Opera House, New York, gave four performances at the Milwaukee Academy, April 16, 17, 18, 20 (afternoon). Works: "Rhinegold," "Die Walküre," "Siegfried," "Die Götterdämmerung," Wagner.

The Hess Opera Company gave a series of performances during the summer of 1888, at Schlitz Park. More important works: "Faust," Gounod; "Der Freyschütz," Weber; "La Somnambula," Bellini; "Don Giovanni," Mozart; "Fidelio," Beethoven.

MINNEAPOLIS.

The Gounod Club (fifth season) Conductor, Chas. H. Morse. Season of three concerts. Works performed: "The Messiah," Handel. Soloists, Mrs. E. Humphrey-Allen, Miss Julia F. May, Mr. T. J. Toedt, Mr. A. W. Porter. Orchestra of 35. March 20, * Cantata, "Castle Montfort," Rheinberger. Soloists, Miss Susie McKay, Miss Emily Winant, Mr. C. A. Knorr, Mr. G. W. Fergusson. With P.F. About May 15, programme of American compositions: Cantata, "The Tale of a Viking," G. E. Whiting; "Bugle-Song," J. C. D. Parker; "To Daffodils," Foote; "Spring," Chadwick; Three pieces for P.F. and Violin, Foote; Sanctus,

S. B. Whitney; "Annie Laurie," arranged by Dudley Buck; "The Night has a Thousand Eyes," E. Nevin (with Violin); "Morning Song," Gilchrist.

Concerts were given by an orchestra, Frank Danz, Conductor.

MONTREAL.

PHILHARMONIC SOCIETY.

Fourteenth Season.

Queen's Hall.

Conductor, G. COUTURE.

Accompanist, EMERY LAVIGNE.

Dec. 20.

"The Messiah," Handel (fourth time). Soloists, Miss Jennie Dutton, Miss A. D. Martin, Mr. F. Jameson, Dr. Carl E. Martin. With organ.

April 10.

* Selections from music to "Rosamunde" . . . Schumann
For Orchestra.

"The Crusaders" Gade
Soloists, Mrs. E. Humphrey-Allen, Mr. W. J. Lavin, Mr. George Prehn.

April 11.

* "The Golden Legend" Sullivan
Soloists, Mrs. E. Humphrey-Allen, Miss Flora Finlayson, Mr. W. J. Lavin, Mr. George Prehn, Mr. A. K. Fish. With orchestra.

Feb. 22. The Philharmonic Society gave "The Messiah," Handel, at Trinity Church. Soloists, Miss A. J. Macfarlane, Miss I. Macpherson, Miss S. Rubinstein, Miss N. Villeneuve, Miss Grier, Mrs. Wallace, Mr. N. G. Power, Mr. A. K. Fish, Mr. F. Stancliffe. Organist, Mr. W. Reed.

Feb. 25. The Philharmonic Society sang these choruses at a concert given by Mme. Emma Albani: "Hallelujah," Handel; "From thy Love as a Father" ("Redemption") Gounod; "Oh, gladsome Light" ("The Golden Legend") Sullivan; "Inflammatus," Rossini.

NEWARK.

The **Schubert Vocal Society** (eighth season) Conductor, L. A. Russell. Chorus of 80. Works noted, June 8, 1888, Symphonic Ode, "The Desert," David. With orchestra. Intermezzo for Strings, Horn, and Flute, F. Brandeis; "The Feast of Adonis," Jensen; "A Bugle Song," L. A. Russell. Dec. 19, "Christus," Mendelssohn; First Part of "Athalie," Mendelssohn; "Gipsy Life," Schumann. Second Concert, "A Song of Victory," Hiller. Accompaniment of strings. May 3, "Hymn of Praise," Mendelssohn; "The Wheat-Field," for female voices and orchestra, Hallen.

NEW BEDFORD.

CHORAL ASSOCIATION.

Conductor, A. W. SWAN.

Secretary, J. ARTHUR TAYLOR.

Pianist, MISS LUCY MILLIKEN.

Chorus of 125. Orchestra of 15. Grand Opera House.
Dec. 18.

"Emmanuel" J. E. Trowbridge
Solos by Mrs. E. Humphrey-Allen, Miss E. M. Teear, Mr. T. H. Norris, Mr. H. L. Cornell.

Chorus, "Hallelujah" Handel
The orchestra played: Overture, "The Merry Wives of Windsor," Nicolai. Mrs. Allen sang: Cavatina from "The Queen of Sheba," Gounod. Miss Teear sang: "Watching the Embers," Pinsuti. Mr. Wulf Fries, 'Celloist, played: Romance and Capriccio, Goltermann.

Feb. 26.

"Christoforus" Rheinberger
Solos by Miss A. M. Esty, Miss E. M. Teear, Mr. T. H. Norris, Mr. Gardner S. Lamson.

Chorus, "Lift up your Heads" Handel

Miss Esty sang: "Rengara nel selenzia," Donizetti. Miss Teear sang: "My Lady's Bower," Temple. Mr. Norris sang: "Eily Mavourneen," Benedict. Mr. Fries played: Algerian Airs, Seligmann.

• NEW YORK.

ORCHESTRAL.

PHILHARMONIC SOCIETY.

Forty-seventh Season.

Metropolitan Opera House.

Conductor, THEODORE THOMAS.

Leader, RICHARD ARNOLD.

Secretary, A. ROBBELEN.

Orchestra of 117. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 17. Overture, "Iphigenia in Aulis," Gluck; *Symphony, No. 2, in E flat, op. 35, Goldmark; Songs, "Am Meer," "Der Doppelgaenger," Schubert (Mr. Emil Fischer); *Symphonic Variations, op. 78, Dvorák; "Ride of the Walküries," "Wotan's Farewell and Fire Charm" from "Die Walküre," Wagner (Wotan, Mr. Fischer).

Dec. 8. Overture, Scherzo, and Finale, op. 52, Schumann; *"The Awakening of the Valkyrie" from "Sigurd," Reyer (Mme. Fursch-Madi); Concerto for Violin, No. 8, Spohr (Mr. Richard Arnold); Vocal Fragment from "Herodiade," Massenet (Mme. Fursch-Madi); Symphony, No. 2, op. 42 (Ocean) Rubinstein (four movements).

Jan. 12. Symphony in C (Jupiter) Mozart; Recit. and Air, "Dove Sono" from "The Marriage of Figaro," Mozart (Miss Emma Juch); Theme and Variations from Sextet for Strings, op. 18, Brahms; Song, "The Young Nun," Schubert, Liszt's orchestration (Miss Emma Juch); Symphony, No. 7, Beethoven.

Feb. 9. Toccata in F, Bach-Esser; Fugue for Strings, in A minor, Bach-Hellmesberger; Symphony, No. 1, in C minor, op. 68, Brahms; Fantasia for P.F. (Wanderer) Schubert-Liszt (Mr. Carl Baermann); Six Slavonic Dances, op. 72, Dvorák.

March 9. *Overture, "Twelfth Night," op. 40, A. C. Mackenzie; Aria, "Die Stille Nacht Entweicht" from "Faust," Spohr (Mme. Schroeder-Hanfstaengl); "Gretchen" movement from "Faust" Symphony, Liszt; Song, "Dreams," Wagner, orchestral accompaniment written by Theodore Thomas (Mme. Schroeder-Hanfstaengl); Andante and Minuet from Quartet in C, op. 59, Beethoven (played by all the Strings); Symphony, "Im Walde," Raff.

April 13. Overture, "Coriolanus," Beethoven; Symphony, No. 4, Beethoven; Concerto in E minor, Chopin-Tausig (Mr. Rafael Joseffy); Bacchanale from "Tannhäuser," Wagner; "Kaisermarsch," Wagner.

THOMAS SYMPHONY CONCERTS.

Conductor, THEODORE THOMAS.

Leader, MAX BENDIX.

Orchestra of 66.

Chickering Hall.

Jan. 5. *Festival March. Theodore Thomas; Symphony, No. 2, Beethoven; Introduction to Act III. of "Medea," Cherubini; Recit. and Air, "Gods of the nether-world" from Act III. of "Medea," Cherubini (Mme. Fursch-Madi); **Concerto for Violin, 'Cello, and Orchestra, in A minor, op. 102, Brahms (Mr. Max Bendix, Violin; Mr. Victor Herbert, 'Cello); Scene, "My Heart Opens to thy Voice" from "Samson and Dalila," Saint-Saëns (Mme. Fursch-Madi); Slavonic Dances, Nos. I., II., and III., op. 72, Dvorák.

Feb. 5. *Sonata in F minor, Bach (Transcribed for orchestra by Theodore Thomas); Songs. "Die Trommel gerührt!" and "Freudvoll und Leidvoll" from "Egmont," Beethoven (Mrs. Lehmann-Kalisch); Symphony, No. 2, in C, op. 61, Schumann; Romance, "My Heart with grief is heavy" from "Faust," Berlioz (Mrs. Lehmann-Kalisch); Minuet, Dance of the Sylphs and Rakoczy March from "Faust," Berlioz.

March 5. Suite, op. 46, Saint-Saëns; †Concerto for P.F., No. 2, in D minor, op. 23, E. A. MacDowell (Mr. E. A. MacDowell); **Symphony, No. 5, in E minor, op. 64, Tchaikowsky.

March 28. Serenade, op. 16, Brahms; *Fantasia for Violin, op. 138, Schumann (Mr. Max Bendix); Symphonic Variations, op. 78, Dvorák; Symphony, No. 8, Beethoven.

THOMAS ORCHESTRAL MATINEES.

Conductor, THEODORE THOMAS.

Leader, MAX BENDIX.

Orchestra of 66.

Chickering Hall.

Jan. 17. *Ritter Ballet, Beethoven; *Overture, "In Autumn," Grieg; *Dreams, Wagner (for String Orchestra); Romance and Rondo from Concerto for P.F., in E minor, op. 11, Chopin (Mr. Richard Hoffman); Serenade, No. 3, in D minor, Volkmann; Symphonic Poem, "Les Preludes," Liszt.

Jan. 24. *Introduction and Fugue, op. 43, Tschalkowsky; *Overture in E minor, Schubert; Gavotte (D minor) Sicillienne (G minor) and Bourrée (A minor) Bach-Gevaert; "Don Quixote" (Humoreske) Rubinstein; *Hungarian Dances, Nos. 17-21, Brahms-Dvorák; *Suite "Peer Gynt," op. 46, Grieg; Overture, "Tannhäuser," Wagner.

Feb. 7. Serenade, op. 8, Beethoven; Overture, "Der Bauer ein Schelm," Dvorák; Symphonic Poem, "Le Rouet D'Omphale," Saint-Saëns; "Invitation to the Dance," Weber-Berlioz; Two Melodies for String Orchestra—"Heartwounds," "Spring," Grieg; "Pictures from the Orient," Schumann-Reinecke; "Waldweben," Wagner.

Feb. 14. Prelude, "Melusine," Carl Grammann; *Suite for Strings, in E minor, op. 12, Arthur Foote; *Concerto for Flute, in G, J. J. Quantz (Mr. Otto Osterle); "Mozartiana," Tschalkowsky; Funeral March, Chopin-T. Thomas; Scherzo Capriccioso, op. 66, Dvorák; Prelude, "Lohengrin," Wagner; "Flower-girls' Scene" from "Parsifal," Wagner.

March 14. Prelude, Choral, and Fugue, Bach-Abert; Entr' acte and Ballet Music from "Ali Baba," Cherubini; Overture, "Egmont," Beethoven; *Legende, "Zarahagda," op. 11, Svendsen; Allegro Appassionato, Lalo; *Benedictus for Violins and Orches-

tra, Mackenzie; "Cortege and Fantastic Procession," Moszkowski; Character Piece. "Italy," Moszkowski.

April 4. * Overture, "Im Fruhling," C. C. Converse; Symphony (Lenore) Raff; Concerto for P.F., No. 2, G minor, Saint-Saëns (Mme. Julia Rivé-King); Hungarian Rhapsody, No. 12, Liszt.

SYMPHONY SOCIETY.

Seventeenth Season.

Metropolitan Opera House.

Conductor, WALTER DAMROSCH.

Leader, G. DANNREUTHER.

Secretary, MORRIS RENO.

Orchestra of 90. Evening Concerts preceded by Afternoon Public Rehearsals.

Nov. 3. Concerto Grosso, No. 1, in F, Bach (Violin obligato by G. Dannreuther); Symphony in G (No. 8, Peters) Haydn; Overture, Finale from Act II. of "Il Seraglio," Mozart (Mrs. T. J. Toedt, Mr. T. J. Toedt, Miss Traubmann. Mr. Mittelhauser); Symphony (Heroic) Beethoven.

Nov. 24. Symphony (Unfinished) Schubert; Concerto for P.F., in E minor, op. 11, Chopin (Mr. Moriz Rosenthal); Overture, "Oberon," Weber; Songs, "Gretchen am Spinnrad," "An Die Leyer," Schubert; "Die Loreley," "Widmung," Schumann; "Im Herbst," Franz (Mrs. Carl Alves); Symphony, No. 2, in D, op. 73, Brahms.

Dec. 15. Overture, "Iphigenia in Aulis," Gluck; Air, "O Malheureuse Iphigenia" from "Iphigenia in Tauris," Gluck (Miss Katti Bettaque); Overture, "La Chasse du Jeune Henri," Méhul; Serenade, Saint-Saëns, Seguidilla from "Carmen," Bizet (Miss Katti Bettaque); Overture, "Phèdre," Massenet; Symphony, "Harold in Italy," op. 16, Berlioz.

Jan. 19. Symphony, No. 2, in C minor, Tschalkowsky; Concerto for Violin, Tschalkowsky (Miss Maud Powell); * Scene, "The finding of the child Moses," for Female solo voices and Female Chorus, from "Moses" Rubinstein (Miss Anna L. Kelly, Miss Von Doenhoff, Miss MacPherson, Mrs. Goettich, and the Female Chorus of the Oratorio Society); Three marches — "Dead

March" from "Saul," Handel; "Hungarian March," Schubert-Liszt; "Kaiser March," Wagner.

Feb. 16. Symphony (Lenore) Raff; Air, "Or sai chi l'onore" from "Don Giovanni," Mozart (Mrs. Kalisch-Lehmann); "Siegfried Idyll," Wagner; Song, "The Erl King," Schubert, Liszt's orchestration (Mrs. Kalisch-Lehmann); Symphonic Poem, "Ma-zepa," Liszt.

March 16. A Beethoven programme: Symphony, No. 1; Aria, "Ah Perfido" (Mme. Schroeder-Hanfstaengl); Overture, "Leonore," No. 3; Symphony, No. 9, solos by Mme. Hanfstaengl, Mrs. Alves, Mr. Clarke, Mr. Dempsey; chorus of the Oratorio Society.

FRANK VAN DER STUCKEN.

Fifth Season.

Chickering Hall.

Conductor, FRANK VAN DER STUCKEN.

Orchestra of 52.

Evening Concerts.

Oct. 17. Symphony in D, Haydn; Recit. and Air, "Sweet Bird," Handel (Miss Adeline Hibbard); Concerto for Violin in E flat, Mozart (Mr. Michael Banner); Songs, "Marguerite at the Spinning Wheel," "To the Lyre," "Morning Serenade," Schubert (Miss Marie Groebl); Concerto for P.F., in D minor, Bach (Mr. Richard Hoffman); Second Suite of Ballet Airs, Gluck-Gevaert.

Oct. 31. Overture, "Lodoïska," Cherubini; Aria, "Wie nahte mir der Schlummer" from "Der Freyschütz," Weber (Mrs. Herbert-Foerster); Concerto for P.F., in E flat, No. 5, Beethoven (Mrs. Asher-Lucas); Songs, "Widmung," "Frühlingsnacht," Schumann (Mrs. Herbert-Foerster); Symphony (Jupiter) Mozart.

Nov. 14. Overture, "Oberon," Weber; Aria, "Der Stille Nacht" from "Faust," Spohr (Miss Jennie Dutton); Hungarian Fantaisie for P.F., Liszt (Mr. Alexander Lambert); Songs, "Murmelndes Lüftchen," "Am Ufer des Manzanares," Jensen (Miss Jennie Dutton); Concerto for Violin, Mendelssohn (Mr. Max Bendix); Overture, "Leonore," No. 3, Beethoven.

Nov. 28. Overture, "Tragic," Brahms; Concerto for P.F., No. 2, in G minor, Saint-Saëns (Mrs. Julia Rivé-King); Songs, "Lithuanian Song," Chopin; "Song of Hope," Grieg (Mrs. Marie Gramm); Overture, "King Lear," Berlioz; Theme and Variations from Concerto for 'Cello, Tschalkowsky (Mr. Victor Herbert), accompaniment for orchestra transcribed from the P.F. arrangement by Mr. Herbert and Mr. J. Ch. Rietzel; Songs, "As the Hour drew nigh," "Hunting Song," Franz (Mrs. Marie Gramm); Overture, "Tannhäuser," Wagner.

ANTON SEIDL.

Third Season.

Steinway Hall.

Conductor, ANTON SEIDL.

Leader, CARLOS HASSELBRINK.

Orchestra of 65.

Evening Concerts.

Nov. 10. Symphony (Pastoral) Beethoven; "Wanderer," Fantasie for P.F. and Orchestra, Schubert-Liszt (Mr. Conrad Ansoerge); * Entr' Acte from "The Three Pintos," Weber-Mahler; Concerto for Violin, Mendelssohn (Mr. Fritz Kreisler); * "St. Francis of Assisi Preaching to the Birds," Liszt-Mottl; Rhapsody in A, Lalo.

Dec. 10. * Trilogy, "Wallenstein," Vincent D'Indy; Air, "Blick ich umher in diesem edlen Kreise" from "Tannhäuser," Wagner (Mr. Joseph Beck); * Serenade for String Orchestra, V. Herbert; Songs, "Wer machte dich so krank," "Alte Laute," Schumann (Mr. Beck); Air, "Che Faro," Gluck; Song, "Heartache," Goldmark (Miss Hedwig Rell); * Overture, "The Barber of Bagdad," P. Cornelius.

Jan. 5. Symphonic Poem, "Les Preludes," Liszt; Aria, from "Euryanthe," Weber (Mrs. Moran-Olden); Symphony, No. 4 (Dramatic) Rubinstein; Prelude and Closing Scene from "Tristan and Isolde," Wagner (Soprano, Mrs. Moran-Olden).

Feb. 2. Symphony, No. 4, in D minor, op. 120, Schumann; Air, "Gott! welch Dunkel hier" from "Fidelio," Beethoven (Mr. Paul Kalisch); For Violin—Romance in G, Beethoven, "Elfentanz," Popper-Hallir (Miss Madge Wickham); * Diver-

tissement in G, Lalo; Song, "Adelaide," Beethoven (Mr. Kalisch); Prelude, "Parsifal," Wagner.

March 2. * Overture, "Heroic," H. W. Nicholl; Prelude, Chorale, and Fugue, in G minor, Bach-Abert; Aria, "Leise, leise frome Weise" from "Der Freyschütz," Weber (Mme. Emma Albani); Symphony in D (Reformation) Mendelssohn; Aria, "Sweet Bird," Handel (Mme. Albani); "Good Friday's Spell," Wagner; "Centennial March," Wagner.

BOSTON SYMPHONY ORCHESTRA.

Third Season.

Steinway Hall.

Conductor, WILHELM GERICKE.

Leader, FRANZ KNEISEL.

Orchestra of 75.

Evening Concerts.

Dec. 11. Concerto for Violin, No. 8, Spohr (Miss Madge Wickham); Concerto for P.F., in B flat, op. 83, Brahms (Mr. Carl Baermann); Symphony (Heroic) Beethoven.

Jan. 15. Symphony in D, No. 2 (B & H) Haydn; Suite in F, op. 39, Moszkowski; Three Hungarian Dances, Brahms; Symphonic Poem, "Tasso." Liszt.

Feb. 12. Overture, "Benvenuto Cellini," Berlioz; *Concerto for P.F., in E minor, Max Vogrich (Miss Adele Aus der Ohe); Suite in D, op. 39, Dvorák; Symphony, No. 2, in C, op. 61, Schumann.

March 12. Overture, "Academic Festival," op. 80, Brahms; Concerto for Violin, Mendelssohn (Mr. Franz Kneisel); Symphony (Unfinished) Schubert; Scherzo, "Queen Mab" from Dramatic Symphony, "Romeo and Juliet," Berlioz; Prelude, "Die Meistersinger," Wagner.

At the initial concert of Moriz Rosenthal, Pianist, and Fritz Kreisler, Violinist, in Steinway Hall, Nov. 13, the orchestra, Anton Seidl, Conductor, played: Overture, "Midsummernight's Dream," Mendelssohn; * "Procession Fantastique," Moszkowski; Rhapsody Hongroise, No. 3, Liszt. Mr. Rosenthal played Concerto in E flat, Liszt.

Dr. Hans von Buelow conducted two orchestral concerts at the Metropolitan Opera House. March 27 (in aid of a charity): Overture, "Benvenuto Cellini," Berlioz; Symphony, No. 4, op. 98, Brahms; Overture, "Tannhäuser," Wagner. Mme. Fursch-Madi, Soprano, sang: Air from "Herodiade," Massenet; Air from "Samson and Dalila," Saint-Saëns. May 2: Overture, "Tragic," Brahms; Symphony in B flat, Haydn; Overture, "Struensee," Meyerbeer; Symphony (Eroica) Beethoven; Prelude, "Die Meistersinger," Wagner. Orchestra of 80.

Rafael Joseffy and Moriz Rosenthal, Pianists, gave a concert with orchestra, Walter Damrosch, Conductor, at Steinway Hall, March 29. Noted, For two P.F.'s: Impromptu on a theme from Schumann's "Manfred," Reinecke; Variations on a theme by Beethoven, Saint-Saëns. Symphony, No. 4, in D minor, Schumann.

At Brighton Beach, Long Island, from June 30 to Sept. 9, about one hundred and fifty concerts, projected by the Brighton Beach Company, were given by a large orchestra under the direction of Mr. Anton Seidl. Their scope is indicated by the following from the New York *Tribune*:—

"One concert in each week was devoted exclusively to music of the highest class, including an entire symphony. The other concerts were denominated 'popular,' and in them fragments of symphonies and suites, symphonic poems, overtures, dances, excerpts from operas, concertos, and miscellaneous compositions in the smaller forms were given. . . . Of the better known composers who had representation, forty-two were Germans, twenty Frenchmen, seven Italians, five Russians, five native Americans, and four Scandinavians." New works by native or resident Americans: B. Bokelmann, "Inauguration March" and "Yearning"; J. Cheshire, "Dream of Joy" and "Zephyrs" for Harp, Violin solo, and Orchestra; E. Giraud, "A Persian Dance"; F. Dossert, "Wedding March"; A. Gori, Waltz, "Visions"; V. Herbert, "American Fantasia"; C. C. Mueller, Romance for Horn and Orchestra; H. W. Nicholl, Symphonic Poem, "Tartarus," "Marche Heroique"; H. Prochazka, Scherzino for Strings;

C. Schuy, Concert Polka, "Olga March" and Overture, "Columbus"; H. R. Shelley, Fragment from a Ballet, "The Temptation"; R. Thallon, Gavotte, "Florence"; C. Venth, Prelude, Romance, and Rural Dance. Other new works: Prelude, "Narcissus," Erdmannsdörfer; Intermezzo, "Vaila," Delibes; "Neapolitan Serenade," Paladilhe; Entr' Actes from "The Three Pintos," Weber-Mahler.

CHORAL.

ORATORIO SOCIETY.

Sixteenth Season.

Metropolitan Opera House.

Conductor, WALTER DAMROSCH.

Secretary, MORRIS RENO.

Chorus of 450.

Orchestra of the Symphony Society.

Season of three evening concerts, each preceded by afternoon public rehearsal. Nov. 15 — "Elijah," Mendelssohn. Soloists, Mme. Fursch-Madi, Miss Emily Winant, Mr. T. J. Toedt, Mr. Emil Fischer. Dec. 27 — "The Messiah," Handel. Soloists, Mme. Fursch-Madi, Miss A. L. Kelly, Mr. W. Dennison, Mr. Emil Fischer. March 28 — * Solemn Mass for four quartets of solo voices, and four four-part choruses, B. Edward Grell. Soloists, Soprano: Mrs. T. J. Toedt, Mrs. Adolph Hartdegen, Miss A. L. Kelly, Miss Hortense Pierce. Alto: Mrs. Carl Alves, Mrs. Barron Anderson, Miss McPherson, Miss E. Boyer. Tenor: Mr. T. J. Toedt, Mr. Wm. Dennison, Mr. W. H. Rieger, Mr. Chas. Clarke. Bass: Dr. Carl E. Martin, Mr. Alfred Hallam, Mr. J. C. Dempsey, Mr. Charles Hawley.

MENDELSSOHN GLEE CLUB.

Twenty-third Season.

Chickering Hall.

Conductor, JOS. MOSENTHAL.

Secretary, JOHN T. PERKINS.

Chorus of 48. Accompanist, Mr. J. H. Wilson. Dec. 11. "The Patriot's Meeting," Schumann; Ritornelle, op. 65, No. 3, Schumann; Canon, "Let Roses' Fragrance," Jadassohn; "As

the Nightingale Sips Dew," Jadassohn; * Chorus, "Of Glorious Birth was Art," Jos. Mosenthal; Love Songs, *Weinwurm*. Soloists, Mrs. Corinne Moore-Lawson, Soprano; The Beethoven String Quartet.

Feb. 19. "Omnipotence," Schubert-Liszt; "Would that Life," Storch; * Sanctus, Dregert; "A Song of the Three Seasons," R. L. Herman; Swabian Folk Song, Zehugraft; "They Kissed, I saw them do it," C. B. Hawley; "Drinking Song," Leiter. Soloists, Mme. Marie Gramm, Soprano; Miss Madge Wickham, Violinist.

April 23. "Of Glorious Birth was Art," J. Mosenthal; "Autumn Song," Rheinberger; "Spring Song," W. W. Gilchrist; Love Songs, *Weinwurm*; "Maiden Beauty," J. Lamberg; "They Kissed, I saw them do it," C. B. Hawley; "Farewell," Mendelssohn. Soloists, Mr. and Mrs. Georg Henschel.

The *Liederkrantz*, Conductor, R. L. Herman, gave three concerts, with orchestra. Works noted: ** Cantata, "The Fire Cross," Bruch (April 21); * Selections from "Moses," Rubinstein, namely, I., scene closing with the call of Moses, "Up, Children of Israel," II., Choruses of Maidens, III., Solos by Zipora, Moses, and Jethro; * Quintet and Chorus from "Die Feen," Wagner.

At concerts by the *Arion*, Conductor, Frank Van der Stucken, these works were heard for the first time in New York: Hebrew Melodies for male voices and orchestra, Bruch; Operetta, "Alibi," G. Schmidt; Romanza for Orchestra, "Pagina d'amore," F. Van der Stucken.

The *Musurgia Society* (fifth season) 61 male voices, Conductor, W. R. Chapman; Secretary, F. M. Frobisher, gave three concerts in Chickering Hall, Dec. 6, Feb. 14, May 2. Works noted: "Chorus of Spirits and Hours," "King Olaf's Christmas," Buck; "Excelsior," R. Goldbeck; "Life's Springtime," Max Spicker.

The *Orpheus Glee Club* (fourth season) 45 male voices, Conductor, Dudley Buck; Secretary, A. R. Latson, gave three concerts in Chickering Hall, Dec. 7, Feb. 15, April 26. Work noted: "King Olaf's Christmas," Buck; two performances.

The **Rubinstein Club** (second season) 78 female voices, Conductor, W. R. Chapman, Secretary, Mrs. J. A. Vanderpoel, gave three concerts in Chickering Hall, Dec. 13, Feb. 21, April 25. Works noted: "Song of the Norns," H. Hofmann; "The Will o' the Wisp," L. Maas (with orchestra); Cantata, "The Fisher Maidens," Smart; * Part-songs, "The Fountain," "Ah, how oft my Soul is moved," H. H. Huss; * Largo, Handel-Vogrich.

The **Metropolitan Musical Society** (first season) 204 mixed voices, Conductor, W. R. Chapman, Secretary, J. Seaver Page, gave two concerts at the Metropolitan Opera House, Jan. 10, May 14. Works noted Jan. 10: * "A Song of Thanksgiving," F. H. Cowen; Chorus, "Hail, Music, Hail" from "The Praise of Music," Beethoven. Orchestra of 50.

The **Palestrina Choir** (first season) Conductor, Caryl Florio, gave one concert of unaccompanied music, noted, Magnificat for six parts, de Lasso; Mass for Pope Marcellus, Palestrina.

In general: The **Gounod Choral Society**, Conductor, W. E. Mulligan, noted, "By Babylon's Wave," Gounod; "Gallia," Gounod; "Noël," Saint-Saëns (no orchestra). The **Choral Club**, Conductor, Anton Seidl, noted. Part-Song, "My Sweet Repose," Seidl. The **Harlem Choral Club**, Conductor, A. D. Woodruff, noted, Cantata, "Hero and Leander," C. H. Lloyd, with P.F. The **New York Banks Glee Club**, Conductor, H. R. Humphries, noted, act two of opera, "Rip Van Winkle," G. F. Bristow, with P.F. The **Choir of St. Stephen's Church** (Conductor, F. G. Dossert) gave a concert in Chickering Hall, April 15, noted, * Mass in E minor, for mixed voices and orchestra, F. G. Dossert; * Concerto for Organ with accompaniment of Strings and Horns, Rheinberger (F. G. Dossert); Oratorio, "The Seven Last Words of Christ," F. C. T. Dubois.

OPERA.

The sixth season (fifth in German) at the **Metropolitan Opera House** began Nov. 28, ended March 23. Fifty evening and eighteen afternoon performances were given. Sixteen works were produced as follows (the table being that prepared for the *New York Tribune*):—

Opera.	Composer.	Date of First Performance.	Times Given.
"Huguenots" . . .	Meyerbeer.	November 28.	5
"Lohengrin" . . .	Wagner.	November 30.	2
"William Tell" . . .	Rossini.	December 3.	3
"Fidello" . . .	Beethoven.	December 5.	2
"L'Africaine" . . .	Meyerbeer.	December 7.	5
"Faust" . . .	Gounod.	December 14.	4
"Siegfried" . . .	Wagner.	December 21.	6
** "Rheingold" . . .	Wagner.	January 4.	9
"The Prophet" . . .	Meyerbeer.	January 9.	3
"Die Meistersinger" .	Wagner.	January 11.	5
"La Juive" . . .	Halevy.	January 21.	3
"Tannhäuser" . . .	Wagner.	January 30.	5
"Trovatore" . . .	Verdi.	February 6.	5
"Die Walküre" . . .	Wagner.	February 15.	4
"Aida" . . .	Verdi.	February 20.	3
"Götterdämmerung" .	Wagner.	March 11.	4

Conductor, Anton Seidl; Second Conductor, Walter J. Damrosch; Secretary for the Directors and Manager, Edmund C. Stanton. The leading singers were: Mrs. Kalisch-Lehmann, Mrs. Moran-Olden, Mrs. Schroeder-Hanfstaengl, Miss Katti Bettaque, Miss Sophie Traubmann, Miss Felice Koschoska, Miss Hedwig Reil, Max Alvary, Jules Perotti, Paul Kalisch, Emil Fischer, Joseph Beck, Elois Grienauer, William Sedlmayer. Orchestra of 68.

To benefit Sig. Italo Campanini a performance of "Lucia" was given at the Metropolitan Opera House.

CHAMBER MUSIC.

The Philharmonic Club (eleventh season) consisting of Richard Arnold, Sebastian Laendner, Friedhold Hemmann, Emil Schenck, August Kalkhof (Bass) Eugene Weiner (Flute), gave four concerts in Chickering Hall. Works performed: Quartet in E flat, op. 127, Quartet in B flat, op. 18, Beethoven; Romance and Scherzo for Flute and Strings, Buck; * Sonata for P.F. and

Violin, in C minor, Grieg (Mrs. and Mr. Richard Arnold); Septet, Hummel; * Sextet for Flute and Strings, Chas. Kurth, Jr.; * Sextet, op. 40, E. Kretschmer; Sonata for P.F. and Flute (Undine) Reinecke (P.F., Miss Dyas Flanagan); * Quartet for Strings, op. 147, Rheinberger; Septet for Flute, Horn, and Strings, F. L. Ritter; Sonata for P.F. and 'Cello in D, Rubinstein (P.F., Mr. Willis Mulligan); Quartet for Strings in A, op. 41, Schumann. A singer took part in each concert.

The **Beethoven String Quartette** (third season) Gustav Dannreuther, Ernst Thiele, Otto K. Schill, Adolf Hartdegen, gave three concerts in Chickering Hall. Works performed: Air from Suite in D, Bach; Quartet in E flat, op. 74, Beethoven; Nov. 22, * Trio in C minor, op. 101, Brahms (P.F., Mr. Walter J. Damrosch); Serenade, Theme and Variations from "Kaiser" Quartet, Haydn; Quartet in C minor, op. 89, Rheinberger; P.F. Quartet in B flat, op. 41, Saint-Saëns (P.F., Miss Dyas Flanagan); Octet, op. 166, Quartet in D minor, Schubert. A singer took part in each concert.

In general. Noted at concerts by the **New York String Quartet**, Dec. 18, * Quartet in D minor, op. 47, W. Bargiel. The **Banner String Quartet** gave two concerts. Three concerts were given by the **Metropolitan Trio Club**, noted, Trio in F, B. Godard; Romance and Scherzo from Suite for P.F. and Violin, R. L. Herman. The **New York Trio Club** gave three concerts. The **New York Reed Club**—Flute, Oboe, Clarinet, Horn, and Bassoon players—gave two concerts, noted, Quintet in F, Sobeck; Quintet in E flat, Mozart; Quartet, "Caprice on Russian and Danish airs," Saint-Saëns; Duet for Clarinet and Corno di Bassetto, Mendelssohn; Quintet in F, Onslow; Quintet, op. 16, Beethoven. At a concert by the **Carri Brothers**, Dvorák's P.F. Trio in F minor, op. 65, was played. Noted at concert of original compositions by **H. H. Huss**, * P.F. Trio. **Mr. W. H. Sherwood**, Pianist, gave three concerts, noted, Romanza in E for P.F. and Violin, Arthur Foote; P.F. Quintette in E flat, op. 44, Schumann (Mr. Sherwood and Beethoven Quartet).

ORGAN.

List of compositions performed for the first time in New York, at a series of twenty-five Thursday-afternoon recitals, at Grace Church, by Samuel P. Warren.

- BACH, W. F.....Fugue, F.
 BARNETT, J. F.....Offertory, G minor.
 BECKER, ALBERT.....Fugue, A minor, op. 54/1.
 BUXTEHUDE, D.....Canzonetta, G.
 CAPOCCI, F. Allegro Vivace, B flat.
 " Gran Coro, F.
 " Offertorio, A.
 FINK, C. Fantasia and Fugue, C minor, op. 4.
 FUMAGALLI, P.....Prelude, C minor.
 " Fugue, F minor.
 GOLTERMAN Heroic March, F.
 GUILMANT, A....."Nuptials," B flat, op. 69.
 HARTMANN, J. P. E.....Sonata, G minor, op. 58.
 HOUSELEY, H.....Andante grazioso, A.
 KITTL, J. C.....Prelude, C.
 KRIEKEN, G. B. VAN.....Adagio, B flat.
 LIPAVSKY, J. Fugue, A minor.
 MACFARLANE, W. C.....Canon, A (manuscript).
 MATTHISON, HANSEN H.....Symphony, C minor, No. 1.
 " D " " 3.
 " G " " 4.
 " F " " 5.
 " E flat, " 6.
 " Concert Allegro, D minor.
 " Fantasia on Danish Folk Song.
 MONK, E. G.....Andante Sostenuto, E.
 MUFFAT, G. (1635-1704).....Toccata, F.
 " Toccata, C.
 " Chaconne, G.
 MÜLLER, C. C.....Sonata, B flat minor (manuscript).
 MÜLLER, J. V.....Prel. and Fugue, E minor, op 17.
 RENAUD, A.....Andante religioso.
 " Scherzo symphonique.
 RHEINBERGER.....Sonata, No. 12, op. 154.
 " 12 Characteristic Pieces, op. 156.
 SANGALLI, F. Andante religioso, G.
 SELBY, B. LUARD.....Sonata, D.
 DE LA TOMBELE, F.....Sonata, E minor.

DE LA TOMBELLE, F.....	Prelude, C.
“	“Echo” Andante.
“	“Carlillon,” A minor.
“	Marche Pontificale, F.
THOMAS, O.....	Christmas pastorale, G, op. 2.
WEINBERGER, CARL.....	Sonata, C, op. 10.
WESLEY, SAM'L.....	Prelude and Fugue, C minor.
WIDOR, C. M.....	Symphony, A, No. 7.
“	Symphony, B, No. 8.
WOOD, W. G.....	Toccata in D minor.

IN GENERAL.

Dr. Hans von Bülow gave Pianoforte recitals at the Broadway Theatre, devoting five to the compositions of Beethoven.

Mr. Walter J. Damrosch gave eight lectures on Wagner's “The Ring of the Nibelung.”

At a concert (private) of the Composers' Club, April 28, Mr. Michael Banner and Mr. F. Dulcken played * Sonata for Violin and Pianoforte, op. 108, Brahms.

NOTE.—Mr. H. E. Krehbiel's *Review of the New York Musical Season for 1888-1889*, published by Messrs. Novello, Ewer & Co., contains a record in greater detail than this book is designed to furnish; it also presents criticism on important novelties.

NORWICH.

The Musurgia (fourth season) Conductor, W. McRansom. Slater Memorial Hall. June 6, 1888, concert of part-songs for male, female, and mixed voices. in part accompanied by The New York Philharmonic Club. Dec. 18, “Redemption,” Gounod, Soloists, Mrs. W. McRansom, Miss M. M. Chamberlain, Miss A. Forseman, Mr. G. J. Parker, Mr. Ivan Morawski, Dr. Carl E. Martin. With Orchestra. Feb. 20, programme of a character similar to that of June 6. May 1, programme of choruses, noted, Motet, “Gallia,” Gounod. With P.F. Soloist, Mr. Rafael Joseffy.

The Boston Symphony Orchestra gave one concert in Slater Memorial Hall. Overture, “Oberon,” Weber; Concerto for

Violin, Mendelssohn (Mr. Franz Kneisel); March from Symphony. "Lenore," Raff; Largo, Handel-Hellmesberger; Suite in F, op. 39, Moszkowski.

OBERLIN.

The **Oberlin Musical Union**, Conductor, Fenelon B. Rice. Chorus of 150. June 27, 1888, at First Church, Requiem Mass, Verdi. Soloists, Miss Abbie Whinnery, Miss Emma Cranch, Mr. C. A. Knorr, Mr. M. W. Whitney. Organist, Mr. G. W. Andrews. Pianists, Miss L. C. Wattles, Mr. H. H. Carter. Dec. 14, at Second Congregational Church, "The Messiah," Handel. Soloists, Miss Grace L. Wright, Miss Adele Matthews, Miss Kate H. Winship, Miss Callie Cannan, Mr. Edgar G. Sweet, Tenor, Mr. G. LeGrand Smith, Bass. Orchestra of 36, in part pupils of the Oberlin Conservatory of Music.

The orchestra of the Oberlin Conservatory of Music, Conductor, C. P. Doolittle, 37 performers, gave one concert in Warner Concert Hall, April 16. March, "Tannhäuser," Wagner; "Saeterjentens Soendag" for Strings, Svendsen; Slumber-Song and Gavotte from Serenade, op. 72, Hofmann; First movement from Sonata for P.F. and 'Cello, op. 6, Richard Strauss (Mr. C. P. Doolittle and Miss Amelia Hegmann); Andante from Symphony (Unfinished) Schubert; Minuet from Symphony (Surprise) Haydn; Prelude, "Lohengrin," Wagner; Sarabande from "Cinq Mars," Gounod; Intermezzo, Larghetto, and Allegro from Sinfonietta, op. 22, Jensen.

ORANGE, N. J.

The **Mendelssohn Union** (eighth season) Conductor, Arthur Mees. Chorus of 100. Music Mall. Dec. 17, Psalm XCV., op. 51, Mendelssohn, and part-songs, Soloists, The Beethoven String Quartette; Mrs. Corinne Moore-Lawson, Soprano. Feb. 25, * An Elegy, op. 118, Beethoven, accompaniment by The New York Philharmonic Club; * "The New Covenant," A. C. Mac-

kenzie (ode written for the Glasgow International Exhibition); "King Olaf's Christmas," Buck; and part-songs. Soloists, Miss Lucie E. Mawson, Pianist; Mr. C. H. Clarke, Tenor; The New York Philharmonic Club. April 29, Parts I. and II. of "The Creation," Haydn, Soloists, Miss Gertrude Franklin, Mr. William Dennison, Dr. Carl E. Martin. Selections from "The Ruins of Athens," Beethoven.—Chorus of Dervishes, Turkish March, Chorus, "Twine ye the Garlands." The Theodore Thomas orchestra.

The Theodore Thomas orchestra gave one concert, Nov. 22. Overture, "In Autumn," Grieg; "Dreams" for Strings, Wagner; Symphony, No. 4, in D minor, Schumann; Concerto for P.F., No. 4, in G, Beethoven (Mr. Rafael Joseffy); Slavonic Dances, op. 72, first set, Dvorák.

PETERSBURG.

Sixth Festival, May 21-24. Academy of Music. Chorus of 250. Orchestra of 40. Conductor, Carl Zerrahn. May 21, "The Creation," Haydn. Soloists, Miss Elizabeth Hamlin, Mr. G. J. Parker. Mr. D. M. Babcock. May 22 (afternoon) miscellaneous programme, noted, Overture, "Iphigenia in Aulis" Gluck; Symphony, No. 8, Beethoven. May 22, miscellaneous programme, noted, Overture, "Ruy Blas," Mendelssohn; Concerto for P.F. in A minor, E. A. MacDowell (Mme. Teresa Carreno). May 23, "Arminius," Bruch. Soloists, Miss Gertrude Edmands, Mr. G. J. Parker, Mr. C. E. Hay. May 24 (afternoon) miscellaneous programme. May 24, "Redemption," Gounod. Soloists, Miss Hamlin, Miss H. Livingston, Miss Edmands, Messrs. Parker, Hay, and Babcock.

PHILADELPHIA.

ORCHESTRAL.

BOSTON SYMPHONY ORCHESTRA.

Fourth Season.

Academy of Music.

Conductor, WILHELM GERICKE.

Manager, C. A. ELLIS.

Dec. 12. * Overture in E minor, Schubert; Concerto for P.F., No. 5, in E flat, Beethoven (Mr. Carl Baermann); Serenade for Strings in F, op 63, Volkmann; Symphony in A minor (Scotch) Mendelssohn.

Jan. 16. Symphony in D (No. 2, B & H) Haydn; Aria, "Leise, leise frome Weise" from "Der Freyschütz," Weber (Miss Emma Juch); Rhapsody in A, Lalo; Songs, "Devotion," Schumann; "Gold rolls here beneath me," Rubinstein; "Impatience," Schubert (Miss Juch); Symphonic Poem, "Tasso," Liszt.

Feb. 13. Overture, "Benvenuto Cellini," op. 23, Berlioz; * Concerto for P.F. in E minor, Max Vogrich (Miss Adele Aus der Ohe); Suite in D, op. 39, Dvorák; Symphony, No. 2, in C minor, op. 61, Schumann.

March 13. Overture, "Academic Festival," op. 80, Brahms; Concerto for Violin, Mendelssohn (Mr. Franz Kneisel); Symphony (Unfinished) Schubert; Scherzo, "Queen Mab," from "Romeo and Juliet," Berlioz; Overture, "Der Freyschütz," Weber.

April 2. * Overture, "Melpomene," G. W. Chadwick; Song, "Loreley," Liszt (Mrs. Georg Henschel); Two movements from Concerto for Violin, op. 30, Moszkowski (Mr. T. Adamowski); * Crugantino's Song, Beethoven (Mr. Georg Henschel); Symphonic Poem, "Phaeton," Saint-Saëns; Duet, "Gondoliera," Henschel; Symphony, No. 7, Beethoven.

PHILADELPHIA SYMPHONY CONCERTS.

Seventh Season.

Academy of Music.

Conductor, THEODORE THOMAS.

Manager, MRS. E. D. GILLESPIE.

Jan. 26. Symphony, No. 5, in C minor, Beethoven; Aria, "E. Susanna non vein" from "The Marriage of Figaro," Mozart (Miss Emma Juch); *Symphonic Variations, op. 78, Dvorák; *Suite, "Peer Gynt," op. 46, Grieg; Song, "The Young Nun," Schubert (Miss Juch); "Dreams," Wagner; "The Ride of the Walküries," Wagner.

April 29. Symphony (Lenore) Raff; Concerto for P.F. in E minor, Chopin-Tausig (Mr. Rafael Joseffy); "Invitation to the Dance," Weber-Berlioz; Funeral March, Chopin-Thomas; Minuet, Dance of the Sylphs, and Rakoczy March from "Faust," Berlioz.

CHORAL.

PHILADELPHIA CHORUS.

Fourth Season.

Academy of Music.

Conductor, C. M. SCHMITZ.

Secretary, GEO. BURNHAM, JR.

Chorus of 240.

Orchestra of 44.

Feb. 8.

Requiem. Verdi
Soloists, Mme. Fursch-Madi, Miss H. J. Clappet, Mr. C. A. Knorr, Mr. Ivan Morawski.

May 7.

"Golden Legend" Arthur S. Sullivan
Soloists, Mr. G. J. Parker, Mrs. T. J. Toedt, Miss Gertrude Edmands, Mr. Emil Gastel, Mr. W. I. Richardson.

"Tower of Babel" Rubinstein
Soloists, Mr. Julius von Bereghy, Mr. Parker, Mr. Richardson.

THE CECILIAN.

Fourteenth Season.

Musical Fund Hall.

Conductor, M. H. Cross.

Feb. 2. Overture, "Fidelio," Beethoven; Concerto for P.F. in A minor, Schumann (Mr. C. H. Jarvis); * "Athalie," Mendelssohn. Soloists, Miss Kate Sheain, Mrs. A. H. Darling, Miss McGuckin; Reader, Mr. H. P. Townsend.

April 27. Miscellaneous concert in aid of a charity.

ORPHEUS CLUB.

Seventeenth Season.

*Conductor, M. H. Cross.**Secretary, A. L. Church.**Accompanist, THOS. A. BECKET, JR.*

Chorus of 41.

Musical Fund Hall.

Nov. 17.

"Thou Beautiful, Bright, Sunny Earth" . . . Rheinberger

"To the Rhine" . . . Bruch

"Come, gentle Zephyr" . . . Horsley

"The Miller" . . . M. H. Cross

Chorus of Pilgrims from "Tannhäuser" . . . Wagner

"Forest Harps" . . . E. Schultz

"A Song to thy Beauty" . . . Gauby

"The Roamer" . . . Gade

Miss Emma Juch, Soprano, sang: "Know'st Thou the Land," Thomas; "The Silent Rose," Herbert; "Thou great mighty Sea," Delibes; "Hedge Roses," Schubert.

March 2.

"The Lord is a Man of War" (arranged) . . . Handel

"Suomi's Song" . . . Mair

"The Bugle Song" . . . S. D. S.

"On Upper Langbathsea" . . . Englesberg

"Salamis" . . . Gernsheim

"Sleep, gentle Lady" . . . Bishop

"My Mother Tongue" Englesberg
 "The River Voyage" Ulrich
 Miss Lizzie Webb Cary, Soprano, sang: "Disappointment,"
 Helen Hood; "Loreley," Liszt; "Ever near Thee," Raff. Miss
 Maud Powell, Violinist, played: Adagio and Canzonetta, Godard;
 Caprice, Ogarew.

May 18.

"O Forest Fair" Beschnitt
 Chorus, "Fair Semele's High-born Son" from
 "Antigone" Mendelssohn
 "Good bye" Tosti-Rutenber
 "Longing" Meyer-Helmund
 "Forest Harps" E. Schultz
 "Fair Rohtraut" Veit
 "Reveries" Storch
 Chorus, "Frithjof on the Sea" from "Frithjof". . . Bruch
 The New York Philharmonic Club played: "Cuban Dance,"
 Hoffman, Nocturne, op. 27, Doppler; "The Mill," "Loin du Bal,"
 Gillet; Albumblatt, Wagner. Miss Emily Winant, Contralto,
 sang: "Mignon," Liszt; "Widmung," Schumann; "Allah,"
 Chadwick; "Chimney Corner," Cowen.

MEDELSSOHN CLUB.

Thirteenth Season.

Musical Fund Hall.

Conductor, W. W. GILCHRIST.

Secretary, D. T. LINDSAY.

Dec. 15.

"The Loyal Lover" Blumenthal
 "The Butterfly" Blumenthal
 "The Stars beyond the Clouds" Tours
 "The Lover's Plaint" F. Corder
 Ballad, "The Rose" W. W. Gilchrist
 Alto Solo by Miss E. G. Stuart.
 "Christus" Mendelssohn
 Tenor Solo by Mr. H. A. Darby.
 "The Last Wild Rose" Macfarren
 "Noël" Gounod

Miss E. C. Hamlin, Soprano, sang: "Ring out, Wild Bells," Gounod; "Magic Song," Meyer-Helmund; "Rose Song," Spohr. Mr. Louis Maas, Pianist, played: Berceuse, Chopin; "Tremolo Etude," Gottschalk; Polonaise in E, Liszt; "Fire-Charms" music, Wagner-Liszt. Accompanists, Mr. T. A. Becket, Jr., Mrs. J. M. Corbin.

March 12.

"Break, Break" Macfarren
 "Snow Drop" F. Archer
 Barcarolle Brahms
 "The Charge of the Light Brigade" Hecht
 Cantata, "Comala" Gade

Solos by Miss Boice, Mr. Cauffman, Miss Nevins, Miss Stuart.

Miss H. T. Boice, Soprano, sang: "The Old Song," Grieg; "Maiden with the Lips so Rosy," Meyer-Helmund; "Pretty Robin at my Window," W. W. Gilchrist. Miss E. Emery, Pianist, played: Ballade, Chopin; Gavotte, Reinecke; Rigaudon, Raff; Novelette, X. Scharwenka; "Chant sans paroles," Tschai-kowsky.

May 14.

"Vikings and the North Wind" Tours
 "Tell me Where is Fancy Bred" Pinsuti
 "Madeleine" Roeckel
 Barcarolle Brahms
 "The Two Lovers" Hecht
 "The Charge of the Light Brigade" Hecht
 Cantata, "Christoforus" Rheinberger

Soloists, Miss Nevins, Mrs. Darling, Mr. Dennison, Mr. Thomas.

Mrs. A. H. Darling, Contralto, sang: "Fond Heart, Farewell," Hope Temple. Mr. William Dennison, Tenor, sang: "Thou art like unto a Flower," Chadwick; "Heart's Delight," W. W. Gilchrist.

IN GENERAL.

The Metropolitan Opera House Company of New York gave six performances at the Academy of Music, March 25-30. * "Die

Meistersinger"; * "Rhinegold"; "Die Walküre"; * "Siegfried"; * "Die Götterdämmerung"; * "Die Meistersinger" (afternoon). See Boston record for probable assignment of parts.

The New American Opera Company, Gustav Hinrichs, gave performances of operas by Verdi, Gounod, Wallace, etc., etc., at the Academy of Music, during an extended season, beginning May 24, 1888.

Mr. C. H. Jarvis, Pianist, assisted by Wm. Stoll, Jr., R. Schmidt, C. M. Schmitz, R. Hennig, gave six classical soirées. Works noted: Trio in D, op. 8, Beethoven; Quintet with P.F., in C minor, W. W. Gilchrist; Trio in C minor, op. 66, Mendelssohn; Quartet in G, op. 202, Raff; Quartet in C, op. 66, Rubinstein; Trio in B flat, op. 99, Schubert; Quartet for Strings in F, op. 41; Schumann; Quartet in E flat, op. 47, Schumann; Trio in B flat minor, op. 5, Volkmann.

Orchestral music was furnished by the Germania Orchestra, Amateur Orchestral Society, and the Academy Orchestra. No programmes received.

Concert by teachers of the Philadelphia Musical Academy. Noted: P.F. Quintet in C minor, W. W. Gilchrist; Capriccio for P.F., Violin, Viola, and 'Cello, op. 48, Mohr.

Mr. Walter J. Damrosch gave six lecture-recitals on Wagner's "The Ring of the Nibelung."

The choir of Saint Mark's Church gave the Saint John Passion of Bach, April 18.

PITTSBURG.

MOZART CLUB.

Eleventh Season.

Old City Hall.

Conductor, J. P. McCOLLUM.

Secretary, J. B. DUFF.

Chorus of 161.

Orchestra of 33.

Nov. 23. Overture, "Don Giovanni," Mozart; Motet, "Gallia," Gounod; "On Tree Top Heights," Buck; "Song of Victory," Hiller.

Feb. 15. Overture, "Rosamunde," Schubert; Cantata, "The Bride of Dunkerron," Smart.

May 15. "Elijah," Mendelssohn. Soloists, Mrs. Georg Henschel, Miss A. Forseman, Mr. Paul Zimmerman, Dr. Carl E. Martin. The Boston Symphony Orchestra.

Under the auspices of the Mozart Club the Boston Symphony Orchestra gave one concert May 16, in Old City Hall. Overture, "Benvenuto Cellini," Berlioz; Scherzo from "Midsummernight's Dream," Mendelssohn; Two movements from *Fantasie* for Violin, Bruch (Mr. C. M. Loeffler); Variations from "Rustic Wedding," Goldmark; Scherzo *Capriccioso*, Dvorák; Wotan's Farewell and Fire Charm, Wagner. Soloists, Mr. and Mrs. Georg Henschel.

MUSIC FESTIVAL.

Conductor, ANTON SEIDL.

Associate, CARL RETTER.

Chorus of 500. Orchestra of 90. Exposition Building.

More Important Compositions and Novelties:—

May 21. Centennial March, Wagner; Prelude, Choral, and Fugue, Bach-Abert; Selections from "Die Meistersinger"—Pogner's Address, Sach's Monologue (Mr. Emil Fischer); Prize Song (Mr. Max Alvary); Concerto for P.F., in E flat, Chopin (Miss Aus der Ohe); First Part of "Creation," Haydn. Soloists, Miss Emma Juch, Mr. Paul Kalisch, Mr. Fischer.

May 22. Cloister Scene for voices and orchestra, H. W. Nicholl; "Siegfried Idyll," Wagner; Prelude and Closing Scene from "Tristan and Isolde," Wagner (Soprano, Mrs. Lehmann-Kalisch); *Te Deum*, Retter.

May 23. Afternoon. The music of Wagner. Prelude, "Parsifal"; "Waldweben"

May 23. Concerto for P.F., in E flat, Beethoven (Miss Aus der Ohe); Rhapsodie for orchestra, Lalo; * Cantata, "The Deluge," Saint-Saëns. Soloists, Mme. Herbert-Foerster, Miss Helene Von Doenhoff, Mr. James H. Ricketson, Mr. Emil Fischer.

May 24. The music of Wagner. Bacchanale and Duet from "Tannhäuser" (Paris version) (Mrs. Lehmann-Kalisch, Mr. Paul Kallisch); Duet from "Die Walküre" (Miss Juch, Mr. Jules Perotti); Siegfried's Death, Funeral March, and Finale from "Die Götterdämmerung" (Mr. Kalisch, Mrs. Lehmann-Kalisch).

May 25. Afternoon. Miscellaneous programme.

May 25. The music of Beethoven. Chorus from "Christus"; Symphony, No. 9. Soloists, Miss Juch, Miss von Doenhoff, Mr. Kalisch, Mr. Fischer.

Pittsburg composers represented were, besides Mr. Retter, Mr. A. M. Foerster ("Love Song," for Contralto), Mr. E. Nevin ("Doris," a Pastorale for Soprano).

Nevin-Maigille recitals. Noted, * P.F. Trio, E. Nevin (Messrs. Nevin, F. G. Toerge, Cooper).

Mr. G. R. Craig gave a "concerto concert" at the Pittsburg Club Theatre, Dec. 7, with the assistance of an orchestra. Noted: Concerto for P.F., in G minor, op. 25, Mendelssohn (Mr. Craig); Concerto for Violin, Mendelssohn (Mr. O. Soldan); * Novelette for P.F. and Violin, op. 26, A. M. Foerster.

PROVIDENCE.

ARION CLUB.

Ninth Season.

Conductor, JULES JORDAN.

Secretary, R. B. CHAPMAN.

Pianist, J. H. MASON.

Chorus of 250.

Infantry Hall.

Nov. 21.

"The Redemption" Gounod

Soloists, Mrs. J. P. Walker, Miss Marguerite Hall, Mrs. C. Bosworth, Mr. W. J. Winch, Mr. Gardner S. Lamson, Mr. Franz Remmertz. With orchestra. W. H. Arnold, Organist.

Jan. 22.

"Green Vale and Vine-clad Mountain" Cowen

"Out of the Waters" Caldicott
 "Bugle Song" J. Jordan
 "The Lord is my Shepherd" Schubert
 "Under Blossoming Branches" Meyer-Helmund
 Cantata, "Comala" Gade
 Miss Bessie H. Grovesteen, Soprano, sang: "Im Herbst,"
 Franz; "Summer Evening," Lassen; "In Love's Service,"
 Meyer-Helmund. Mr. E. C. Towne, Tenor, sang: "Adelaide,"
 Beethoven. Mr. George Prehn, Baritone, sang: "Break," C.
 Walter; "Fluthenbeicher Ebro," Schumann.

March 5.

"The Strain Upraise" A. A. Stanley
 "Spanish Gypsy Girl" Lassen
 * "The Wind-swept Wheat" J. Jordan
 "King All Glorious" Barnby
 Messe Solennelle Gounod
 Mrs. J. L. Ashton, Soprano, sang: "The Soldier Tired of
 War's Alarms," Dr. Arne. Mr. G. Campanari, Baritone, sang:
 * Aria, "Prigionero di Josephstadt," A. Bazzini. Mr. E. Mollen-
 hauer, Pianist, played: Fantasie, "Lohengrin," Wagner-Raff.

April 9.

"Elijah" Mendelssohn
 Soloists. Mrs. J. P. Walker, Miss Gertrude Edmands, Mr.
 William Beaumont, Mr. William Ludwig. With Orchestra.

The Rhode Island Choral Association (third season) Con-
 ductor, Carl Zerrahn, Chorus of 500, gave five concerts in Infantry
 Hall, April 29, 30, May 1. Works noted: "Arminius," Bruch.
 Soloists, Mr. C. A. Knorr, Mr. J. Lynde, Miss H. von Doenhoff.
 * "A Patriotic Hymn," Dvorák. First part, "The Creation,"
 Haydn, Soloists. Miss Emma Juch. Mr. Knorr, Mr. D. M. Babcock.
 Concerto for P.F., in E flat, Liszt; Concerto for P.F., in G mi-
 nor, Mendelssohn (Miss Aus der Ohe).

The Boston Symphony Orchestra gave four concerts in In-
 fantry Hall, Nov. 15, Dec. 19, Jan. 23, Feb. 20. Noted: Sym-

phony (Pastoral) Beethoven; P.F. Concerto, No. 5, in E flat, Beethoven (Mr. Carl Baermann); Overture, "The Barber of Bagdad," Peter Cornelius; Symphony, "Rustic Wedding," Goldmark; Symphony in D, No. 2 (B & H) Haydn; Rhapsodie, Lalo; Symphony (Scotch) Mendelssohn; "Siegfried's Passage to Brunnhilde's Rock, Morning Dawn, and Rhine Journey," Wagner. Vocalists, Miss Emma Juch, Miss Marguerite Hall, Miss Gertrude Edmands.

Six chamber concerts were given at Miss Gilbreth's rooms by Miss Anne Gilbreth, Pianist, and the Eichberg String Quartet. Works noted: Quartet for Strings, Bargiel; P.F. Trio in E flat, op. 1, Trio for Strings (Serenade) op. 8, P.F. Quartet in E flat, op. 16, Beethoven; P.F. Trio in F, op. 42, Gade; P.F. Quartet, Goldmark; Quartet for Strings, in G, Mozart; P.F. Trio, op. 52, Rubinstein; P.F. Quintet (Forellen) op. 114, Schubert.

RANDOLPH, MASS.

CONCORDIA CLUB.

Third Season.

Grand Army Hall.

Conductor, LYMAN BRACKETT.

Dec. 31.

"The Hundredth Psalm," op. 23. E. Prout
Solo by Mrs. Wm. Porter.

"For the New Year" Mendelssohn

"Evening" Lassen

"Jack Frost" A. R. Gaul

"Where are you going to, my pretty Maid," Caldicott, was sung by Mrs. H. A. Belcher. Miss E. L. Burrell, Mr. S. A. Capen, Mr. D. B. White. Mr. Ewald Weiss, Violinist, played: Hungarian Dances, Behr; Sonata in G minor, Tartini; Reverie, Vieuxtemps. Mrs. C. C. Farnham, Miss Burrell, Mr. Capen sang: "Christmas Time," op. 51, No. 3, Gade.

Feb. 25.

"O Hush Thee, my Babie" Sullivan

"Night Song" Rheinberger

"Gracious Me! The Goslings are Flying" . . . Schumann

Mr. Lyman Brackett, Pianist, and Mr. Wulf Fries, Celloist, played: * Sonata, op. 33, Hans Huber; Trio, Silhouettes, op. 41, Davidoff. Mr. Fries played: Algerian Airs, Seligson. Mrs. C. C. Farnham, Soprano, sang: "Who is Sylvia?" Schubert; "When you Slept," Kjerulf. Mrs. Farnham and Miss E. L. Burrell sang: Duets, "The Angels," Rubinstein; "The Maybells and the Flowers," Mendelssohn.

May 6.

† Cantata, "The Daughter of Jairus" Stainer
Soloists, Miss Alice May Esty, Mr. T. H. Norris, Mr. Karl Hackett.

An instrumental sextet played twice. Miss Esty, Soprano, sang: "Song of the Almee," Delibes; "Winds in the Trees," A. Goring Thomas. Mr. Hackett, Bass, sang: "The Skipper," Jude. Mr. Norris, Tenor, sang: "Queen of the Earth," Pinsuti.

ROCHESTER, N. Y.

LYCEUM THEATRE.

First Festival, Nov. 27, 28. Conductor, Theodore Thomas. Chorus of 300. Orchestra of 60. Managers, A. G. Warren, Frank G. Smith. Works noted: Choral Selections from "Orpheus," Gluck (Miss Emily Winant, Contralto). No Symphonies. No Concertos. Soloists, Mme. Fursch-Madi, Soprano; Miss Louise Sturgis, Soprano; Mr. George Prehn, Baritone; Mr. Richard Hoffman, Pianist.

The Boston Symphony Orchestra gave one concert in Washington Rink, May 1. Noted: Concerto for P.F. in E minor, Chopin (Mme. Teresa Carreno); Suite in F, op. 39 (three movements) Moszkowski.

The Kneisel String Quartet of Boston gave one concert, Feb. 16.

RUTLAND.

SIXTH ANNUAL FESTIVAL.

May 9-11. Conductor, Carl Zerrahn; Associate, Geo. A. Mietzke. Chorus of 300. Orchestra of 35. Works noted: Three movements from "Rustic Wedding," Goldmark; P.F. Concerto in E flat, Liszt; P.F. Concerto in G minor, Mendelssohn (Miss Aus der Ohe); Symphony (Jupiter) Mozart; First Part of "Elijah," Mendelssohn, Soloists, Mme. Herbert-Foerster, Miss von Doenhoff, Mr. J. H. Ricketson. Mr. G. Campanari; "The Feast of Adonis," Jensen; Festival Motet, Mietzke; Selections from: "Tannhäuser," "Lohengrin," "The Flying Dutchman," "Die Walküre," for voices and orchestra. Soloists, Miss Emma Juch, Mr. Jules Perotti, Mr. D. M. Babcock.

SAINT LOUIS.

Choral Society (ninth season). Conductor, Joseph Otten. Chorus of 300. Orchestra of 45. Music Hall. Dec. 4, First Part of "Saint Paul," Mendelssohn; miscellaneous programme with orchestra and Miss Emma Juch, Soprano; Miss Hope Glenn, Contralto; Mr. Otto Hein, Tenor; Mr. W. M. Porteous, Bass; Mr. L. Lichtenberg, Violinist; Mme. Teresa Carreno, Pianist. Dec. 27, "The Messiah," Handel. Soloists, Mrs. Corinne Moore-Lawson, Mrs. M. I. Hardy, Mr. C. C. Allen, Mr. George H. Wiseman. Feb. 28, Sacred Drama, "Eve," Massenet. Soloists, Mrs. G. L. Cunningham, Mr. Porteous, Mr. J. B. Cozzens. Miscellaneous selections. May 2, "Eve," Massenet. Soloists, Mrs. Lawson, Mr. Wiseman, Mr. C. A. Knorr; miscellaneous selections.

The Musical Union, season of five concerts. Conductor, A. Waldauer. Orchestra of 56. Music Hall. Works noted: *Introduction (Romeo's Sadness) "Festival at Capulet's House"—movement from "Romeo and Juliet," Berlioz; Symphony (Pastoral), Symphony No. 7, Beethoven; Overture to Richard

III., Volkmann. Soloists, Mr. Carl Faelten, Mr. Richard Burmeister, Pianists; Miss Maud Powell, Mr. George Lehman, Mr. G. Paresi, Violinists; Miss G. Johnston, Miss Jessie Foster, Mrs. E. H. Henkle, Sopranos; the Eddy Lady Quartet (vocalists); Mr. W. M. Porteous, Bass.

The Boston Symphony Orchestra gave two concerts in Music Hall. May 11, Overture, "Ruy Blas," Mendelssohn; Song, "Loreley," Liszt (Mrs. Georg Henschel); Two movements from Concerto for Violin, Moszkowski (Mr. T. Adamowski); Air from "Alexander's Feast," Handel (Mr. Georg Henschel); Variations from "Rustic Wedding," Goldmark; Symphony, No. 7, Beethoven. May 13, Overture, "Die Meistersinger," Wagner; Duet, "Gondoliera," Henschel (Mr. and Mrs. Henschel); Scherzo Capriccioso, Dvorák; Concerto for Cello, Lindner (Mr. Fritz Giese); *Waltzes, op. 39, Brahms-Gericke; Suite, op. 39, Moszkowski.

The Metropolitan Opera House Company of New York gave six performances in Music Hall, May 6-11. * "Die Meistersinger"; * "Rhinegold"; "Die Walküre"; * "Siegfried"; * "Die Götterdämmerung"; "Tannhäuser" (afternoon). See Boston record for probable assignment of parts.

The Mendelssohn Quintet Club of Saint Louis, Mr. V. Ehling, Pianist, Mr. G. Heerich, Mr. V. Schopp, Mr. L. Mayer, Mr. C. Froehlich,—gave four concerts. Works noted: Quartet in F, op. 59, Quartet in B flat, op. 18, Beethoven; Quintet, op. 49, Becker; Quartet, Dittersdorf; Quintet, Klughardt; Quartet, op. 29, Schubert; Quintet, op. 107, Raff (two performances).

Noted at concert of original compositions by E. R. Kroeger, Pianist, Feb. 6: * Quartet for Strings, No. 2, in G minor; * P.F. Trio, No. 2, in E minor; Two movements from Sonata (Pastoral) for P.F. and Viola.

At the "Church of the Messiah" these performances by the choir of 22, Conductor, E. R. Kroeger, are noted: Nov. 2, "Fair Ellen," Bruch; Dec. 13, * Stabat Mater, Dvorák, repeated Dec. 30.

SALEM, MASS.

Oratorio Society (twenty-first season). Conductor, Carl Zerrahn. Chorus of 240. Orchestra of 30. Dec. —, "The Messiah," Handel. Soloists, Miss E. B. Kehew, Miss Gertrude Edmands, Mr. G. J. Parker, Mr. D. M. Babcock; Mr. E. J. MacGoldrick, Organist. March 28, "Elijah," Mendelssohn. Soloists, Mrs. E. R. Bigelow, Mrs. C. B. Fowler, Mr. J. H. Ricketson, Mr. C. E. Hay. No orchestra. Pianist, Mr. W. S. Fenollosa.

SAN FRANCISCO.

LORING CLUB.

Twelfth Season.

Odd Fellows' Hall.

Conductor, DAVID W. LORING.

Secretary, W. C. STADTFELD.

Accompanist, MRS. CARR.

Chorus of 60.

Aug. 8.

"The Warrior's Prayer"	Lachner
"On the Water"	Abt
"Evening Rest"	Hamma
"The Breeze of Spring"	Weinzlerl
"Sunset"	Billeter
Serenade	J. Beschmitt
Serenade	Mendelssohn
"On the Mountains"	Abt
"At Sea"	Dudley Buck

Mr. Hermann Brandt, Violinist, played: *Moderato* from Concerto in A minor, Viotti; *Nocturne* in E flat, Chopin-Sarasate.

Nov. 21.

Choral, "Break forth O Beauteous Heavenly Light,"

from Christmas Oratorio Bach

"On the Rhine" Kücken

"Evening Serenade" Hans Huber

- "Lullaby" Brahms-Zander
 "The Water-Lily" Gade
 Cantata, "Paradise and the Peri" Schumann

With the assistance of Schumann Club (female voices). Accompaniment of P.F. (Mrs. Carr and Miss Loring) and Organ (Miss Coe).

Feb 6.

- "Trooper's Song" Gade
 "Jabberwocky" Chadwick
 "Suomi's Song" Mair
 "The Woodland Rose" Fischer
 "The Viking's Last Voyage" Chadwick
 Third Double Chorus from "Ædipus" . . . Mendelssohn
 Ave Maria Abt
 "Tar's Song" Hatton
 "The Gondolier" Schubert
 Sixth Double Chorus from "Antigone" . . . Mendelssohn

Mr. Louis Heine, 'Celloist, played: Etude Melodique, Casellar; Gavotte, Popper; Fantasie and Variations, Servais.

May 8.

With Orchestra.

- "Mahomet's Song" Esser
 "Easter Morning" Hiller
 Soprano Solo by Miss Carrie Millzner.
 "Morning" Rubinstein
 "Awakening of Spring" Gouvy
 Soprano Solo by Miss Carrie Millzner.
 Serenade, "Dearest, Awake" Storch
 "Salamis" Gernsheim

Schumann Club (fifth season final concert, May 17, 1888). Conductor, D. W. Loring. Noted: "Song of the Norns," Hofmann; Cantata, "The Sea Queen," F. Hummel.

The Philharmonic Society (formerly Orchestral Union) tenth season. Conductor, Hermann Brandt. President, Francis H. Loring. Season of three concerts at Metropolitan Hall. Works

noted: Concerto for 'Cello in D minor, Goltermann (Mr. Louis Heine); Concerto for P.F., in F minor, Henselt (Mr. M. Espinosa); Wedding Music, Jensen-Becker; Suite, "The Nations," Moszkowski; Overture, "Der Freyschütz," Weber; Overture, "Tannhäuser." Wagner.

AFTERNOON ORCHESTRAL CONCERTS.

Conductor, J. H. ROSEWALD.

First Season. Orchestra of 45. Irving Hall. More important works performed at twelve concerts: Suite, "L'Arlesienne," No. 1, Bizet; "Scènes Poétique," B. Godard; Three movements from Opera, "Corellille," Asger Hamerik; Hungarian Fantasia for P.F., Liszt (Mr. S. M. Fabian); "Scènes Pittoresques," Massenet; "Paraphrase and March d'Eglise," J. H. Rosewald; Two movements from P.F. Concerto in G, op. 45, Rubinstein (Miss F. C. Kendall); "Suite Algerienne," Saint-Saëns; Two movements from P.F. Concerto in G minor, Saint-Saëns (Mr. M. Espinosa); Two Entr' Actes from "Rosamunde," Schubert; Overture, "Ferdinand Cortez," Spontini; Overture, "The Flying Dutchman," Kaiser March, "Siegfried Idyll," Wagner; Overture, "Preciosa," Weber; Fantasia de Concert for Violin, Vieuxtemps (Mr. J. H. Rosewald).

See "Addenda" for additional record.

SPRINGFIELD, MASS.

HAMPDEN COUNTY MUSICAL ASSOCIATION.

First Festival.

Second Season.

City Hall.

Conductor, CARL. ZERRAHN.

Associate, F. ZUCHTMANN.

Secretary, T. W. COBURN.

Chorus of 250.

Orchestra of 40.

May 6. Afternoon. Overture, "Mignon," A. Thomas; Aria, "Ah Perfido," Beethoven (Miss M. von Mitzlaff); For Violin — Romance, Svendsen; Mazurka, Wieniawski (Mr. Max Bendix); Air, "Ocean, Thou Mighty Monster," Weber (Mme. Herbert-Foerster); Allegro moderato from Symphony (Unfinished) Schu-

bert; Overture, "Jessonda," Spohr; Song, "Know'st Thou the Land," Liszt (Miss H. von Doenhoff); Nocturne, "The Angel's Whisper," for Strings, Sommerlatt; Songs, "Resting Place," Schubert, "Spring Night," Schumann (Miss von Mitzlaff); Duet from "Lohengrin" (Mme. Herbert-Foerster and Miss von Doenhoff); Two Hungarian Dances, Brahms.

May 6. "Moses in Egypt," Rossini. Soloists, Miss Emma Juch, Miss Lizzie Webb Cary, Mr. Jules Perotti, Mr. J. H. Ricketson, Mr. G. Campanari, Mr. C. Bologna.

May 7. Afternoon. Prelude, "Lohengrin," Wagner; Toreador's Song from "Carmen," Bizet (Mr. G. Campanari); For 'Cello—Sarabande, Bach; Melodie, Massenet; "At the Spring," Davidoff; Song, "Adelaide," Beethoven (Mr. J. H. Ricketson); Three movements from "Rustic Wedding," Goldmark; Psalm XXIII., Schubert; Waltz and Pizzicato Polka from "Sylvia," Delibes; Air, "Qui Sedegno," Mozart (Mr. C. Bologna); Andante from Symphony (Surprise) Haydn; Overture, "Tannhäuser," Wagner.

May 7. Overture, "Leonore," No. 3, Beethoven; Air from "Ernani," Verdi (Mr. G. Campanari); Air, "Oh, my Son" from "The Prophet," Meyerbeer (Miss von Doenhoff); Elsa's Dream, Prayer and Finale to Act I., "Lohengrin," Wagner (Mme. Herbert-Foerster, Miss von Doenhoff, Messrs. Ricketson, Wheeler, and Bologna); Two movements from P.F. Concerto in E minor, Chopin (Miss Aus der Ohe); Cavatina from "The Queen of Sheba," Gounod (Miss Juch); Romance from "The Huguenots," "Di quella pira" from "Trovatore," Verdi (Mr. Perotti); Andante from Quartet for Strings, Tschaiakowsky; Aria, "O, Lovely Halls" from "Tannhäuser," Wagner (Mme. Herbert-Foerster); Duet from Act I. of "Die Walküre," Wagner (Miss Juch and Mr. Perotti); Hungarian March from "The Damnation of Faust," Berlioz.

May 8. Afternoon. Symphony (Jupiter) Mozart; Aria, "Mura Felice," Rossini (Miss von Doenhoff); Aria, "Che Faro," Gluck (Miss von Mitzlaff); P.F. Concerto in G minor, Mendelssohn (Miss Aus der Ohe); Spinning Chorus and Scene from

"The Flying Dutchman"; Wagner (Mme. Herbert-Foerster, Miss von Doenhoff); For 'Cello—Nocturne, Chopin; Gavotte, Popper (Mr. V. Herbert); Songs, "The Erl King," "Wanderer's Night Song," Schubert (Miss von Mitzlaff); March from "The Queen of Sheba," Gounod.

May 8. "Elijah," Mendelssohn. Soloists, Miss Lizzie Webb Cary, Miss A. D. Martin, Mr. J. H. Ricketson, Mr. G. Campanari.

Dec. 25. "The Messiah," Handel. Soloists, Mme. Giulia Valda, Miss A. D. Martin, Mr. T. L. Cushmann, Mr. M. W. Whitney. With Orchestra.

The Orpheus Club (fifteenth season). Conductor, G. W. Sumner. Chorus of 52. Season of four concerts. Works noted: "Salamaleikum"—Finale to Act I. of "The Barber of Bagdad," P. Cornelius; Cantata, "Yule-Tide," Anderton; "The Trumpeter," Templeton Strong (with P.F.); "The Nun of Nidaros," Dudley Buck; "Hymn to Apollo" (double chorus) A. W. Thayer.

The Theodore Thomas Orchestra gave one concert in City Hall Dec. 1. Works noted: Largo and Allegro, Bach-Theodore Thomas; * Symphonic Variations, op. 68, Dvorák; * Overture, "In Autumn," Grieg; "The Ride of the Walkürries," Wotan's Farewell and Fire Charm, Wagner. Soloists, Mr. George Prehn. Baritone; Mme. Fursch-Madi, Soprano; Miss Emily Winant, Contralto.

TAUNTON.

Tenth Annual Festival. Oct. 17-19. Conductor, Carl Zerahn. Blaisdell's Orchestra. Works: "Crusaders," Gade, Soloists, Mrs. Buckley-Hills, Mr. Danckwardt, Mr. Hudson. "May Day," Macfarren, Soloists, Miss Effie Stewart, Miss Emily Winant, Mr. Danckwardt, Mr. Jacob Benzing. "The Messiah," Handel, Soloists, Miss Stewart, Miss Winant, Mr. G. J. Parker, Mr. W. L. Whitney.

TORONTO.

The **Philharmonic Society** (seventeenth season). Conductor, F. H. Torrington. Chorus of 250. Special concert, Dec. 27, in Pavillion Music Hall. "The Messiah," Handel, Soloists, Miss Lizzie Webb Cary, Miss Hillary, Miss Kate Ryan, Mr. F. Jameson, Mr. E. W. Surch, Mr. F. Warrington, Mr. H. M. Blight. With vocalion.

Mr. Torrington's Orchestra of 66 (third season) gave one concert, Dec. 13.

TROY.

Troy Choral Union (tenth season) Conductor, J. E. Van Olinda. Chorus of 350. Orchestra of 36. May 15-16, three concerts in conjunction with the company organized by Mr. Chas. E. Locke, Conductor, Carl Zerrahn. Works noted: "Elijah," Mendelssohn, Soloists, Miss Emma Juch, Miss von Doenhoff. Mr. J. H. Ricketson, Mr. G. Campanari. Symphony, "Jupiter," Mozart.

The Boston Symphony Orchestra gave one concert in Music Hall, April 30.

The Theodore Thomas Orchestra gave one concert in Music Hall, Nov. 30.

WASHINGTON.

CHORAL SOCIETY.

Sixth Season. Chorus of 155. Congregational Church.

Conductor, H. C. SHERMAN.

Secretary, DR. E. F. KING.

Pianist, MRS. Q. A. PEARSON.

Organist, DR. G. W. WALTER.

Dec. 5.

"Rise, Sleep no More" Benedict

"Thine Eyes so Bright" Leslie

- * "A Song of Thanksgiving." With P.F. . . . Cowen
- "Chorus of Bacchantes" Gounod
- "Possenti Nuni" Mozart
- "Spinning Chorus" from "The Flying Dutchman," Wagner
- "Three Merry Dwarfs" Mackenzie
- "The Bells of St. Michael's Tower" Stewart

Mr. D. M. Babcock, Bass, sang the solo in the Mozart piece, and: "I'm a Roamer," Mendelssohn; "A Mariner's Home's by the Sea," Randegger.

Feb. 27.

** Cantata, "Callirhoë," with P.F., J. F. Bridge. Solos by Mrs. C. M. Lawson, Miss Gertrude Edmands, Mr. G. J. Parker. "Chorus of Bacchantes," Gounod. Mrs. Lawson sang: "Thou Brilliant Bird," David; "The Maids of Cadiz," Delibes. Miss Edmands sang: "La Cieca" from "Gioconda," Ponchielli; with Mr. Parker: Three Tuscan Folk-Songs—"From Far Away," "A Flight of Clouds," "Nearest and Dearest," Caracciolo. Mr. Parker sang: "Love's Sunshine," "Stay by and Sing," "If on the Meads," Jules Jordan.

First Festival, May 17, 18, in conjunction with the Boston Symphony Orchestra, at New National Theatre. Chorus of 222.

May 17. Overture, "Ruy Blas," Mendelssohn; Symphony (Unfinished) Schubert; Song, "Loreley," Liszt (Mrs. Georg Henschel); Symphonic Poem, "Phaeton," Saint-Saëns; Scherzo Capriccioso, op. 66, Dvorák; Wotan's Farewell and Fire Charm, Wagner (Wotan, Mr. Georg Henschel).

May 18. Afternoon. Overture, "The Barber of Bagdad," P. Cornelius; Two movements from Fantasia for Violin, op. 46, Bruch; * Concerto for P.F., No. 1, in A minor, E. A. MacDowell (Mme. Teresa Carreno); Suite, "L'Arlesienne," No. 2, Bizet; * Waltzes, op. 39, Brahms-Gericke; Overture, "Tannhäuser," Wagner.

May 18. * Cantata, "The Spectre's Bride," Dvorák. Soloists, Mrs. Georg Henschel, Mr. G. J. Parker, Dr. B. M. Hopkinson.

Additional, Season of 1887-88. June 13.

"Song of the Vikings" Faning

"Come, Sisters, Come" Mackenzie

"My Love is like a red, red Rose" Garrett

"Night" Rheinberger

Choruses from "The Light of Asia": "O

come and see" (Spring Song), "Before Be-

ginning, and without an End" (Epilogue and

Finale) Dudley Buck

Mlle. M. de Nogueiras, Soprano, sang: Air from "Samson and Dalila," Saint-Saëns; "Madrid," "Les Filles de Zadrie," Viradot. Miss Maud Powell, Violinist, played: Ballade et Polonaise, Vieuxtemps; Larghetto, Vardini; Caprice, Ogarew.

The Boston Symphony Orchestra gave three concerts at Congregational Church, Dec. 14, Jan. 18, Feb. 15. Symphonies — "Scotch," Mendelssohn; in D, No. 2 (B & H) Haydn. P.F. Concertos — in E flat, Liszt (Miss Aus der Ohe); in E flat, No. 5, Beethoven (Mr. Carl Baermann). Concerto for Violin, in C, op. 30, Moszkowski (Mr. T. Adamowski). Vocal Soloist, Miss Emma Juch. Novelty * Overture in E minor, Schubert.

The Georgetown Amateur Orchestra, 52 players (ninth season) Conductor, Josef Kaspar, gave four concerts. Works noted: Two movements from Symphony, No. 8, Beethoven; Three movements from Symphony, in G minor, Mozart; Concerto for P.F., in D minor, Mendelssohn (Miss F. Freyhold); Concerto for P.F., in C minor, Mendelssohn (Mr. Henry Xander); Two movements from Symphony, in B flat, E. Lent. May 24, 1888, Symphony (Unfinished) Schubert.

Incomplete programmes received from the Richard Wagner Society (chamber music) and the Wilhelmj Club (string orchestra).

WORCESTER.

WORCESTER COUNTY MUSICAL ASSOCIATION.

Thirty-first Season.

Mechanics Hall.

Conductor, CARL ZERRAHN.

Organist, B. D. ALLEN.

Secretary, A. C. MUNROE.

Chorus of 500.

Boston Symphony Orchestra of 56.

Sept. 25. Afternoon. *Cantata, "The Praise of Music," Beethoven. Soloists, Mrs. T. J. Toedt, Mrs. C. M. Lawson, Mr. G. J. Parker, Mr. D. M. Babcock; Concertstück for Violin, Vieuxtemps (Miss Ella Kidney); Aria, "Il est doux, il est bon," from "Herodiade," Massenet (Mrs. Toedt); March, "The Sentinel," Hiller; Song, with orchestra, "The Hills of the Lord," C. C. Stearns (Mr. D. M. Babcock); Recit. and Aria from "Faust," Spohr (Mrs. C. M. Lawson); Song, "Penitence," Beethoven (Mr. G. J. Parker); Fackeltanz in C, Meyerbeer.

Sept. 25. Evening. Requiem, Verdi. Soloists, Mme. Giulia Valda, Miss Clara Poole, Mr. Max Alvary, Mr. Ivan Morawski.

Sept. 26. Afternoon. Introduction, "Loreley," Bruch; Recit. and Romanza, "Di quest' 'orrida Torre," Fiori (Miss Hope Glenn); First movement from Concerto for Violin, Beethoven (Mr. Franz Kneisel); Adagio and Gavotte for Strings from Suite in E, Bach; Songs, with orchestra, "Midi au Village," "Ma voisine," A. Goring Thomas (Miss Marguerite Hall); Vocal Duets,—"Friendship," Marzials, from "Mefistofele," Boito, "Spring Song," "Absence," Lassen (Miss F. M. Dunton, Miss M. H. How); Song, "Entreat me not to leave thee," Gounod (Miss Hope Glenn); Symphonic Poem, "Phaeton," Saint-Saëns.

Sept. 26. Evening. *"Moses in Egypt," Rossini. Soloists, Mme. Valda, Miss Emma Juch, Mr. G. J. Parker, Mr. T. J. Toedt, Mr. Ivan Morawski, Mr. M. W. Whitney.

Sept. 27. Afternoon. **Dramatic Suite, "Italia," Arthur Weld; Prize Song from "Die Meistersinger," Wagner (Mr.

Max Alvary); Recit. and Aria, "O ma Lyre immortelle" from "Sappho," Gounod (Miss Clara Poole); Andante from "Surprise" Symphony, Haydn; * Selections from "The Barber of Bagdad," P. Cornelius — Love duet from Act two (Mme. Valda, Mr. Alvary), Finale, "Säl"-ä-mä-lei-küm!" with Baritone Solo (Mr. Gardner S. Lamson); Serenade for Strings, "The Angel's Whisper," Sommerlatt; Aria, "Täglich eilen wir im Fluge" from "The Demon," Rubinstein (Mme. Valda); Overture, "Mignon," A. Thomas.

Sept. 27. Evening. * Nineteenth Psalm, Saint-Saëns, Soloists, Mrs. Toedt, Miss Hall, Miss Glenn, Mr. T. J. Toedt, Mr. Lamson, Mr. C. I. Rice, Mr. B. T. Hammond, Mr. M. W. Whitney; * Concerto for P.F., No. 1, in A minor, A. E. MacDowell (Mme. Teresa Carreño); Introduction, "Lohengrin," Wagner; "The Legend of the Grail" from "Lohengrin," Wagner (Mr. T. J. Toedt); Aria, "Indian Bell Song" from "Lakmé," Delibes (Miss Marie Howe); Aria, "She alone charmeth my sadness" from "Irene," Gounod (Mr. M. W. Whitney); Overture, "Tannhäuser," Wagner.

Sept. 28. Afternoon. Overture, "Fingal's Cave," Mendelssohn; Mad Scene from "Lucia," Donizetti (Miss Marie Howe); Symphony, "Consecration of Tones," Spohr; Twenty-third Psalm, with orchestra, Schubert; Aria, "O, Paradiso" from "L'Africaine," Meyerbeer (Mr. W. J. Lavin); Three movements from "Rustic Wedding" Symphony, Goldmark; "Night-ingle Song," Alibriff (Miss Marie Howe); Overture, "Coriolanus," Beethoven.

Sept. 28. Evening. "The Messiah," Handel. Soloists, Miss Emma Juch, Miss Hope Glenn, Mr. Max Alvary, Mr. D. M. Babcock.

The Boston Symphony Orchestra gave one concert in Mechanics Hall, April 5. Overture, "Benvenuto Cellini," Berlioz; Concerto for Violin, in C, op. 30, Moszkowski (Mr. T. Adamowski); Scherzo Capriccioso, op. 66, Dvorák; Suite in F, op. 39, Moszkowski. Vocal Soloist, Miss Gertrude Edmands, Contralto.

IN GENERAL.

Atlanta: The Polymnia Club, Conductor, A. Barili, concert of part-songs; the Mendelssohn Quintette Club assisted. Miscellaneous concert, March 5. Noted, P.F. Trio, op. 52, Rubinstein (Messrs. Sternberg, Blumenfeld, and Pappenheimer). The musical evenings of the Literary and Art Circle, conducted by Mr. and Mrs. Sumner Salter, Mr. Constantin Sternberg, and others, were an important influence. **Concord, Mass.:** By Choral Club, Conductor, T. W. Surette, assisted by Blaisdell's Orchestral Club of eight, Cantata, "The Wreck of the Hesperus," Arthur Foote. **Denver:** unauthentic, by Chorus Club, Conductor, Stevenson, "Athalie," Mendelssohn; "Psyche," Gade. **Dubuque:** Third May Festival, 1888, Conductor, B. F. Peters, Chorus of 90. Noted, "The May Queen," W. Sterndale Bennett; "King René's Daughter," Smart; "Elijah," Mendelssohn. With P.F. and Organ. Fourth May Festival, 1889. Conductor, B. F. Peters, Chorus of 80. Noted, "Acis and Galatea," Handel; "Hymn of Praise," Mendelssohn. With P.F. and Organ. **Fargo, Dak.:** First Annual Festival, June 25-28, 1888, Conductor, C. H. Morse. Noted, Selections from "Ruth and Naomi" an oratorio by Dr. L. Damrosch, accompaniments by Danz's Orchestra of 16. **Kansas City, Mo.:** Festival Chorus, Conductor, W. H. Leib, "The Messiah," Handel. **Kingston, N. Y.:** First Festival of the Philharmonic Society, Dec. 12-14, Conductor, Carl Zerrahn, Secretary, H. Hendricks, Blaisdell's Orchestra of 25. Noted, Three Choruses (Tribes) from "The Tower of Babel," Rubinstein; "The Creation," Haydn. Soloists, Mme. Fursch-Madi, Mile. A. Ohrstrom, Mr. G. J. Parker, Mr. M. W. Whitney. **Lincoln, Neb.:** May Festival, 1888, Conductor, M. L. Bartlett, Chorus of 50. Noted, "Judas Macabæus," Handel. With P.F. and Organ. **Melrose, Mass.:** * "The Messiah," Handel (performers same as at Salem, Mass.). **Nashville, Tenn.:** Orpheus Club, Conductor, C. A. Marshall. Noted, "Wreck of the Hesperus," Anderton; "Peasant's Wedding,"

Koschat. **New Haven:** The Boston Symphony Orchestra gave three concerts at the Hyperion Theatre. **Oakland, Cal.:** Choral Society, Conductor, D. W. Loring, second season. Noted, "The Light of Asia," Buck. **With P.F. Omaha, Neb.:** Apollo Club, Conductor, B. B. Young, concerts of part-songs; visiting soloists. **Ottawa, Can.:** Philharmonic Society, Conductor, D. Brown. Noted, "Elijah," Mendelssohn. With orchestra. Soloists, Mrs. Ramsay, Miss Aumond, Mr. G. J. Parker, Dr. Carl E. Martin. **Saint John, N. B.:** Oratorio Society, Conductor, E. E. Gubb. Chorus of 60. Noted, "The Seasons," Haydn; "Judas Macabæus," Handel. With instrumental sextet and organ. **Waltham:** Choral Society, Conductor, Carl Zerrahn. Noted, "The Creation." Soloists, Mrs. Louise Baldwin Powers, Mr. J. H. Ricketson, Mr. Gardner S. Lamson. With P.F.

Concerts in New England by the Boston Symphony Orchestra, not mentioned elsewhere: Cambridge, 5; Fall River, 1; Fitchburg, 1; Haverhill, 1; Lawrence, 1; Lowell, 1; Portland, 3.

Concerts in New York State by the Theodore Thomas Orchestra, not mentioned elsewhere: Utica, 1; Watertown, 1.

Companies organized for the production in English of familiar operas: The New American Opera, Proprietor, Manager, and Conductor, Gustav Hinrichs. The Clara Louise Kellogg English Opera Company, Conductor, C. A. Serrano. The Bostonians, Conductor, S. L. Studley. The Ideal Opera Company, Conductor, Adolph Neuendorff. The Emma Abbott Opera Company.

Organizations which occupied the season in travelling, performing chamber music: The Mendelssohn Quintet Club of Boston. Wilhelm Ohliger, Violin; Manassa Adler, Violin; Thomas Ryan, Clarinet and Viola; Fritz Schlachter, Viola and 'Cello; Anton Hekking, 'Cello. Boston Symphony Orchestral Club, Willis Nowell, Violin leader; Charles Palm, Violin; Richard Stoelzer, Viola; Mons. Adolph Burose, Flute; Philipp Roth, 'Cello; Josef Beckel, Bass; for this club Mr. Arthur Foote wrote a *Romanza.

Mr. Italo Campanini's concert company included Miss Clementine De Vere, Soprano; Mr. Del Puente, Baritone; Mr. Carbone, Buffo.

Mr. Chas. E. Locke, for a concert tour beginning in March, formed a company including Miss Emma Juch, Soprano; Mr. Jules Perotti, Mr. J. H. Ricketson, Tenors; Mrs. Herbert-Foerster, Mezzo Soprano; Miss Helene von Doenhoff, Contralto; Mr. C. Bologna, Bass; Mr. Max Bendix, Violinist; Mr. Victor Herbert, 'Celloist; Mr. Carl Zerrahn, Conductor, and a small orchestra. During April and May the organization served in a number of cities as the solo contingent of music meetings of from one to three days' duration.

Dr. Hans von Buelow, Pianist, gave recitals in Boston, Brooklyn, Baltimore, New York, and Philadelphia.

The twenty-fifth festival of the North American Saengerbund was held at Saint Louis, June 13-16, 1888. Conductor, Egmont Froehlich. The orchestra of 100 comprised chiefly members of the Theodore Thomas orchestra of New York. No new compositions were heard. Choral works noted: "Arminius," Bruch. Soloists, Anna Lankow, Max Alvary, Emil Steger; "The Battle of the Huns," H. Zöllner. Soloists, Lilli Kalisch-Lehmann, Emil Steger. Instrumental works noted: Symphony (Heroic) Beethoven; Symphony in C, No. 41 (K 551) Mozart; First Popular Suite, J. Ch. Rietzel; "Arcadian Suite," Ph. Scharwenka; Symphony in D minor, No. 4, Schumann.

MUSIC TEACHERS' NATIONAL ASSOCIATION. TWELFTH ANNUAL MEETING AT CHICAGO, ILL., JULY 3-6, 1888.

President. Max Lechner.

Secretary, H. S. Perkins.

The musical portion of the proceedings comprised three concerts of orchestral and choral compositions at the Exposition Building in conjunction with the Theodore Thomas Summer-Garden Concerts (Conductor, Theodore Thomas), and several

recitals. The chorus of 350 was organized for the purposes of the meeting by Mr. S. G. Pratt, and drilled by him.

Works by composers resident in the United States (which constituted the important musical feature of the meeting): Quartet for Strings in A minor, F. X. Arens; * "Skirnismal, or Frey's Longing," one of a set of five movements for orchestra, composed upon a subject from the Elder Edda, J. H. Beck; * Andante and Scherzo for String orchestra, W. Burr, Jr.; Symphony, No. 2, in B flat, G. W. Chadwick; Selections from Psalm CXXVI. for solos, chorus, and orchestra, C. C. Converse (first time in the country), the work was written in Leipzig and first sung there; Suite for Strings, in E, op. 12, Arthur Foote; * Quintet with P.F. in C minor, W. W. Gilchrist; * Cantata, "Praise Song to Harmony," F. G. Gleason; Ave Maria, for female voices and instruments, H. H. Huss; Overture, "Japanese," C. V. Lachmund; Concerto for P.F. and orchestra, No. 1, in A minor, E. A. MacDowell (Mme. Teresa Carreno); * Concerto for Violin and orchestra, op. 18, Maas (Mr. S. E. Jacobson); Part-Song, "The Will o' the Wisps" (with orchestra) Maas; Trio with P.F., in G, op. 9, Walter Petzet; Elegy on the death of Gen. Grant, for chorus and orchestra, S. G. Pratt (first time in the country), the work was performed in London, Eng., at a concert given by the composer; Interlude, "Vlasda," Singer's Festival March for orchestra, F. van der Stucken; * Theme and Variations, Minuet, from Symphony in C, G. E. Whiting.

The following, with the American works mentioned, comprise all the music given in conjunction with the Thomas concerts, July 4-6: Concerto for P.F., in A minor, Grieg (Miss Dyas Flannagan); Cantata, "The Crusaders," Hiles; Concerto for P.F., in A minor, Schumann (Miss Aus der Ohe); Ballade and Polonaise for Violin, Vieuxtemps (Miss Maud Powell); Vocal Selections by the Apollo Club, Conductor, W. L. Tomlins: Benedictus and Agnus Dei from Third Mass, Gounod; "Two Lovers," Hecht; "Matona, Lovely Maiden," O. Lassus; "Judge me, O God," Mendelssohn.

NOTE. — The * indicates a first performance.

NEW COMPOSITIONS BY AMERICANS AND COM- POSERS RESIDENT IN AMERICA.

PLACE OF PERFORMANCE.	TITLE.	COMPOSER.
Baltimore	Symphonie Lyrique, op. 33.....	A. Hamerik.
"	P.F. Quartet in G minor.....	I. Itzel.
Boston	* Ballad for Voices and Orchestra, "The Haunted Mill".....	Templeton Strong.
"	P.F. Concerto in E minor.....	Max Vogrich.
"	P.F. Quartet in D, op. 18.....	B. Cutter, Jr.
"	"An Island Fantasy," for Orches- tra.....	J. K. Paine.
"	Romance for Orchestra.....	Arthur Weld.
Chicago	* Suite for Orchestra in D, op. 6...	Arthur Bird.
"	Overture, "A Journey in Nor- way".....	S. A. Baldwin.
New York.....	Festival March for Orchestra.....	Theodore Thomas.
"	P.F. Concerto, No. 2, in D minor, op. 23.....	E. A. MacDowell.
"	P.F. Trio.....	H. H. Huss.
"	* Overture, "Im Fruhling".....	C. C. Converse.
"	Overture, "Herole".....	H. W. Nicholl.
"	Symphonic Poem, "Tartarus"....	H. W. Nicholl.
"	Mass in E minor.....	F. G. Dessert.
"	Serenade for String Orchestra....	V. Herbert.
"	Romanza, "Pagina d'amore," for Orchestra.....	F. Van der Stucken.
"	Sextet for Strings and Flute.....	Chas. Kurth, Jr.
Pittsburg.....	P.F. Trio.....	E. Nevin.
Saint Louis.....	P.F. Trio, No. 2, in E minor.....	E. R. Kroeger.
"	Quartet for Strings, No. 2, in G minor.....	E. R. Kroeger.
Worcester.....	* Suite for Orchestra, "Italia"....	Arthur Weld.
Music Teachers' Na- tional Association..	"Skirniemal," for Orchestra.....	J. H. Beck.
" ..	Two movements for String Orches- tra.....	W. Burr, Jr.
" ..	* Selections from Psalm CXXVI ..	C. C. Converse.
" ..	P.F. Quintet in C minor.....	W. W. Gilchrist.
" ..	Cantata, "Praise Song to Har- mony".....	F. G. Gleason.
" ..	Concerto for Violin, op. 18.....	L. Maas.
" ..	* Elegy for Voices and Orchestra..	S. G. Pratt.
" ..	Two movements from Symphony in C.....	G. E. Whiting.

* The compositions by Bird, Converse, Strong, and Weld were written in Germany, and probably performed there, either at public or school concerts. The Elegy by Pratt was introduced in London, some years since, by the composer.

**TABLE OF WORKS BY NATIVE AND RESIDENT
AMERICAN COMPOSERS PERFORMED ABROAD.**

COMPOSER.	TITLE.	PLACE OF PERFORMANCE.
Dudley Buck.....	Cantata, "The Light of Asia"	Novello Oratorio Concerts, London, March 19.
Richard Burmeister..	P.F. Concerto in D minor,	At recital by Mrs. Richard Burmeister, Leipzig, November. Without orchestra.
G. W. Chadwick....	Overture, "Melpomene,"	At Symphony Capelle Concerts, Copenhagen, Aug. 1, 1888.
" "	String Quartet in D.....	By Society of Professional Musicians. London.
" "	P.F. Quintet in E flat....	By Liszt Verein, Leipzig.
Otto Floersheim.....	Symphonic Reverie for Orchestra.....	At Symphony Concert, Aix-la-Chapelle.
Templeton Strong ...	"The Haunted Mill," for Chorus and Orchestra..	By Arion Society, Leipzig, Feb. 5.
W. O. Forsyth.....	Romance from First Orchestral Suite.....	By Orchestra of 134th Regt. Leipzig.

First Performances of More Important Works.

- AMES, J. C. P.F. Concerto in C minor, at Crystal Palace Concerts, London, April 13.
- BRIDGE, DR. J. F. Cantata, "Callirhoë," at Birmingham Festival, England, Aug. 30.
- BRUCH. Cantata, "The Fire Cross," at Breslau, Feb. 26.
- BRÜLL, IGNATZ. Opera, "The Heart of Stone," at Prague.
- CHANNAIDE, M^{LE}. CECILE. P.F. Concerto, at Lamoureux Concerts, Paris, January.
- CLIFFE, FREDERIC. Symphony in C minor, op. 1, at Mr. August Manns' Benefit Concert, London (Crystal Palace) April 20.
- DVORÁK. Opera, "The Jacobin," Prague, Feb. 13.

- FRANCK, M. CÉSAR. Symphony, at Conservatory Concerts, Paris, February.
- GADSBY, HENRY. Symphony (Festal) in D, at Crystal Palace Concerts, London, Nov. 3.
- GOUVY, T. Symphony in D, at Conservatory Concerts, Paris, January.
- HAMERIK, ASGER. Symphony Lyrique in E, op. 33, at Peabody Institute Concerts, Baltimore, March 16.
- JADASSHON. Symphony in C minor, at Gewandhaus Concerts, Leipzig, Dec. 6.
- KLUGHARDT, A. Oratorio, "Die Grablegung Christi," at Dresden, or Dessau.
- LALO, F. Opera, "Le Roi d'Ys," at Opera Comique, Paris, May 7, 1888.
- MACCUNN, HANISH. Cantata, "The Lay of the Last Minstrel," op. 7, at Choral Union Concerts, Glasgow, Dec. 18.
- MACDOWELL, E. A. P.F. Concerto, No. 2, in D minor, op. 23, at Thomas Symphony Concerts, New York, March 5.
- MASSENET. Opera, "Esclarmonde," at Opera Comique, Paris, May 13.
- MATHIEU. Opera, "Richilde," at Brussels.
- PARRY, C. H. H. Symphony, No. 2, in F, at Richter Concerts, London, June 6, 1888. Oratorio, "Judith," at Birmingham Festival, England, Aug. 31.
- PROUT, E. Cantata, "The Red Cross Knight," at Huddersfield, England, Oct. 7, 1887.
- STANFORD, C. V. Symphony, No. 4, in F, op. 31, at concert conducted by the composer, Berlin, Jan. 14.
- TINEL, E. Oratorio, "Saint Francis," at Mechlin, or Malines.
- TSCHAIKOWSKY. Symphony, No. 5, in E minor, op. 64, Saint Petersburg.
- VOGRICH, MAX. P.F. Concerto in E minor, at Boston Symphony Concerts, Boston, Feb. 9.
- WAGNER. Opera, "Die Feen," Munich, June 29, 1888.

BAYREUTH, 1888.

WAGNER THEATRE OPENED AUG. 13, 1876.

Sixth series of performances, Sunday, July 22, to Sunday, July 19. Works, "Parsifal" (nine times) Conductor, Mottl; "Die Meistersinger" (eight times) Conductor, Richter. Leading artists: Women,—Materna, Malten, Sucher. Staudigl, Bettaque. Men,—van Dyck, Gudehus, Jaeger, Scheidemantel, Friedrichs, Wiegand, Plank, Hofmüller. Orchestra of 106.

ADDENDA.

Volume V. Season of 1887-88:

Page 11. The Intermezzo "Siegfried's Rhine Journey" followed the duet from "Götterdämmerung."

Page 12. Substitute "The Two Grenadiers," Schumann, for "Green grows the Willow," Chadwick.

Page 14. For Seventh Season read Seventeenth.

Page 16. "Spring," J. C. Warren — not sung.

Page 65. Instead of Pastoral from a Cantata, L. H. Russell, read Three Numbers from a Cantata, "A Pastoral Rhapsody."

Page 89. Henry Heyman String Quartet should read Henry Heyman Chamber-Music Recitals.

Page 90. Retrospect, additional: St. Saëns, Waltz-Caprice for P.F. and Strings, op. 76.

Page 93. "The Light of Asia" — not performed.

Page 102. Wm. Kohde — not an American.

Page 104. For "The Three Seasons" read "The Three Pintos."

Volume VI. Season of 1888-89:

Page 88. Additional works at Rosewald Concerts: Two Movements from P.F. Concerto in E minor, Chopin (Mr. Espinosa); Overture, "Midsommernight's Dream," Mendelssohn; Two Dances from "The Demon," Rubinstein; Bacchanale from "Samson and Dalila," St. Saëns.

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